

# Matthew Stone

b. 1984 London

## Summary -

Matthew Stone is an artist and shaman based in London. He was recently named 'most influential person in the arts under 30' by the Sunday Times. His multidisciplinary and interrelated practice activates primarily photography, sculpture and performance. Stone produces photography, that dramatically portrays the intertwined bodies of friends and collaborators, stripped of context-locating clothing and locked in states of romanticised and visionary ecstasy.

Following his graduation from Camberwell, with a first degree in Painting in 2004, he was a formative member of the !WOWOW! art collective, exhibiting in many artist-led projects and throwing notorious art parties in squatted buildings - events which have since assumed the mantle of London urban legend.

In the past few years he has been researching the relevance of Optimism as a method for avant-garde thought and art practice. Stone's work revolves specifically around creative interactions and community, based on the idea that individual autonomy can be successfully combined with the power of collectivity.

Stone has participated in projects and exhibitions at the Serpentine, the Baltic, the Royal Academy, ICA and Tate Britain.



Image and Text Courtesy of the artist and Choi & Lager Gallery

## Education -

2004

BA (Hons), Painting, Camberwell College of Arts, University of the Arts of London, London

## Solo Exhibitions -

2017

*Back into the Body*, Choi & Lager Gallery, Seoul

2015

*Emotional Manipulation*, V1 Gallery, Copenhagen



2014

*Cosmic Flesh*, Union Gallery, London

2013

*Love Focused Like a Laser*, Performance, Art Miami Basel, Miami

*Ecstasy*, Subliminal Projects, Los Angeles

2012

*The Body As Lightning Conductor*, The Hole at Villa Vecchia, Miami Art Basel, Miami

*Love Focused Like a Laser*, The Hole, New York

*Everything is Possible*, Choi & Lager, Cologne

*Unconditional Commitment to Sacred Love*, V1 Gallery, Copenhagen

*Everything is Possible*, Union Gallery, London

2011

▯*Sculpture Installation*, Mondrian Hotel, Miami Art Basel, Miami▯

*Optimism as Cultural Rebellion*, The Hole, New York

*Forever Rules*, Union Gallery, London

*Rules Forever*, Union Gallery, London

2010

▯*Anatomy of Immaterial Worlds*, ICA, London▯

*Body Language*, V1 Gallery, Denmark

2009

▯*Interconnected Echoes*, Galerie Paul Freches, Paris▯

*The Co-Existence of Uncompromised Visions*, Boyschool, London

Group Exhibitions -



2015

*Tower*, Ibid. London

*Not a Photo*, The Hole, New York

*Post-Analog Painting*, The Hole, New York

2014

*Storage Wars*, Eric Firestone Gallery, Hamptons, USA

Group Show - *Jack, Neil, Shane, Gareth and Matthew*, Choi & Lager, Cologne

Art Cologne curated video programme, Art Cologne, Cologne

2013

*GamingGaming*, New Shelter Plan, Denmark

*Hindsight*, V1 Gallery, Copenhagen

*Amor Fati, Pioneer Works*, Red Hook, Brooklyn

*Body and History*, Friche Belle de Mai, Marseille, France

*New Age of Aquarius*, Duve, Berlin

2012

*Fresh Basel, The Hole at Villa Vecchia*, Miami Art Basel, Miami

*V1 X - Tonight we won't be bored*, V1 Gallery, Copenhagen

*13.0.0.0.0*, RH Gallery, New York

*Marrakech Biennale*, Marrakech, Morocco

*Watch your step*, The Flag Art Foundation, New York

*Portrait of a generation*, The Hole, New York

*CTRL Group two*, Brian Miller Gallery, Texas

*Photography is*, Higher Pictures, New York

2011

*Anatomy of Immaterial Worlds*, Performa 11, New York

*True Love*, The National Museum of Photography, The Royal Library, Copenhagen

*Status*, V1 Gallery, Copenhagen



*Independent Rites*, V1 Gallery, Denmark

*What's Next*, FOAM Museum, Amsterdam

*Volcano Extravaganza*, Fiorucci Foundation, Stromboli, Italy

*Orientale*, 53rd Venice Biennale, Venice

## 2010

Recessional Aesthetics, James Taylor Project, London

*By night*, Trädgården, Stockholm

*24 Month Meditation*, The Island, Italy

*Hard Future*, Brighton Festival, Brighton

*OneShot*, Allmänna Gallery, Stockholm

## 2009

*Triumph of the Will*, The Centre of the Universe, London

*SHOWstudio*, Somerset House, London

Free Art Fair, The Barbican Centre, London

*SU:MBISORI*, Jeju Museum of Art, Jeju, Korea

*Conflict*, BALTIC Centre for Contemporary Art, Gateshead

*Starmaker*, E:vent Gallery, London

## 2008

Nought to Sixty, ICA, London

*SEEN... S.C.U.M. & Matthew Stone*, Maurice Einhardt Neu Gallery, London

*GSK Contemporary*, Royal Academy, London

*The Destruction of Atlantis*, Union Gallery, London

*OPTIMISM: The Art of Our Time*, co-curated by Matthew Stone, Hannah Barry Gallery, London

*And As They Reached For God With their Fingertips, Their Toes Wrote Stories In The Sand*, Assab One, Milan

*Bold Tendencies II*, Hannah Barry Gallery, London

*Bad Year Blimp*, Alma Enterprises, London

*GOTHIC*, Fieldgate Gallery, London

*EYESORE*, V1 Gallery, Denmark



*!WOWOW! and Plastique Fantastique*, Tate Britain, London

## 2007

▣ *Gravity's Rainbow*, Peres Projects, Athens

*Nocturnal*, Sarah Myerscough Fine Art, London▣

*DAZED & CONFUSED vs ANDY WARHOL*, BALTIC Centre for Contemporary Art, Gateshead

*Feral Kingdom*, Centre for Contemporary Arts, Glasgow▣

*Ruhe Bewahren*, Arthouse Tacheles, Berlin

*Multiple Discipline*, Union Gallery, London▣

*The Event*, International Project Space, Birmingham

## 2006

▣ *Ten Rooms and a Sculpture Garden*, Lyndhurst Way, London

## 2005

▣ *Fantasy Stories*, Sarah Myerscough Fine Art, London▣

*Rising Tendencies Toward the United States of Mind !WOWOW!*, Roaming Space, London

*Optimism as Cultural Rebellion, !WOWOW!* Roaming Space (Area 10), London

## 2004

▣ *Spectacular Spectacular!*, !WOWOW! Roaming Space, London▣

*\*RT SH\*M\*N*, Performance supporting Lali Chetwynd, ICA, London

## Collaborations -

### 2012

▣ *The Body as Lightning Conductor*, Performance presented with MikeQ at The Hole curated space in Miami as part of Miami Art Basel



2011

Dazed&Confused magazine commission Matthew Stone to photograph and collaborate with Riccardo Tisci on the cover of the 20th anniversary issue. The cover is accompanied by a 18 page editorial

## Grants & Awards -

2011

Artist residency program Viafarini, Milan (nominated by Marina Abramovic)

## Publications -

2012

▯ *The Body Beyond*, published by Junsuke Yamasaki. Limited edition of 1000

2011

▯ *Optimism as Cultural Rebellion (Show catalogue)* published by Holey Books. (Ltd edition produced with printed hardback wooden cover)

2010

▯ *100*, Edited by Francesca Gavin, Laurence King Publishing. ▯ *Manifesto Marathon*, The Serpentine. Hans-Ulrich Obrist

2009

▯ *Interconnected Echoes, Post-IT*, Published by Paul Freches Gallery. - Includes interview by Hans-Ulrich Obrist

*Nought to Sixty*, ICA Press, Edited by Mark Sladen

2008

▯ *Optimism*, Hannah Barry Press, London - Foreword written by Matthew Stone

