



Yongjun Kim

b.1904 Seosan

Summary

Yongjun Kim (1904-1967), an artist of Oriental painting, a critic and art historian of Korean Painting, was born in Seosan, Korea. He graduated from Kyung Sung High School and studied the Western Painting in Tokyo University of Arts, Tokyo. After graduating the university, he came back to Korea and taught the art history in the high schools in Seoul. Later, he became a Eastern Painting professor at Seoul National University and also taught Art History in the Department of History at Dongguk University, Seoul. In October, 1950, he defected to North Korea and became a professor at Pyongyang University of Arts, as the chairman of subcommittee of Joseon Art for Joseon Artist Alliance and researcher at Archeology Research Center. Kim published his collection of essays titled *Geunwon's Essays*(1948) and *An Investigation of Goguryeo Mural Painting*(1958) and presented various dissertations regarding art critique and history.

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Education

1928 Tokyo National University of Arts, Tokyo

Grants & Awards

1924 Selected for the Joseon Fine Art Exhibition, Seoul

Publications

1958 *An Investigation of Goguryeo Mural Painting*

1948 *Geunwon's Essays*