



Zhen Guo

b.1955 New York

Summary

Artist's Statement: Zhen Guo: Visions of Love and Fear

Zhen Guo's art was nurtured in the crucible of China's Cultural Revolution, and after the eleven years of repression, she was one of a few whose talent burst out, creating an art distinctly Chinese while absorbing influences and experimentations from the West.

Zhen's art comprises her romantic vision of the world, but it is a world where love is beset by anxiety and doubt. Love is her root emotion, more real to her than flesh and blood, but no matter how strong her feeling, there is little to give her comfort and security. Women, especially, are beset by uncertainty, fear and violence. Our lives, even if long, lead us to old age disease and death. So, too, love is impermanent and can change or vanish in a moment. Zhen Guo expresses that intersection of powerful, life-yielding love and the ambiguity and terror that are in the background of our lives even in the best of times.

Education

1995	Studied at The New School, New York, NY
1990	Studied at Fashion Institute of Technology, New York, NY
1987	Visiting Artist at York University, Toronto
1986	Studied at Art College, San Francisco, CA
1982	China Academy of Arts, China
1976	Shandong Arts School, China

Solo Exhibitions



- 2018 *Zhen Guo Feminist Realities*, 456 Gallery, New York, NY
- 2017 *A Woman Abreast*, Zhen Guo Solo show, Amerasia Art Gallery, New York, NY
- 2015 *Guo Zhen Contemporary Feminist Charity Art Show*, Rizhao, China
Guo Zhen Contemporary Feminist Charity Art Show, Yitai Art Space, Hohahaote City, China
- 2014 *Soul Ink*, Taihe Ar5t6 Gallery, Beijing 798, Beijing, China
- 2012 *My Heart is Red*, Connecticut College, New London, CT
- 2001 Fine Arts College of China, Hangzhou, China
Shanghai Art College, Shanghai, China
The Gallery of Shandong Art College, Shandong, China
- 1992 Avanti Gallery, San Francisco
- 1990 Avanti Gallery, San Francisco
B Street Gallery, San Diego, CA
- 1989 Avanti Gallery, San Francisco
Yangtze Art Gallery, Toronto
- 1988 Mayo Fine Asian Art, Los Angeles, CA
- 1987 York University, Toronto

Group Exhibitions

- 2017 *Abstract Art Exhibition of China: Chinese Art Seventh Anniversary*, Suzhou Kenda Art Museum, Suzhou, China
Color Field (1) - Female Artist International Exhibition, Wenling Art Museum Kunming, Wenling, China
Color Field (2) - Female Artist International Exhibition, Dounan Art Museum Kunming, Dounan, China
The Strength of the Academy of Art: Art Affects the Future, Changsha Meixi Art Museum, Hunan, China
Realistic and Abstract, Xicheng Time International Art Museum, Jinan, Shandong, China
Third Annual Asian Art Exhibit: Asian Women Artists, Jeonbuk Museum of Art, Wanju, Korea
My Feminine Art and Experience, Lecture at Tianjin Academy of Fine Arts, Tianjin, China



Spring Awakening -2017 Chinese Female Artist Exhibition, Hebei Art Museum, Hebei, China

Chinese Ethnic Chinese and their contribution to the world of art and culture, St. Johns University, New York, NY

American Chinese Art Association Annual Show, Los Angeles, CA

Female Art and 'Nest Planning', Beijing Zero Art Center, 798 District, Beijing

Power of Art Colleges -Visual Arts, Yitai Art Space, Hohahaote City, China

Bi Jie Dictionary International Art Joint Invitational Exhibition, Shanghai

Wake Spring: 2017 Chinese Feminist Art Exhibition, Hebei Art Museum, Shi Jia Zhuang, China

2016 *Muted View*, Jiaxing, China

New York Asian Art Exhibition, Amerasia Art Gallery, New York, NY

American Chinese Art Association Annual Show, Shandong, China

New York Art Salon, New York, NY

Annual International Feminist Art Show, Shanghai

2015 *Lotus Pond*, Jiaxing Contemporary Art Museum, Jiaxing, China

Aert Biennial of Contemporary Women, Hebei Teachers' University Museum, Hebei, China

The Temperature, Shenzhen Art Museum, Shenzhen, China

City Matrix, Shenzhen, China

Shenzhen Women's Art Show, Shenzhen, China

Artists United Against Breast Cancer, North Shore Art Guild, Port Jefferson, NY

Art of the Five, The Interchurch Center, New York, NY

Eye and Heart, Shenzhen Art Gallery, Shenzhen, China

Power of Art Colleges -Visual Arts, Yitai Art Space, Hohahaote City, China

2014 Changhai Himalaya Museum, Shanghai, China

Tianjing Art Museum, Tianjing, China

China National Painting Exhibition, Weifang, China

2013 *Guo Zhen's Lotus*, Rizhao Art Museum, Rizhao, China

Reality and Metaphor, Nina Torres Fine Art, Miami, FL

Six Summit Gallery Ivorytown, CT

30 Rooms Exhibition Six Summit Gallery, New York, NY

Tai He Art Gallery, 798 Art District, Beijing

2012 *My Heart is Red*, Rizhao Art Museum, Rizhao, China

Rizhao Art Museum, Rizhao, China

American Artists Professional League 84th Grand National Exhibition, New York, NY



Shui Mo Art Show, Nanjing, China

- 2011 Museum of Rizhao City, Rizhao, Shandong, China
- 2010 *Art Asia 2010*, Miami, FL
- 2007 *Uptown Art Stroll*, Cornerstone Center, New York, NY
- 2005 *New Chinese Occidentalism*, Ethan Cohen Fine Arts, New York, NY
Uptown Art Stroll, Cornerstone Center, New York, NY
- 2004 Museum of Rizhao City, Rizhao, Shandong, China
- 2003 *Uptown Art Stroll*, Cornerstone Center, New York, NY
- 2001 Museum of Rizhao City, Rizhao, Shandong, China

Collections

Art Deco Gallery, Wasington DC
Avanti Gallery, San Francisco, CA
B Street Gallery, San Diego, CA
Collection of Arco, USA
Collection of National Sports Committee of China
Collection of Zhejiang Academy of Fine Arts, China
Ethan Cohen Fine Arts, New York, NY
Mayoon Fine Asian Art, Los Angeles, CA
New York Rendokan, Inc., New York, NY
Okinawa Shorin-ryu Hombu Dojo, Ginoza, Okinawa, Japan
Rizhao Art Museum, Rizhao, China