

# Tommy Hartung b. 1979 Queens

## Summary -

Born in Akron, Ohio in 1979, Hartung received his MFA from Columbia University and currently lives and works in Queens, New York.

Tommy Hartung has exhibited at Museums throughout the United States, including most recently The Whitney Museum's Whitney Biennial 2017, curated by Christopher Y. Lew and Mia Locks; The Rose Museum, Waltham MA; The Jewish Museum, New York, NY and MoMa PS1, Queens, New York.

Employing photography, sculpture and video, Hartung's work addresses wide-ranging topics such as the Bible and the history of colonialism—with a surrealist DIY aesthetic, through stream of consciousness storytelling. The imagery he creates mirrors a globalized world steeped in obsession, violence and sympathetic magic. His use of multiple media, addresses the themes of modernism, and forms hybrids of classical characters and nuanced allegory.

Tommy Hartung's work is in the collection of: The Museum of Modern Art (MoMA), New York, NY; The Whitney Museum of American Art, New York, NY; Hammer Museum, Los Angeles, CA; Rose Art Museum, Waltham, MA and the Dimitris Daskalopoulos Collection, Athens, Greece.

Hartung was the recipient of the Louis Comfort Tiffany Foundation Biennial Award in 2015 and the Painters and Sculptors Grant from the Joan Mitchell Foundation in 2011. Tommy Hartung's debut solo exhibition at C24 Gallery, R.U.R. opened in May 2018.

## Education -

2006

MFA, Columbia University, New York, NY

2004

BFA, Purchase College, State University of New York, New York, NY

## Solo Exhibitions -

2018

*R.U.R.*, C24 Gallery, New York, NY

VOLTA NY, C24 Gallery, New York, NY



2017

*Jinns*, On Stellar Rays, New York, NY

*King Solomon's Mines*, The Rose Museum, Waltham, MA

*Lilith*, Braverman Gallery, Tel Aviv, Israel

2015

*Tommy Hartung: THE BIBLE*, Bonnefanten Museum, Maastricht, The Netherlands

*Rose Video 06: Tommy Hartung*, The Rose Art Museum, Waltham, MA

*Hammer Projects: This Is the End*, Hammer Museum, Los Angeles, CA

*THE BIBLE*, Flint Institute of Arts, Flint, MI

2014

*THE BIBLE*, On Stellar Rays, New York, NY

2013

*Tommy Hartung*, Braverman Gallery, Tel Aviv, Israel

2011

*Anna*, On Stellar Rays, New York, NY

*Tommy Hartung*, Meyers Gallery, University of Cincinnati, Cincinnati, OH

2009

*The Ascent of Man*, On Stellar Rays, New York, NY

2008

*Tommy Hartung*, Moti Hasson Gallery, New York, NY

## Group Exhibitions -

2018

*3 X USA*, Mulier Mulier Gallery, Belgium



2017

*Contemporary Istanbul*, C24 Gallery, Istanbul

*Whitney Biennial*, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY

2016

*Future Perfect: Picturing the Anthropocene*, University Art Museum, University at Albany, State University of New York, Albany, NY

*HOTSPOTS*, On Stellar Rays, New York, NY

2015

*Unorthodox*, The Jewish Museum, New York, NY

*Contagious Living*, curated by Dora Budor, Fahrenheit, Los Angeles, CA

*International Film Festival Rotterdam*, Rotterdam, NL

2013

*Black Cake*, curated by Alex Gartenfeld, Team Gallery, New York, NY

*Tommy Hartung, Jay Heikes, Alfred Leslie, Sarah Lucas, Luther Price, Brie Ruais and Ryan Sullivan*, curated by Clarissa Dalrymple, Xavier Hufkens, Brussels, Belgium

*Ground Control to Major Tom*, Cookie Butcher, Antwerp, Belgium

*Collider*, curated by Rachel Owens, ZieherSmith, New York, NY

2012

*Peekskill Project V: The New Hudson River School*, Hudson Valley Center for Contemporary Art, Peekskill, NY

*He Is Transparent*, curated by Matthew Strauss, Renwick Gallery, New York, NY

*Tommy Hartung and Uri Aran*, White Flag Projects, St. Louis, MO

*Video Screening Part 1*, Asher Penn Reading Room, West Street Gallery, New York, NY

2011

*Impossible Vacation*, curated by Matthew Strauss, White Flag Projects, St. Louis, MO

*International Film Festival Rotterdam*, Rotterdam, NL



*Windows Promos (with Ronnie Bass and Georgia Sagri)*, 80wse Galleries, New York University, New York, NY

## 2010

*The Pipe and the Flow*, curated by Omar Lopez-Chahoud, Espacio Mínimo, Madrid

*Darkling, I Look*

*Lush Life: Let it Die*, curated by Franklin Evans and Omar Lopez-Chahoud, Lehman Maupin Gallery, New York, NY

*Lush Life: 17 plus 25 is 32*, curated by Franklin Evans and Omar Lopez-Chahoud, Scaramouche, New York, NY

*Terrain Error, Animations from the APT Collection*, curated by Pamela Auchincloss and Susanne Prinz, Apartment 6/L40, Berlin

*Greater New York*, curated by Klaus Biesenbach, Connie Butler and Neville Wakefield, MoMA PS1, Queens, NY

*Reconstruction #1*, On Stellar Rays, New York, NY

## 2009

*SCREEN*, 8 Seymour Place, curated by Andreas Leventis, London, UK

## 2008

*Spatial Propositions*, curated by Gandalf Gavan, Fundacion Patiño, Santa Cruz, Bolivia

*Queens International 4*, curated by José Ruiz and Erin Sickler, Queens Museum, Queens, NY

*Singular Friends*, curated by Ajay Kurian, Gresham's Ghost, New York, NY

*Other Certainties*, curated by Amy Owen and Summer Guthery, New York Center for Art and Media Studies, New York, NY

*Nobody's Girl*, curated by Brendan Harman (screening), Anthology Film Archives, New York, NY

## 2007

*Decameron*, CRG Open Video Series, curated by Yasue Maetake (screening), CRG Gallery, New York, NY

*Arrivals and Departures*, curated by Micaela Giovannotti, White Box Gallery, New York, NY



*War, Peace, and Ecstasy*, curated by Cecilia Alemani, Artissima 14 Video Lounge, Turin, Italy

*Carte Blanche*, Elizabeth Dee Gallery, New York, NY (screening)

*Tommy Hartung and Rashawn Griffin*, Moti Hasson Gallery, New York, NY

*Beyond the Pale*, curated by Tairone Bastien and Candice Madey, Moti Hasson Gallery, New York, NY

## 2006

*MASH*, curated by David Hunt, Miami, FL

*The Sanctuary and the Scrum*, curated by David Hunt, Black & White Gallery, New York, NY

Columbia MFA Exhibition, curated by Jenny Moore, Brooklyn, NY

*Un-modern Observations*, curated by Elizabeth Neel, Beth Brideau and Yuh-Shioh Wong, Southfirst Gallery, Brooklyn, NY

*The Manhattan Project*, curated by Jeffrey Uslip and Dennis Scholl, Fredric Snitzer Gallery, Miami, FL

## 2005

*Co-dependent*, The Living Room, Miami, FL Six Laws of Motion, curated by Tim

*Hyde*, Max Protetch Gallery, New York, NY

*In a series*, Adam Baumgold Gallery, New York, NY

*1st Year Columbia MFA Exhibition*, curated by Jeffery Uslip of Wallach Gallery, New York, NY

## Grants & Awards -

### 2015

Louis Comfort Tiffany Foundation Biennial Award

### 2011

Joan Mitchell Foundation - Painters and Sculptors Grant



## Collections -

The Whitney Museum of American Art, New York, NY The Museum of Modern Art, New York, NY

The Rose Art Museum, Waltham, MA The Hammer Museum, Los Angeles, CA

D. Daskalopoulos Collection, Greece

## Bibliography -

### 2015

“Rose Art Museum showcases a new acquisition to the museum's collection: Tommy Hartung's The Bible.” ArtDaily (March 26, 2015)

Johnson, Ken. “‘Unorthodox’ Faces Paradox at the Jewish Museum.” New York Times (November 12, 2015)

### 2014

“100 Top Fall Gallery Shows.” Modern Painters (November 2014) [ill.]

“The Lookout: Tommy Hartung.” Art in America (October 27, 2014) [ill.] [online]

Dawson, Jessica. “Power Painter.” The Village Voice (November 5, 2014) [ill.]

Halle, Howard. “The Top Five New York Art Shows This Week.” Time Out New York (October 27, 2014)

Hirsch, Faye. “In the Studio: Tommy Hartung.” Art in America (November 2014) [ill.]

Indrisek, Scott. “Must-See Gallery Shows in New York.” Artinfo (October 30, 2104)

Johnson, Ken. “Art in Review: Tommy Hartung.” The New York Times (November 6, 2014) [ill.]

### 2013

“Art World’s Secret Weapon Clarissa Dalrymple curates exhibition at Xavier Hufkens.” Utopia Parkway (January 31, 2013) [online]

Jellicoe, Zoe. “Xavier Hufkens presents Clarissa Dalrymple.” The Word (January 22, 2013) [online]

Miller, Wesley and Nick Ravich. “Tommy Hartung Is Off and Running.” Art21.org (January 18, 2013) [online]



Munar, Jonathan. "NYCU | Tommy Hartung Is Off and Running." Art21 Blog (January 18, 2013) [ill.] [online]

## 2012

"Happening | Art21 Telethon." Paddle8 Blog (May 1, 2012) [online]

"Snubbed by the NEA, PBS's Art21 Announces Marathon 8-Hour Art-Filled Telethon Fundraiser." Artinfo (April 26, 2012) [online]

Davies-Crook, Susanna. "Space of the Month: On Stellar Rays." Dazed and Confused (February 2012)

Enright, Robert. "Showing Nothing, Showing Everything: Tommy Hartung's Search for the Sublime." Border Crossing (September 2012) [ill.]

Ho, Yin. "Artist Profile: Tommy Hartung." Rhizome (February 14, 2012) [online] [ill.]

Ruble, Casey. "Tommy Hartung." Art in America (February 2012)

Wagley, Catherine. "Looking at Los Angeles | And the Money Came Rolling In... Or Not." Art21 Blog (May 10, 2012) [online] [ill.]

Wetzler, Rachel. "Tommy Hartung's Anna: Constructing Dead Cinema." Idiom (February 4, 2012) [online] [ill.]

## 2011

"Art Pick: Ready for Their Closeup." The New Yorker (December 9, 2011)

"Art21 Releases New Series About Young Artists in NY, 6/23." BroadwayWorld.com (June 20, 2011) [online]

"Exploring Tommy Hartung's 'Dead Cinema.'" MutualArt (November 23, 2011) [ill.] [online]

"The Lookout: A Weekly Guide to Shows You Won't Want to Miss." Art in America (November 17, 2011) [ill.] [online]

Chamberlain, Colby. "Tommy Hartung." Artforum.com (December 15, 2011) [online] [ill.]

Cooper, Ivy. "High Quality Variety at White Flag." St. Louis Beacon (May 19, 2011) [ill.]

Millar, Iain. "Artists in front of and behind the camera." The Art Newspaper (October 19, 2011)

Miller, Wesley and Nick Ravich. "Tommy Hartung's Budget Guide To New York." Art21.org (October 21, 2011) [online]

Miller, Wesley and Nick Ravich. "Tommy Hartung's Underground Movies." Art21.org (May 27, 2011) [online]



Ravich, Nick. "Premiere of First Film on Tommy Hartung!" Art21.org (June 26, 2011) [ill.] [online]

Saltz, Jerry. "Critic's Picks." New York Magazine (December 19, 2011)

Shindler, Kelly. "New York Close Up: The First 10 Films." Art21.org (June 29, 2011)

Walleston, Aimee. "La Dolce Vita?" Flash Art (October, 2011) [ill.]

## 2010

"Artists announced for 2010 Greater New York." Artforum.com (April 28, 2010) [online]

Allen, Jennifer. "Married Life." Artforum.com (October 12, 2010) Colman, David. "LES is More." W Magazine (September 2010)

Cotter, Holland. "Lower East Side Tale, Refracted Nine Times." The New York Times (July 9, 2010) [ill.]

Esplund, Lance. "Beyond Laissez-Faire Summer Fare." Wall Street Journal (July 24, 2010)

Esplund, Lance. "Kids Take Over the School." Wall Street Journal (May 22-23, 2010)

Hirsch, Faye. "Greater New York." Art in America (September 2010)

Kleinman, Adam. "Greater New York." Artforum (September 2010)

Kley, Elisabeth. "Gotham Art and Theater." Artnet (January 21, 2010) [ill.] [online]

Landres, Sophie. "On Stellar Rays." The Wild (July 2010) [ill.] [online]

Mendelsohn, Adam E., "Greater New York 2010." Spike Art Quarterly (Fall 2010) No. 25.

Mollett, John. "Greater New York." Whitewall Daily (June 29, 2010) [ill.] [online]

Nathan, Emily. "Lush Life, Chapter Eight: 17 plus 25 Is 32." Artslant.com (July 11, 2010) [online]

Pollock, Lindsay. "New York's Next Big Things." Bloomberg Businessweek (July 26, 2010) [ill.]

Robinson, Walter. "MoMA the Kid." Artnet (May 2010) [ill.] [online]

Smith, Roberta. "Take Me Out to the Big Show in Queens." The New York Times (May 27, 2010)

Wolff, Rachel. "The New York Five: The People to See at P.S. 1." New York Magazine (May 24, 2010) [ill.]

## 2009

Becker, Noah. "In Conversation with Ajay Kurian." Whitehot Magazine (February 2009)





Mack, Joshua. "Future Greats." ArtReview (March 2007) [ill.]

Truong, Hong-An. "Darwinian Ascension." Artslant.com (December 13, 2009) [ill.]  
[online]

"NY Diary." Flash Art (February 2007) [ill.]

## 2008

Nunez-Fernandez, Lupe. "Saatchi Online: Daily Magazine Blog." Saatchi.com [online]

Smith, Roberta. "Tommy Hartung." New York Times (March 14, 2008)

Wagner, James. "Tommy Hartung and Rashawn Griffin Room at Moti Hasson."  
Jameswagner.com (July 5, 2008) [online]

Wescott, James. "Project Space." Art Review (April 2008) [online]

## 2007

Gonzalez-Turner, Stephanie. "FRONT PAGE: Art Fairs Take Manhattan-DIVA." Art in  
America (April 2007)

Saltz, Jerry. "Into the Fray-Chelsea Morning: A Gallery Makes Its Mark. The Village  
Voice (February 1, 2007)

Wagner, James. "Tommy Hartung at Moti Hasson (DIVA)." Jameswagner.com  
(February 27, 2007) [online]

