

Fernando Cano Busquets

b. 1956 Bogotá

Summary -

"Country" is a double tribute; to Colombia, fundamental axis of my work with the camera for more than 40 years, and Black and White, a language of the art of Photography that I consider unique, proper and irreplaceable.

It is conceived in four themes that, however different, complement each other in a visual journey that gives clues to the character of "Colombianismo", affording us our own unique space, geography and historical customs.

The series starts from the landscape itself, mountains, rivers, seas, spaces in which its inhabitants appear conquerors. The journey continues through the environments, registration of families, individuals in their homes, anonymous trades or private parcels without which the fabric of our society would not be understood. Then, a collection of photographs taken at popular festivals where we celebrate our traditions and give witness to our shared sense of belonging. And finally, precise approaches are included to the hands that work, mold, harvest and weave the special seal of Colombia.

If we talk exclusively of the homage to Black and White, we can discover the use of the most recognized practices of the trade. There is the graphic report, the contemplative or reflective vision of incomparable places; street photography as testimony of an era, and, of course, the portrait, the fingerprint of a people

I consider, after a thorough review of my files, that it is the right time for "Country, Homage in Black and White" to come to public light. I recognize it finished because, at the same time, I have recognized in it the place where I have lived for more than 60 years.

I am aware of the vastness of the possibilities that the word "country" implies, that there would be a lack of places, geographies and people that I have not yet had the possibility of knowing. To that work I would like to dedicate my remaining years as a photographer – however many or few.



Fernando Cano Busquets

Education -

1974

University of Rosario, Bogotá, Colombia

Solo Exhibitions -

2017



Apuntes de viaje, Festival de Fotografía de Santa Fé de Antioquía, Santa fé de Antioquía, Colombia

Pais: Homenaje en Blanco y Negro (Homage in Black and White), Casa Cano, Bogotá, Colombia

2016

ConVersiones, Individual Casa Cano, Bogotá, Colombia

2015

Roots Santa Mónica, Los Angeles CAPI Foundation, Los Angeles

2014

Colombia Soy Yo (Colombia, It's Me), Museo de Arte Moderno de Bogotá MAMBO, Bogotá, Colombia

2013

Pueblo (Town), Casa Cano, Bogotá, Colombia

2010

Casa Cano, Bogotá, Colombia

1978

Librería Central, Bogotá

Universidad del Rosario, Bogotá

Group Exhibitions -

2018

Land of the Pacific Embrace, KF Gallery, KF Global Center, Seoul

Publications -



2009

Una Historia de Valor (A History of Value), Historia del Mercado Bursatil en Colombia, Natibo Foundation

2007

Café: Historias de Progreso y Futuro (Coffee: Stories of Progress and Future), Ediciones Gamma, Colombia

2006

Colombia: Carnavales y Fiestas Populares (Colombia: Carnivals and Popular Festivals), Ediciones Gamma, Colombia

2005

Suramérica un continente de agua (South America, A Continent of Water), EdicionesGamma, Colombia

Grants & Awards -

2017

Grand prize, National Photography Award 2017, Ministry of Culture, Colombia

2016

Second place, Profesional Fotomaratón de Bogotá\

2015

Bronze, One eyeland categoria Retrato

2012

Honorable Mention, Exhibit A, Australia (Portraits)

2008

Second place, Profesional Fotomaratón de Bogotá\



1996

National Journalism Award C.P.B (Best Report)

1987

National Journalism Award C.P.B (Reporteria Gráfica)

1978

Honorable Mention, World Press Photo Holland, The Netherlands

1976

Participant for Colombia, Venice Biennale, Venice

