

Runo Lagomarsino

b. 1977 Malmö

Summary -

Runo Lagomarsino utilizes poetic imagery and irony in his practice to reflect on the deeply rooted Eurocentrism that still exists today. His recent work explicitly confronts the history of imperialism beginning with Columbus, documenting its origins in European lust for gold and showing the resulting exploitation. Lagomarsino's powerful work illustrates the raw violence that remains beneath the surface of the ocean. The artist takes pains to show how the ocean has historically functioned as a threshold promising new possibilities for immigrants, but that today, it is often an impenetrable barrier confronting exhausted refugees.

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(1st) Photo by Andreas Meck and Terje Östling, provided by Kukje Gallery, Seoul. Courtesy of the artist, Kukje Gallery, Seoul and Nils Stærk, Copenhagen.

(2nd) Installation view of *WEST IS EVERYWHERE YOU LOOK*, 2016, Francesca Minini, Milan. Courtesy of the artist.



Education -

2008

Whitney Independent Study Program, New York

2003

MFA., Malmö Art Academy, Malmö, Sweden

2001

BFA., Academy of Fine Art Valand, Gothenburg, Sweden

Solo Exhibitions -



2016

West Is Everywhere You Look, Francesca Minini, Milan

2015

Lacuna, curated by Diana Baldon and Nicola Lees, Mendes Wood DM, São Paulo

Carla Zaccagnini and Runo Lagomarsino, Malmö Konsthall, Malmö, Sweden

They Watched Us For a Very Long Time, curated by Sophie Kaplan, La Criée Centre for Contemporary Art, Rennes, France

2014

Barbro & Holger Bäckströms Award, curated by Cecilia Widenheim, Malmö Art Museum, Malmö, Sweden

Against My Ruins, Nils Stærk, Copenhagen

Ears Go Deeper Than Eyes Can See, Umberto Di Marino, Naples

2013

This Thing Called the State, curated by Marianne Hultman, Oslo Kunstforening, Oslo

The G in Modernity Stands for Ghosts, Mellanrummet, Nils Staerk, Copenhagen

We Have Everything, but That's All We Have, Mendes Wood DM, São Paulo

For Each Light a Shadow, Ignacio Liprandi Arte Contemporáneo, Buenos Aires

2012

Even Heroes Grow Old, curated by Helena Holmberg, Index - The Swedish Contemporary Art Foundation, Stockholm

U-Turn, Arteba with Nils Stærk, Buenos Aires, Argentina

2011

OtherWhere, Nils Stærk, Copenhagen

Hay siempre un día mas lejos, Galeria Luisa Strina (Espaço projeto), São Paulo

Violent Corners, curated by Luigi Fassi, ar/ge kunst Galerie Museum, Bolzano, Italy

Trans Atlantic, Art Statements, Basel



2010

The G in Modernity Stands for Ghosts, curated by Miguel Amado, Centro de Artes Visuais, Coimbra, Portugal

Between an Imperial System and a Metric System, curated by Luigi Fassi, Present Future, Artissima, Torino, Italy

Horizon (Southern Sun Drawing), curated by Adriano Pedrosa, Zona Maco, Mexico City

Las Casas Is Not a Home, Elastic, Malmö, Sweden

2009

Las Casas Is Not a Home, Mummery+Schnelle, London

2007

Those Who Control the Past Command the Future - Those Who Command the Future Conquer the Past, curated by Tone O Hansen, Overgaden, Copenhagen

2006

Out of Sight (with Johan Tirén), Gallery Verkligheten, Umeå, Sweden

This Is No Time for Saluting Flags, Elastic, Malmö, Sweden

Extended Arguments, Gallery Box, Gothenburg, Sweden

2005

Extended Arguments, Gallery Muu, Helsinki

Där uppgifter saknas beror det på att situationen är oklar, Elastic, Malmö, Sweden

2003

I Suppose That Sometimes You Have to Burn the Sky, Krognoshuset Aura, Lund, Sweden

Gallery Mors Mössa, Gothenburg, Sweden

In My Dreams Europe Is Always Less Than a Metre, Gallery Peep, Malmö, Sweden



2001

Schengenland (Histories That Nothing Are), Båstadsgatan 4, Malmö, Sweden (with Stewen Cutzner)

Group Exhibitions -

2017

Gridded Currents, Kukje Gallery, Seoul

Wer ist noch österreichisch?, curated by Luigi Fassi, Kunst Meran, Merano, Italy

La Terra Inquieta, curated by Massimiliano Gioni, Fondazione Trussardi, Milan

Neither, curated by Fernanda Brenner, Mendes Wood DM, Brussels

Canibalia, curated by Julia Morandeira Arrizabalaga, Hangar, Lisbon

Monumentos, anti-monumentos y escultura pública, curated by Pablo León de la Barra and Viviana Kuri, Museo de Arte de Zapopan, Guadalajara, Mexico

Lives Between, curated by Joseph del Pesco, Kadist, San Francisco

Almost There, curated by Kyongfa Che and Patrick Flores, Vargas Museum, Manila

Point of Departure, curated by Magnolia de la Garza and Patrick Charpenel, works from the Isabel and Agustín Coppel Collection (CIAC), Sala de Arte Santander, Madrid

Displacement (Prologue), curated by Lilou Vidal, Bureau des Réalités, Brussels

2016

The Artist, curated by Andreas Nilsson and John Peter Nilsson, Moderna Museet, Malmö, Sweden

Malmö's Leende, curated by Edi Muka, Statens konstråd, Malmö, Sweden

The Winter of Our Discontent, curated by Jacopo Crivelli Visconti, Galerie Martin Janda, Vienna

Nur im Okzident, curated by Luigi Fassi, MAM Mario Mauroner Contemporary Art, Vienna, Austria

Yoko Ono. Dream Come True, curated by Gunnar B. Kvaran and Agustín Pérez Rubio, MALBA, Buenos Aires

Descent, curated by Charlotte Ickes, Institute of Contemporary Art, Philadelphia

The Artist, curated by Andreas Nilsson and John Peter Nilsson, Nationalmuseum, Stockholm and Moderna Museet, Malmö, Sweden

The Appel-Haken Proof, Vermilion Sands, Copenhagen



Depois do Futuro, curated by Daniela Labra, Parque Lage, Rio de Janeiro, Brazil

Under the Same Sun, curated by Pablo León de la Barra, Museo Jumex, Mexico City and South London Gallery, London

2015

A Story within a Story, curated by Elvira Dyangani Ose, Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden

All the World's Futures, curated by Okwui Enwezor, The 56th Venice Biennale, Venice

The Migrant (Moving) Image, A Tale of a Tub, Amsterdam, Netherlands

Dérive Dérivée, curated by Angelique Campens, CAB Art Center, Brussels

United States of Latin America, curated by Jens Hoffmann and Pablo León de la Barra, Museum of Contemporary Art Detroit, Detroit

Southern Panoramas - 19th Contemporary Art Festival Sesc Videobrasil, São Paulo, Brazil

Grito de Libertad - Bienal Internacional de Asunción, Asunción, Paraguay

The Monochrome Symphony, curated by Bo Nilsson, Single-colored Constellations of Art, Design, Fashion and Music, Artipelag, Stockholm

Ophelia - Della muta eloquenza, curated by Paola Caravati, Artopia Gallery, Milan, Italy

The Coming Museum, curated by Filipa Oliveira, Fórum Eugénio de Almeida, Évora, Portugal

Canibalia, curated by Julia Morandeira Arrizabalaga, Kadist Art Foundation, Paris

Symphonic Node, curated by Pick Nick, Paleomylos, Greece

2014

Really Useful Knowledge, curated by WHW, Museo Nacional Centro de Arte Reina Sofía, Madrid

Mark the Line, curated by Mikael Nanfeldt and Liv Stoltz, Göteborgs Konsthall, Gothenburg, Sweden

Forms of Distancing, curated by Luigi Fassi and Stefano Collicelli Cagol, Representative Politics and the Politics of Representation, Graz, Austria

Menagerie, or Artwork Not about Love, curated by Jaime Marie Davis and Katie Grace McGowan, Elaine L. Jacob Gallery, Wayne State University in Detroit, Michigan

We Hate in Order to Survive, curated by Jens Henricson and Ditte Ejlerskov, InterArt Center, Malmö, Sweden



Ir para volver (Leaving to Return), curated by Jacopo Crivelli Visconti and Manuela Moscoso), 12th Bienal de Cuenca, Cuenca, Ecuador

Under the Same Sun, curated by Pablo León de la Barra, Guggenheim Museum, New York

Beyond the Supersquare, curated by Holly Block and María Ines Rodríguez, The Bronx Museum of the Arts, New York

Idea of Fracture, curated by Jacopo Crivelli Visconti, Francesca Minini, Milan

Crítica de la razón migrante, curated by Carolina Bustamente Gutiérrez and Francisco Godoy Vega, La Casa Encendida, Madrid

Liberdade em movimento, curated by Jacopo Crivelli Visconti, Fundação Iberê Camargo, Porto Alegre, Brazil

Der Leone Have Sept Cenbeças, curated by Filipa Oliviera and Elfi Turpin, CRAC Alsace, Altkirch, France

2013

For No Apparent Reason, curated by Javier Hontoria, Centro de Arte Dos de Mayo, Madrid

Del Buen Salvaje al Conceptual Revolucionario: Mitos y Realidades de America Latina, curated by Pablo León de la Barra, Travesia 4, Madrid

Conversation Pieces, curated by Sophie Goltz, n.b.k., Berlin

Meeting Points 7: Ten Thousand Wives and a Hundred Thousand Tricks, curated by WHW, M HKA, Antwerp, Belgium, Para Site, Hong Kong and Beirut Art Center, Beirut, Lebanon

Spaces of Action, curated by Maria do Mar Fazenda and Filipa Valladares, part of Trienal de Arquitectura, Lisbon

Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilius, Nicolaus, Hilarius, Johannes (Climacus), H.H., Anti-Climacus et. al., Fotografisk Center, Copenhagen

Musée Imaginaire, curated by Jean de Loisy and Katell Jaffrès, part of Drawing Now, Paris

The Nordic Modell @, curated by Cecilia Widenheim, Kim Einarsson and Stine Hebert, Malmö Art Museum, Malmö, Sweden

Nuevos Vínculos, Hacienda la Trinidad Parque Cultural, Caracas, Venezuela

X-Border Art Biennial, Luleå, Sweden

The Crisis of Confidence, curated by Lino Baldini and Marta Barbieri, Victoria Art Center for Contemporary Cultural Production, Bucarest, Rumania



Selection of works / touring exhibition from The 30th São Paulo Biennial - *The Imminence of Poetics*, Palácio das Artes, Belo Horizonte, Brazil

Landscape and the Contemporary Romantic, curated by Bettina Von Dziembowski, Rebecca Partridge and Randi Nygård, Kunstverein Springhornhof, Neuenkirchen, Germany

2012

A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down, curated by Luiza Teixeira de Freitas and Thom O'Nions, Cristina Guerra, Lisbon

A revolução tem que ser feita pouco a pouco - Parte III: Estratificação e ruptura - O processo como forma and Parte IV: A revolução, curated by Jacopo Crivelli Visconti, Galeria Raquel Arnaud, São Paulo

The Future That Was (an exhibition proposition by Gabriel Lester), Smart Project Space, Amsterdam

Princípios Flexor, curated by Kiki Mazzucchelli, Gramatura, São Paulo

The Way of the Worlds, curated by Beatrice Jones, Frac Lorraine, Metz, France

Fútbol - Arte y Pasión, curated by Patrick Charpenel and Mauricio Maillé, Museo de Arte Contemporáneo de Monterrey, Mexico

Salvajes - Digesting Europe Piece by Piece, curated by Guillermo Creus and Aukje Lepoutre Ravn, Traneudstillingen Exhibition Space, Copenhagen

Show Off, curated by Jacob Fabricius, Malmö Konsthall, Malmö, Sweden and Point Centre for Contemporary Art, Nicosia, Cyprus

Nils Stærk, curated by Nikolaj Stobbe, Copenhagen

Iemanjá Claus, Mendes Wood DM, São Paulo, Brazil; Diana Stigler, Amsterdam

Le Prince des Rayons, Galerie VidalCuglietta, Brussels

F for Freedom, curated by Alexandre Melo, Galeria Filomena Soares, Lisbon

Utopraxia, curated by Evangelia Ledaki, TAF / The Art Foundation, Athens

The 30th São Paulo Biennial, curated by Luis Pérez-Oramas, *The Imminence of Poetics*, São Paulo

The Unexpected Guest, curated by Lorenzo Fusi, Liverpool Biennial, Liverpool

Unfinished Journeys, curated by Sabrina van der Ley and Andrea Kroksnes, The National Museum of Norway, Museum of Contemporary Art, Oslo

From the Closed World to the Infinte Universe, curated by Marc Bembekoff, Le Quartier, Centre d'art contemporain de Quimper, Quimper, France

Posters, curated by Jacob Fabricius, Souvenirs and Other Stuff, The Armory Show, New York



2011

Encounter with Hill - Selections from the Malmö Art Museum, curated by Åsa Nacking, Lunds Konsthall, Lund, Sweden

Responding to the New Moon: Prologue, curated by Övül Durmusoglu, Galerie Tanja Wagner, Berlin

Victims and Martyrs, curated by Anna Johannson, Göteborgs Konsthall, Gothenburg, Sweden

Landscape and Memory, Patrick Heide Contemporary Art, London

Mutual Matters, curated by Kim Einarsson and Petra Bauer, Konsthall C, Stockholm

The Walls That Divide Us, curated by Miguel Amado, ApexArt, New York

A Política do Cotidiano, curated by Moacir Dos Anjos and Kiki Mazzucchelli, Itaú Cultural, São Paulo

Untitled (12th Istanbul Biennial), curated by Adriano Pedrosa and Jens Hoffmann, Istanbul

Speech Matters, curated by Katerina Gregos, Danish Pavilion at the 54th Venice Biennale, Venice

The Third Sculpture, curated by Krist Gruythuysen, Straat van Sculpturen, Amsterdam

The Crisis of Confidence, curated by Lino Baldini and Marta Barbieri, Prague Biennale 5, Prague

Guest Nation Brazil...Tudo è, curated by Alberto Salvadori and Andrea Lissoni, Fondazione Pitti, Florence

The Future Generation Art Prize @Venice, Collateral Event of the 54th Venice Biennale, Venice

Tracks - New Acquisitions in Malmö Art Museum's Collection, Malmö Art Museum, Malmö, Sweden

Angry - The Representation of Radicalisation Netherlands, FotoMuseum, Rotterdam, Netherlands

Stories, in Between, Stiftelsen 3,14, curated by Johan Lundh and Aileen Burns, International Contemporary Art Foundation, Bergen, Norway

2010

The Future Generation Art Prize, PinchukArtCentre, Kiev, Ukraine

The Moderna Exhibition 2010, curated by Fredrik Liew, Gertrud Sandqvist and Lisa Rosendhal, Moderna Museet, Stockholm

In Transition: 2010 CIFO Grants & Commissions Program Exhibition, The Cisneros Fontanals Art Foundation, Miami



Land of Human Rights, curated by < rotor >, 4th Poster Campaign

Monkey See Monkey Do, curated by Tetriss Produktion, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain

Notes on Memory, curated by Sophie Goltz, IG Bildende Kunst, Vienna

Vectors of the Possible, curated by Simon Sheikh, BAK, Utrecht, Netherlands (with Johan Tirén)

The Traveling Show, curated by Johan Lundh, Botkyrka Konsthall, Tumba, Sweden

Freeze, curated by Caroline Bøge, Nils Stærk, Copenhagen

The Philosophy of Money, curated by Miguel Amado, Lisbon City Museum, Lisbon

All That Is Solid Melts into Air: The Social at the Berardo Collection, curated by Miguel Amado, Museu Colecção Berardo, Lisbon

The Horizon Line Is Here (Tornare Per Partire), curated by Lorenzo Bruni, Umberto di Marino Gallery, Naples

The Traveling Show, curated by Adriano Pedros, Colección Jumex, Mexico City

Tristes Tropiques, curated by Pablo León de la Barra, The Barber Shop, Lisbon

One Shot! Football and Contemporary Art, B.P.S.22, Space for Contemporary Creation, Charleroi, Belgium

2009

Free as Air and Water, curated by Saskia Bos and Steven Lam, Cooper Union, New York

Photography Now: 2009, Centrum för Fotografif, curated by Liv Stoltz and Aura Seikkula, Stockholm

Mamõyguara opá mamõ pupé - Panorama da Arte Brasileira, curated by Adriano Pedrosa, Museu De Arte Moderna, São Paulo

Delocalisation, curated by Fatos Ustek, Exit Project Space, Skopje, Republic of Macedonia

Report on Probability, curated by Adam Szymczyk, Kunsthalle Basel, Basel

Read Thread - A Prologue to the 11th International Istanbul Biennale, curated by WHW, Tanas, Berlin

This Is the Score, Part II, Elastic, Malmö, Sweden

Galleri Nova, curated by WHW, Zagreb

Miguel Amado Presents, ISCP, New York

Risk - Luleå Art Biennale, curated by Jan-Erik Lundström, Luleå, Sweden



A Space on the Side of the Road, curated by Henrik Andersson and Kajsa Dahlberg, Röda Sten, Göthenburg, Sweden

2da Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, curated by Adriano Pedrosa, Julieta González and Jens Hoffmann San Juan, Puerto Rico

This Is Not America, El Descanso del Guerrero, curated by Pablo León de la Barra, San Juan, Puerto Rico

Changing Light Bulbs in Thin Air, curated by Summer Guthery, Hessel Museum of Art, Bard College, New York

Notes from the Living Dead Museum, Living Art Museum, Reykjavik

Posted 4: Private Talk, Public Space (with Johan Tirén), Cork, Ireland

2008

Between the Images - Imaginable Experiences for Future Memories, curated by Petra Bauer, Kim Einarsson and Helena Holmberg, Exposeptember / Iaspis, Stockholm

Ours: Democracy in the Age of Branding, curated by Carin Kuoni, New School, Parsons, New York

Salon of the Revolution, curated by Ivana Bago and Antonia Majaca, HDLU - The House Of Artists, Zagreb

Try Again, Fail Again, Fail Better, curated by Hajnalka Somogyi, Mucsarnok Kunsthalle, Budapest

*no no no no no no no no no no no no there's no limit*Signal, Malmö, Sweden

Annual Report: A Year in Exhibitions - The 7th Gwangju Biennale, curated by Okwui Enwezor, Hyunjin Kim and Ranjit Hoskote, Gwangju, Korea

Farewell to Post-Colonialism - The Third Guangzhou Triennial, Guangdong, China

TINA B - The Prague Contemporary Art Festival, Prague

AutoStop, curated by Jacob Fabricius, Malmö Konsthall, Malmö, Sweden

Art Reclaims Foreign Affairs, curated by < rotor >, Ljubljana, Slovenia

Whitney Independent Study Program Exhibition, New York

The Unfair Fair 1:1projects, curated by Cecilia Canziani and Vincent Honoré, Rome

Out of Place, curated by Filmform, Cinemateket, Stockholm

2007

Movement, Contingency, Community, curated by Hyunjin Kim, Gallery27, Kaywon School of Art & Design, Seoul



Hope Is a Good Thing, curated by Borga Kanturk, AtelierFrankfurt, Frankfurt

Ground Lost, curated by WHW, Galerija Nova, Zagreb and Forum StadtPark, Graz, Austria

Imagine Action, curated by Emily Pethick, Lisson Gallery, London

Heterotopias - 1st Thessaloniki Biennale, curated by Jan-Erik Lundström, Thessaloniki, Greece

I Want to Be Able to See What It Is Lunds Konsthall, Lund, Sweden

2006

Time, Space and Disorientation, curated by Marianna Garin, Borgovico 33, Como, Italy

Posters for Re-making the World, Ynkb, Copenhagen

We All Laughed at Christopher Columbus, curated by Krist Gruythuysen and November Paynter, Platform Garanti, Istanbul, Turkey and Stedjlik Museum Bureau, Amsterdam

Should I Stay or Should I Go? On Secondary Cities curated by Ditte Lyngkær Pedersen, Jee-Eun Kim and Christian Schult, Rum 46, Århus, Denmark

2005

Malmö Art Academy 10th Anniversary, Rooseum, Malmö, Sweden

2004

Minority Report: Challenging Intolerance in Contemporary Denmark (with Johan Tiren), curated by Trine Rytter Andersen, Kirsten Dufour, Tone O. Nielsen and Anja Raithel, Åarhus, Denmark

Galleri Arnstedt och Kullgren, Båstad, Sweden

2003

Look into the Future - and Understand, Why, curated by Jan Christensen, Iaspis Gallery, Stockholm

After the Future - 10th Biennial of Moving Images, curated by Lesley Young and Charles Esche, Centre for Contemporary Images, Saint-Gervais Genève, Geneva

Go, curated by Elena Tzotzi, Liquidacion Total, Madrid



2001

To Accept, Folkets Hus, Malmö, Sweden

Grants & Awards -

2014

Barbro & Holger Bäckströms Award, Malmö, Sweden

2012

2 year working grant, The Arts Grants Committee, Sweden

2010

The Cisneros Fontanals Art Foundation, Grants & Commissions Program

2009

Längmanska Kulturfonden

2008

Helge Ax:son Johnsons Stiftelse

2007

KulturKontak Nord

2005

Aase & Richard Björklunds fond, Malmö Art Museum

Lunds Konsthalls Vänner

2004

Working grant, The Arts Grants Committee, Sweden



2003

Helge Ax:son Johnsons Stiftelse

Collections -

Cisneros Fontanals Art Foundation, Miami, USA

Collection Paulo A. W. Vieira, Rio de Janeiro and São Paulo, Brazil

Coppel Collection, Mexico City, Mexico

Fondazione Morra Greco, Naples, Italy

Guangdong Museum of Art, Guandong, China

Guggenheim Museum, New York, USA

Kiasma, Helsinki, Finland

Lund City Art Collection, Lund, Sweden

Malmö Art Museum, Malmö, Sweden

Moderna Museet, Stockholm, Sweden

Nomas Foundation, Rome, Italy

Nordic Contemporary Art Collection, Stockholm, Sweden

Sveriges Allmänna Konstförening, Stockholm, Sweden

Teixeira de Freitas' Art Collection, Lisbon, Portugal

The National Museum of Art, Oslo, Norway

