

Patrick Wilson b. 1970 Redding

Summary -

Patrick Wilson received his Bachelor of Arts degree at the University of California, Davis in 1993 and his Masters of Fine Art degree at Claremont Graduate School in Claremont, CA in 1995.

He has had numerous solo exhibitions, including Susanne Vielmetter Los Angeles Projects, Culver City, CA; "Evolving Geometries: Line, Form, and Color," Center for the Arts at Virginia Tech, Blacksburg, VA; "Steak Night," Susanne Vielmetter Los Angeles Projects, Culver City, CA; "Patrick Wilson: Pull," University Art Museum, California State University Long Beach, Long Beach, CA; "Slow Motion Action Painting," Marx & Zavattero, San Francisco, CA; and "Slow Food," Curator's Office, Washington, D.C.

Recent group exhibitions include "Michael Reafsnyder & Patrick Wilson", Miles McEnery Gallery, New York, NY; "Pivotal: Highlights from the Collection," Orange County Museum of Art, Newport Beach, CA; "On the Road: American Abstraction," David Klein Gallery, Detroit, MI; "Geometrix: Line, Form, Subversion," Curator's Office, Washington, D.C.; "NOW-ISM: Abstraction Today." Pizzuti Collection, Columbus, OH; "California Visual Music – Three Generations of Abstraction," Guggenheim Gallery, Chapman University, Orange, CA; "Local Color," San Jose Museum of Art, San Jose, CA; 2010 California Biennial, Orange County Museum of Art, Newport Beach, CA; "Keeping it Straight: Right Angles and Hard Edges in Contemporary Southern California," Riverside Art Museum, Riverside, CA; and "Gyroscope," Hirshhorn Museum and Sculpture Garden, Washington, DC.

His work is included in many public and private collections including the Columbus Museum of Art, Columbus, OH; Crocker Art Museum, Sacramento, CA; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Long Beach Museum of Art, Long Beach, CA; Los Angeles County Museum of Art, Los Angeles, CA; the Orange County Museum of Art, Newport Beach, CA; and the San Jose Museum of Art, San Jose, CA.

Wilson currently lives and works in Los Angeles, CA.

Education -

1995

MFA, Claremont Graduate School, Claremont, CA

1993

BA, University of California, Davis, CA

Solo Exhibitions -



2019

Miles McEnery Gallery, New York, NY (upcoming)

2018

Susanne Vielmetter Los Angeles Projects, Culver City, CA

2017

Ameringer | McEnery | Yohe, New York, NY

2015

Ameringer | McEnery | Yohe, New York, NY

2014

Evolving Geometries: Line, Form, and Color, Center for the Arts at Virginia Tech, Blacksburg, VA

Steak Night, Susanne Vielmetter Los Angeles Projects, Culver City, CA

2012

Patrick Wilson: Pull, University Art Museum, California State University Long Beach, Long Beach, CA

Slow Motion Action Painting, Marx & Zavattero, San Francisco, CA

Color Space, Ameringer | McEnery | Yohe, New York, NY

2011

Good Barbeque, Susanne Vielmetter Los Angeles Projects, Culver City, CA

2010

The View From My Deck, Marx & Zavattero, San Francisco, CA

2009

Slow Food, Curator's Office, Washington, DC

Always For Pleasure, Susanne Vielmetter Los Angeles Projects, Culver City, CA



2008

Considering Truth and Beauty, Marx & Zavattero, San Francisco, CA

Selections from the Suite for Mount Washington: New Works on Paper, Susanne Vielmetter Los Angeles Projects, Culver City, CA

2007

Some Things I Like, Rebecca Ibel Gallery, Columbus, OH

2006

The Chandler Paintings, Brian Gross Fine Art, San Francisco, CA

Hothouse Flowers, Rebecca Ibel Gallery, Columbus, OH

2005

The Course of Empire, Susanne Vielmetter Los Angeles Projects, Culver City, CA

Two-Fold: Patrick Wilson - Richard Wilson, Claremont Graduate University, Claremont, CA, Curated by David Pagel

Patrick Wilson: West, Fusebox, Washington, D.C.

2004

New Paintings, Brian Gross Gallery, San Francisco, CA

Oil Fields, with Stefanie Schneider, Susanne Vielmetter Los Angeles Projects, Culver City, CA

2003

1:00pm, Fusebox, Washington, D.C.

2002

L.A., Susanne Vielmetter Los Angeles Projects, Culver City, CA

Brian Gross Fine Art, San Francisco, CA

2001

Susanne Vielmetter Los Angeles Projects, Culver City, CA



2000

Stefan Stux Gallery, New York, NY

Brian Gross Fine Art, San Francisco, CA

1999

Ruth Bachofner Gallery, Santa Monica, CA

Brian Gross Fine Art, San Francisco, CA

Stefan Stux Gallery, New York, NY

Group Exhibitions -

2018

Michael Reafsnyder & Patrick Wilson, Miles McEnery Gallery, New York, NY

Belief in Giants, Miles McEnery Gallery, New York, NY

2017

Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA

On the Road: American Abstraction, David Klein Gallery, Detroit, MI

2016

Geometrix: Line, Form, Subversion, Curator's Office, Washington, D.C.

2014

NOW-ISM: Abstraction Today, Pizzuti Collection, Columbus, OH

2013

California Visual Music – Three Generations of Abstraction, Guggenheim Gallery, Chapman University, Orange, CA, co-curated by Marcus Herse and David Michael Lee



2012

Local Color, San Jose Museum of Art, San Jose, CA

2011

Sea Change: The 10th Anniversary Exhibition, Marx & Zavattero, San Francisco, CA

2010

California Biennial, Orange County Museum of Art, Newport Beach, CA, curated by Sarah Bancroft

Inaugural Group Exhibition, Susanne Vielmetter Los Angeles Projects, Culver City, CA

Summer Selections, Ameringer | McEnery | Yohe, New York, NY

Tomorrow's Legacies: Gifts Celebrating the Next 125 Years, Crocker Art Museum, Sacramento, CA

Abstractive Measures, Arena 1 Gallery, Santa Monica, CA

2009

Broodwork, Center for the Arts, Eagle Rock, CA

Electric Mud, Blaffer Gallery, University of Houston, Houston, TX, curated by David Pagel

Summer '09, Rebecca Ibel Gallery, Columbus, OH

2008

iCandy: Current Abstraction in Southern California, Cypress College Art Gallery, Cypress, CA

Swim, Rebecca Ibel Gallery, Columbus, OH

2007

Keeping it Straight: Right Angles and Hard Edges in Contemporary Southern California Art, Riverside Art Museum, Riverside, CA, curated by Peter Frank

Liquid Light, DBA 256 Gallery, Pomona, CA



2006

Claremont Connections: Selections from the Permanent Collection, Long Beach Museum of Art, Long Beach, CA

Abstraction, Mulry Fine Art, West Palm Beach, FL

2005

Into the Light, Scape Gallery, Corona Del Mar, CA

Fabulous, Rebecca Ibel Gallery, Columbus, OH

Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2004

New, Susanne Vielmetter Los Angeles Projects, Culver City, CA

A War Like People, Shade Projects, Scottsdale, AZ, curated by Laura Taubman

Tremelo, Rebecca Ibel Gallery, Columbus, OH, curated by Dion Johnson

2003

Place, Harris Art Gallery at the University of La Verne, La Verne, CA

Unstable, Fusebox, Washington, D.C.

2002

Chromophilia, Fusebox, Washington, D.C.

2001

Heat, Margaret Thatcher Projects, New York, NY

New Work: LA Painting, Hosfelt Gallery, San Francisco, CA

The Permanent Collection: 1970-2001, Los Angeles County Museum of Art, Los Angeles, CA

Monochrome / Monochrome?, Florence Lynch Gallery, New York, NY, curated by Lilly Wei

2000

Cool Painting 2000, Brian Gross Fine Art, San Francisco, CA

Maximal / Minimal, Feigen Contemporary, New York, NY



2000 *Anos Luz*, Instituto Oscar Dominguez, Tenerife, Spain

1998

Cool Painting, Brian Gross Fine Art, San Francisco, CA

Four: Painting in the Abstract, The Living Room, San Francisco, CA

Transcendence, An Exhibition Celebrating Works of Irish and Irish American Artists, Mount San Antonio College, Walnut, CA

1997

Generational Abstractions, Ruth Bachofner, Santa Monica, CA

L.A. Emerging, Marcia Wood Gallery, Atlanta, GA

1996

Drawn Conclusion, Southern California Drawing, Riverside Art Museum, Riverside, CA

California Focus: Selections from the Collection of the Long Beach Museum, Long Beach, CA

Time Splits Open: Fifteen Narratives, Marcia Wood Gallery, Atlanta, GA

1994

Next, California State University, Los Angeles, CA

Collections -

Auchenbach Collection, Fine Art Museums of San Francisco, CA

Columbus Museum of Art, Columbus, OH

Crocker Art Museum, Sacramento, CA

Elmhurst Art Museum, Elmhurst, IL

Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Long Beach Museum of Art, Long Beach, CA

Los Angeles County Museum of Art, Los Angeles, CA

Orange County Museum of Art, Newport Beach, CA



Pizzuti Collection, Columbus, OH

San Jose Museum of Art, San Jose, CA

University Art Museum, California State University, Long Beach, CA

Bibliography -

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Baker, Kenneth. "Fine Work in the Living Room." *San Francisco Chronicle* 23 Apr. 1998.

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Bonetti, David. "Abstractions Remarkable Return." *San Francisco Chronicle* 7 May 1999.

Booth, Caetlynn. "Artworks Engage Architecture at Virginia Tech's Moss Center" *Burnaway* 20 November 2014

Britt, Douglas. "Playing With Mud." *Houston Chronicle* Feb. 2009.

Bullis, Douglas. "100 Artists of the West Coast." Atglen, PA: Schiffer Publishers, 2003: 66-67.

Calder, Diane. "2010 California Biennial." *ArtScene* Dec. 2010.



Chambers, Christopher. "Picks." New York Arts Magazine Apr. 1999.

Chang, Richard. "Framed by Accessibility: OCMA's California Biennial Aims for a Friendlier Vibe and Keeps the Exhibits In-house." Orange County Registrar 24 Oct. 2010: A & E, 1, 4.

Cohen, Jean Lawlor. "A Lesson in Geometry." IN New Yorky 26 May 2015.

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Dixon, Glenn. "Light and Place." Washington City Paper 16 May 2003.

Dove, Amy. "Stefanie Schneider and Patrick Wilson at Susanne Vielmetter." Artweek Jul./Aug. 2004: 25.

Drohojowska-Philp, Hunter. "Geometric Abstraction in Many Forms." Art Talk on KCRW 23 Jan. 2014.

Drucks, Achim. "Art as Lifesaver: 2010 California Biennial." Deutsche Bank ArtMag no. 62, Oct. 2010.

Feinstein, Lee. "Sea Change." ARTnews Dec. 2011.

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