

# Michele Oka Doner

b. 1945 Miami Beach

## Summary -

Michele Oka Doner (b. 1945, Miami Beach, FL) is an internationally acclaimed artist whose career spans five decades. Her work is fueled by a lifelong study and appreciation of the natural world from which she derives her formal vocabulary. Her multifaceted artistic production encompasses drawing, painting, sculpture, jewelry, public art, functional objects, video, artist books and costume and set design. She is as well known for her intimately-scaled work as for her permanent public installations throughout the United States, including "Flight" at Regan International Airport, "Radiant Site," at the Herald Square MTA station, New York and the mile and quarter long bronze and terrazzo concourse, "A Walk on the Beach," seen by 40 million travelers a year at Miami International Airport. Oka Doner's work is found in the collections of the Museum of Modern Art, The Metropolitan Museum of Art, the Whitney Museum of American Art, The Art Institute of Chicago, Musée des Arts Décoratifs at the Louvre, the Victoria & Albert Museum, London, The University of Michigan Museum of Art, Yale Art Gallery, the Princeton University Art Museum, and The Detroit Institute of Arts, among others. She has received numerous awards, including those given by United Nations Society of Writers and Artists, Pratt Institute, New York State Council of the Arts and the Knight Foundation. In 2016 she received an honorary doctorate from The University of Michigan, where she earned her undergraduate and MFA degrees.

Publications about her work include *Natural Seduction* (Hudson Hills Press, 2003), *Workbook* (Oka Press, 2004), *HumanNature* (Edizioni Charta, 2008), *Into the Mysterium* (Regan Arts, 2016), and *Everything Is Alive* (Regan Arts Press, 2017). Her artist's books include *Miami Beach: Blueprint of an Eden*, created with Mitchell Wolfson, Jr. (HarperCollins, 2005), *What is White* (Dieu Donne Press, 2010), and *Intuitive Alphabet* (TRA Publishing, 2017). A selection of publications will also be on view.

## Education -

2016

Honorary Doctor of Fine Arts, University of Michigan, Ann Arbor, Michigan

1969

Post Graduate Work, Wayne State University, Detroit, Michigan

1968

Master of Fine Arts, University of Michigan, Ann Arbor, Michigan

Teaching Fellowship, University of Michigan, Ann Arbor, Michigan



1966

Bachelor of Science & Design, University of Michigan, Ann Arbor, Michigan

## Solo Exhibitions -

2021

*On Fire*, Grounds for Sculpture, Hamilton, New Jersey  
Mysterium, University of Michigan Museum of Art (UMMA), Ann Arbor, Michigan

2018

*Fluent in the Language of Dreams*, Wasserman Projects, Detroit, Michigan (catalog)  
*Bringing The Fire*, David Gill Gallery, London, UK  
*Strategic Misbehavior*, Tower 49, New York, NY (catalogue)

2017

*Into The Mysterium*, Lowe Art Museum, University of Miami, Miami, Florida (catalog)  
*Surf Club*, Historic Photo Exhibition, curator, Surfside, Florida

2016

*How I Caught A Swallow in Mid-Air*, Perez Art Museum Miami, Florida (catalog)  
*Michele Oka Doner at David Gill Gallery*, PAD, London

2015

*Mysterium*, David Gill Gallery, London, UK  
*Feasting On Bark*, Marlborough Gallery, New York, New York (catalog)

2014

*The Shaman's Hut*, Christies, New York, New York (catalog)

2012

*Earth, Air, Fire, Water*, Art Association of Jackson Hole, Jackson Hole, Wyoming



2011

*Michele Oka Doner: Exhaling Gnosis*, Miami Biennale, Miami, Florida (catalog)

*Neuration of the Genus*, Dieu Donné Gallery, New York, New York (catalog)

2010

*Down to Earth*, Nymphenburg Palace, Munich, Germany online catalog:

<http://www.nymphenburg.com/en/products/editions/down-to-earth>

*Spirit and Form: Michele Oka Doner and the Natural World*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan (catalog)

2008

*HumanNature (Bronze, Clay, Porcelain, Works on Paper)*, Marlborough Gallery (Chelsea), New York, New York (catalog)

2004

*Four Decades, Four Media*, Marlborough Gallery, New York, New York

2003

*Michele Oka Doner: New Sculpture*, Marlborough Gallery (Chelsea), New York, New York (catalog)

*Fleeting Moments*, MIA Gallery, Miami, Florida (catalog)

*Palmacae*, Christofle, Paris, France

2001

ELP Studio, Rome, Italy

2000

*Paper/Papers*, Willoughby Sharp Gallery, New York, New York

*A Fuoco*, Studio Stefania Miscetti, Rome, Italy

1998

*Ceremonial Silver*, Primavera Gallery, New York, New York (catalog)



1991

*Michele Oka Doner Sculpture*, Feigenson/Preston Gallery, Detroit, Michigan

*Full Circle: Works in Bronze*, Gloria Luria Gallery, Miami, Florida

1990

Art et Industrie, New York, New York (catalog)

The Pewabic Society, Detroit, Michigan

*Michele Oka Doner: Works in Bronze*, Alice Simsar Gallery, Ann Arbor, Michigan

*Mid-Career Retrospective*, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan (catalog)

1989

*Art et Industrie*, New York, New York

*Burning Branches*, Furniture of the Twentieth Century, New York, New York

1988

*Figures & Fantasy*, Gloria Luria Gallery, Miami, Florida

1987

*Sculpture*, Diane Brown Gallery, New York, New York

*Protista*, Forecast Gallery, Peekskill, New York

1986

*Semi*, StudioE, Rome

1984

*On Growth and Form*, Germans Van Eck Gallery, New York, New York

1978

*Works in Progress: Michele Oka Doner*, Detroit Institute of Art, Detroit, Michigan (catalog)



1975

*Burial Pieces*, Gallery Seven, Detroit, Michigan

1971

*Ceramic Sculpture*, Gertrude Kasle Gallery, Detroit, Michigan

1968

Forsythe Gallery, Ann Arbor, Michigan

## Group Exhibitions -

2018

*Have We Met? Memory and Desire*, Stamps Gallery, Stamps School of Art, University of Michigan

*Beautiful Strangers: Artists Discover the Garden*, Berkshire Botanic Garden, Stockbridge, Massachusetts

*Dark Penetration*, installation for the exhibition, Before the Fall: German and Austrian Art of the 1930's, Neue Gallery, New York

*Paper/Print: American Hand Papermaking, 1960's to Today*, International Print Center New York, New York

2017

*Inaugural Exhibit*, Han Feng Gallery, Shanghai, China

*Touch the Earth*, The Madoo Conservancy, Sagaponack, New York

*Book Art*, Woodstock Artists Association & Museum, Woodstock, New York

*Light*, Mayer'sche Hofkunstanstalt, Munich (book)

The Bunker, West Palm Beach, Florida

*Legacy*, Highlights from the Roanoke College Permanent Collection (catalog)

*Bronze Age, c. 3500 BC – AD 2017*, Hauser & Wirth, London

*New Acquisitions*, Victoria & Albert Museum, London

*Portable Art*, Hauser + Wirth, New York

*No Boundaries*, Marlborough Gallery, New York (catalog)



*Static*, Friedman Benda, New York

*New York Silver: Then and Now*, Museum of the City of New York, New York (catalog)

PAD Art Fair, London

## 2016

*Printmaking – A Fine Art: 20 Years of Wildwood Press*, St. Louis. Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, Illinois (catalog)

PAD Art Fair, London

## 2015

*Philodendron: From Pan-Latin Exotic to American Modern*, The Wolfsonian-FIU, Miami Beach, Florida (catalog)

*VERSTECKT/hidden*, NG39 Art Space, Raiding, Austria, p. 48 (catalog)

*Art in Embassies Exhibition*, U.S. Embassy, Singapore (catalog)

## 2014

*Another Look at Detroit*, Marlborough Gallery and Marianne Boesky Gallery, New York, New York

*The Human Condition: The Stephen and Pamela Hootkin Collection*, Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin (catalog)

*Committed to Paper: Master Drawings and Prints by Sculptors*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

“SoulCatchers” and “Glyphs” videos, GardenMusic Festival, Fairchild Tropical Gardens, Coral Gables, Florida

## 2013

*Paperworks*, The Berkshire Museum, Pittsfield, Massachusetts

*From Picasso to Koons*, Bass Museum, Miami Beach Florida

*The Distaff Side*, The Granary: Collection of Melva Bucksbaum and Raymond Leary (catalog)

*Die Tasche*, Bayerische National Museum, Munich, Germany (catalog)

*MYTHOS: Visions from Mythology and Legend*, Grounds for Sculpture, Hamilton, New Jersey

*The Dorsky Collects: Recent Acquisitions 2008-2012*, The Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York



2012

*Selections from the Collection in Conversation with Contemporary Works*, Bass Museum of Art, Miami Beach, Florida

*Describing Labor*, The Wolfsonian Museum, Miami Beach, Florida (catalog)

*Making Ideas: Experiments in Design at Glasslab*, Corning Museum of Glass, Corning, New York

*New York, New York*, Christina Grajales Gallery, New York, New York

*Sitting Naturally*, Fairchild Tropical Botanic Garden, Coral Gables, Florida

*Fundamental, 2012*, Sagamore - Art Basel Exhibition, Miami, Florida

*Kleinarbeit – Small Works for a Small Town*, Raiding, Austria

*Mark Making: Prints from Wildwood Press*, St. Louis University Museum of Art (catalog)

*Instagram Art*, Whitney Museum/Grey Area, New York, New York

*Made in New York: Furnishings and Objects*, South Street Seaport Museum, New York, New York

*Ronaldus Shamask: Form, Fashion, Reflection*, Philadelphia Museum, Philadelphia, Pennsylvania

*Independent Visions: Sculpture in the Garden*, Atlanta Botanical Garden, Atlanta, Georgia (catalog)

*Recent Acquisitions: Curator's Choice, Part II*, University of Michigan Museum of Art, Ann Arbor, Michigan

*SoulCatchers*, Video by Michele Oka Doner, Corcoran Gallery of Art, Environmental Film Festival. Washington, D.C. U.S. Film Festival Premiere

2011

*A Walk on the Beach*, Video by Michele Oka Doner, Art Basel Miami Beach: Video Juried Selection U.S. Premiere, Soundscape Park, New World Center, Miami Beach, Florida

*Picasso to Koons: The Artist as Jeweler*, Museum of Arts and Design, New York, New York

*Night Scented Stock*, Marianne Boesky Gallery, New York, New York

*Not the Usual Suspects: [new] Art in [new] Public [new] Spaces*, ArtCenter/South Florida, Miami, Florida

2010

*Group Exhibition*, De Cordova Sculpture Park and Museum, Lincoln, Massachusetts



*Beyond the Erotic, From the Collection of Milagros Maldonado*, Miami Biennale, Miami, Florida

## 2009

*Blickachsen 7: Contemporary Sculpture at Bad Homburg*, Bad Homburg Kurpark and Castle Gardens, Frankfurt. With Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI

*New Prints 2009/Winter*, International Print Center, New York

*Works on Paper*, Marlborough Gallery, New York

*Summer Exhibition*, Marlborough Gallery, New York

*Sculpture*, Chelsea Marlborough Gallery, New York

## 2008

*Summer Exhibition*, Marlborough Gallery, Chelsea, New York

*Works in Progress: Prints from Wildwood Press*, Faulconer Gallery, Grinnell College, Grinnell, IA (catalog)

## 2007

*The Interpreted Figure*, The Schein-Joseph International Museum of Ceramic Art, New York

State College of Ceramics at Alfred University, New York

*Blog.mode: addressing fashion*, Metropolitan Museum of Art, New York, New York (online catalog: <http://blog.metmuseum.org/blogmode/2007/12/20/midas-touch/>. Accessed 9/6/2009)

*The Missing Peace: Artists Consider the Dalai Lama*, Rubin Museum of Art, New York, New York (catalog)

*What We Keep: An Exhibition on Books and Memory*, Sun Valley Center for the Arts, Sun Valley, Idaho

*Small Sculpture to Wear*, Ben Brown Fine Arts, London, UK

## 2006

*CCS at 100: Woodward Lecture Alumni*, College of Creative Studies, Detroit

*Feeding Desire*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York (catalog)

*Detroit Notations*, Community Arts Gallery, Paramount Bank, Ferndale, MI





*Hot Picks*, Katonah Museum of Art, Katonah, New York

2005

Exhibition of Gallery Artists, Marlborough New York

2004

*Art and Transit*, NYIT School of Architecture and Design, Old Westbury, New York

*Mining the Archives – Cultivating Public Space*, Center for Jewish History, New York

*The Flag Project*, Rubin Museum of Art, New York, New York (catalog)

2003

*National Design Triennial: Inside Design Now*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York (catalog)

*Immortal Clay*, Garth Clark Gallery, Long Island City, New York

*Goddess: The Classical Mode*, Metropolitan Museum of Art, New York, New York

*Turning Pages*, Center Gallery, Wolfson Campus, Miami Dade College, Miami, Florida (catalog, traveling exhibition)

*Polarities*, Lobby Gallery, The Wall Street Journal Building, New York, New York

*The Art of Collage / Assemblage*, Liman Studio Gallery, Palm Beach, Florida

2002

*Group Exhibition*, Marlborough Gallery, New York, New York

*It Goes Like This: Instruction Drawings from the Gilbert and Lila Silverman Collection*, Center for Creative Studies, Detroit, Michigan

*Designers at Work: A Visual Journal*, Pratt Institute, Brooklyn, New York

2000

*Women Designers in the USA, 1900-2000: Diversity and Difference*, Bard Graduate Center, New York, New York (catalog, traveling exhibition)

*Firing Cycle: 50 Years of Clay at the Potters Guild*, Slusser Gallery, Ann Arbor, Michigan

*Double Debut*, Willoughby Sharp Gallery, New York, New York

*Anableps*, Studio Stefania Miscetti, Rome, Italy (catalog)



1999

*Heroines and Heroes*, Cynthia Broan Gallery, New York, New York

*New Editions Outdoors*, Grounds For Sculpture, Hamilton, New Jersey

*Dysfunctional Sculpture*, Center For Creative Studies, Detroit, Michigan

1998

*Collaboration: Celebrating 25 Years of Miami-Dade Art in Public Places*, Miami-Dade Cultural Center, Miami, Florida (brochure)

*Acts of Faith*, Abraham Lubelski Gallery, New York, New York

*Born of Clay*, Garth Clark Gallery, New York, New York

1997

*Illuminations*, MOCA, North Miami, Florida

*Figure and Fragility*, Franklin Parrasch Gallery, New York, New York

*Form/Function or Metaphor*, Paint Creek Center for the Arts, Rochester, Michigan

1996

*Bare Witness: Clothing and Nudity*, The Metropolitan Museum of Art, New York, New York

1995

*Body Language*, National Design Museum, New York, New York

*Art and Architecture = Miami*, Center of Contemporary Art (COCA), Miami, Florida (catalog)

*Back From Vacation*, Art et Industrie, New York, New York

1994

*Selections from the Permanent Collection*, Kemper Museum of Contemporary Art and Design, Kansas City, Missouri

*Mirrors*, The Second Parrish Art Museum Biennial, Southampton, New York (catalog)

*Art + Architecture: Philadelphia Criminal Justice Center*, Philadelphia Art Alliance, Philadelphia, Pennsylvania



1993

*Palle*, Galleria Stefania Miscetti, Rome, Italy

*Linen*, Fashion Institute of Technology, New York, New York

*Industrial Elegance*, Solomon R. Guggenheim Museum, New York, New York (catalog)

*Inaugural Exhibition*, Grounds for Sculpture, Hamilton, New Jersey

*Sixties Ceramics from the Permanent Collection*, American Craft Museum, New York, New York

*Transcending Boundaries: An Aesthetic Exploration of Materials*, Elsa Mott Ives Gallery, New York, New York

*Two Decades of Public Art 1973-1993*, Miami Dade Public Library, Miami, Florida

*Essentials*, Charles Cowles Gallery, New York, New York

*Formed by Fire*, Carnegie Museum of Art, Pittsburgh, Pennsylvania (catalog)

*Art/Functional Art*, Turbulence Gallery, New York, New York (catalog)

*Dolls in Art: A Metaphor for Personal Identity*, Haggerty Museum, Marquette University, Milwaukee, Wisconsin (catalog)

1992

*Architecture and Art*, International Contemporary Art Fair, Yokohama, Japan (catalog)

*Reperti*, National Museum of Fine Arts, Rio de Janeiro, Brazil (catalog)

*Design Resource*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York

1991

*New Acquisitions, 20th Century American*, Art Institute of Chicago, Chicago, Illinois

*Weathervanes*, The First Parrish Art Museum Biennial, Southampton, New York (catalog)

*Recent Acquisitions*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York

*Magnets*, Loren & Pere, New York, New York (catalog)

1990

*Project Rembrandt*, Fashion Institute of Technology, New York, New York



*The Human Icon*, Baylor Museum, University of Virginia, Charlottesville, Virginia (catalog)

1989

*Ceramic Traditions: The Figure*, Palo Alto Cultural Center, Palo Alto, California

*A Different War*, Whatcom Museum of Natural History and Art, Bellingham, Washington (catalog)

1988

*Counterparts: Tables and Still Lifes*, Alice Simsar Gallery, Ann Arbor, Michigan

*Interaction: Science and Art*, The Squibb Gallery, Princeton, New Jersey

*Art in Architecture*, AIA National Convention, IDCNY, Long Island City, New York (catalog)

*In Bloom*, BMW Gallery, New York, New York

1987

*The Eloquent Object*, The Philbrook Museum of Art, Tulsa, Oklahoma (catalog)

*Small Scale Sculpture*, Woodruff Arts Center, Atlanta, Georgia

*Inaugural Exhibition*, Art et Industrie, New York, New York

1986

*Proposals for Ocean Park*, Santa Monica, California

*Art Aid*, Sotheby's Exhibit and Auction, New York, New York

*Artists Interpret Utility*, Detroit Artists' Market, Detroit, Michigan (catalog)

1985

*Artist's Furniture*, Lyric Theatre, Baltimore, Maryland

*Artist's Toys*, Vanderwoude-Tananbaum, New York, New York

*Sculpture in Architecture*, Germans Van Eck Gallery, New York, New York

*Soul Catchers*, Stellweg/Seguy Gallery, New York, New York

1984

*The Red Studio*, New York, New York



*Disarming Images*, Contemporary Arts Center, Cincinnati, Ohio (catalog)

*Forms That Function*, Katonah Museum, Katonah, New York

*Affirmation of Life*, Kenkeleba House, New York, New York

### 1983

*Artist's Call*, Judson Church, New York, New York

*Patrick Lannon Collection*, Lake Worth Museum, Lake Worth, Florida

*Ritual, Myth, Symbol*, Detroit Artists' Market, Detroit, Michigan

*Sculpturesites*, Amagansett, New York (catalog)

### 1982

*Detroit Collects Art*, Detroit Institute of Arts, Detroit, Michigan

### 1981

*The Mask as Metaphor*, Craft and Folk Art Museum, Los Angeles, California

*Instruction Drawings: The Gilbert and Lila Silverman Collection*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan (catalog)

### 1980

*Image and Object in Contemporary Sculpture*, MoMA PS1, Long Island City, New York (catalog, traveling exhibition)

### 1979

*The Unpainted Portrait*, John Michael Kohler Arts Center, Sheboygan, Wisconsin (catalog)

### 1977

*Michigan Collects Art*, Pontiac Creative Arts Center, Pontiac, Michigan (catalog)

### 1976

*Objects: USA, The Johnson Collection*, Museum of Contemporary Crafts (MAD), New York, New York (catalog)



1975

*Dolls and Other Effigies*, John Michael Kohler Arts Center, Sheboygan, Wisconsin

1974

*Michigan Focus*, Detroit Institute of Art, Detroit, Michigan (catalog)

*Fantastic Reality*, Richard Nash Gallery, Seattle, Washington

1973

*The Plastic Earth*, John Michael Kohler Arts Center, Sheboygan, Wisconsin

1972

*Form, Space, Energy*, Meadowbrook Art Gallery, Oakland University, Rochester, Michigan

1971

*All Michigan*, Flint Institute of Arts, Flint, Michigan (catalog) curated by Ivan Karp

1970

*58th Exhibition for Michigan Artists*, The Detroit Institute of Arts, Detroit, Michigan

1969

*The Laser: Visual Applications*, Cranbrook Academy of Art, Bloomfield Hills, Michigan

1968

*Objects: USA*, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C. (catalog, traveling exhibition)

*Selected Images*, Detroit Artists Market, Detroit, Michigan

1967

*16 Michigan Ceramists*, Cranbrook Academy of Art, Bloomfield Hills, Michigan



1966

XIX Wichita National, Wichita, Kansas

## Grants & Awards -

2017

Merit Award, New York Book Show, *Into The Mysterium (New York: Regan Arts)*

Knight Foundation Challenge Award, Miami

2016

Honorary Doctor of Fine Arts, University of Michigan, Ann Arbor, Michigan

Best Installation, PAD Fair, London, UK

2015

Architectural Newspaper's Best of 2015, Winner, Digital Fabrication, Micco, sculptural pavilion, Doral Florida, by Michele Oka Doner with Local Office Architects (<https://archpaper.com/2015/12/digital-fabrication/>)

John S. and James L. Knight Foundation Grant: "Into The Mysterium" publication

Emily Hall Tremain Foundation Living Artist Award, Miami, Florida

Best of Show Award, American Society of Concrete Contractors (ASCC): "Micco" Doral Park Pavilion, City of Doral, Florida

First Place Award for Concrete Artistry, Decorative Concrete Council, American Society of Concrete Contractors (ASCC): "Micco," Doral Park Pavilion, City of Doral, Florida

Second Place Award, Decorative Concrete Category, 2015 American Concrete Institute's

Excellence in Concrete Construction Awards.

2013

Pratt Black Creative Spirit Award, New York



2011

Honorary Doctor of Fine Arts, New York School of Interior Design, New York, New York

2009

Woman Who Lead, Art Table, Miami

2007

Stars of Design Award, the Design Center of the Americas, New York

2006

Legends Award, Pratt Institute, New York

2005

American Institute of Architects "Art in Architecture" Citation Award, Dan M. Russell Jr. Courthouse, GSA Program, Gulfport, Mississippi

Design 100 Award. Metropolitan Home. Michele Oka Doner: Natural Seduction (Hudson Hills Press)

2003

Award of Excellence, for 2004, United Nations Society of Writers & Artists "Zeitgeist Award," Design Triennial, Cooper-Hewitt National Design Museum, New York, New York Times

1996

Honor Award, National Terrazzo & Mosaic Association for "A Walk on the Beach," Miami International Airport, Concourse A, Miami, Florida

1994

Distinguished Alumnus Award, School of Art, University of Michigan, Ann Arbor, Michigan

1991

The Dorothea L. Leonhardt Foundation Grant, "Celestial Plaza," New York, New York





1990

Alumna-In-Residence, University of Michigan, Ann Arbor, Michigan

1989

The L.J. Skaggs and Mary Skaggs Foundation Grant, Venice Accretion Project

Kress Foundation Grant, Venice Accretion Project

Certificate of Excellence, AIA "Art in Architecture" National Convention, New York for  
Celestial Plaza, New York, New York

Concrete Industry Board Award for Celestial Plaza, New York, New York

1987

New York State Council for the Arts, Mid-Career Grant, for Celestial Plaza, New York,  
New York

Invitational Residency, Artist in Residence, American Academy, Rome, Italy

The Roy and Niuta Titus Foundation

The Reed Foundation, Grant, Celestial Plaza, New York, New York

1985

The Samuel Rubin Foundation, Grant for Research, Celestial Plaza, Hayden  
Planetarium, New York, New York

1969

Michigan Potter's Association Prize, 21st Exhibition for Michigan Artists, Detroit  
Institute of Arts, Detroit, Michigan

1968

Standard Ceramic Company Award, Invitational Exhibition, Eastern Michigan  
University, Ypsilanti, Michigan

1967

The Lydia Winston Malbin Prize, Detroit Institute of Arts, Detroit, Michigan

Second Biennial Michigan Craftsmen Council Award, Bloomfield Art Association,  
Michigan



## Collections -

Meadow Brook Gallery, Rochester, Michigan

The Metropolitan Museum of Art, New York, New York

Metropolitan Transportation Authority, Herald Square Station, New York, New York

Mint Museum, Charlotte, North Carolina

Montreal Museum of Fine Arts, Montreal, Canada

CS Mott Children's Hospital, University of Michigan, Ann Arbor Michigan

Museum of Arts & Design (MAD), New York, New York

Museum of Contemporary Art San Diego, California

Museum of Modern Art, New York, New York

New York Public Library Rare Book Room, New York, New York

Nymphenburg Porcelain Manufactory, Munich Germany under the patronage of HRH Duke

Franz of Bavaria

Perez Art Museum Miami (PAMM)

The Patrick and Beatrice Haggerty Museum of Art, Milwaukee, Wisconsin

Princeton University Art Museum, Princeton, New Jersey

The John and Mable Ringling Museum, Sarasota, Florida

Rockefeller University Hospital, New York, New York

Samuel Dorsky Museum of Art, SUNY New Paltz, New York

Simone Handbag Museum, Seoul, South Korea

Tampa Museum of Art, Tampa, Florida

The University of Michigan, Main Campus, Ann Arbor, Michigan

The University of Michigan Museum of Art, Ann Arbor, Michigan

Victoria and Albert Museum, London, England

Virginia Museum of Fine Arts, Richmond, Virginia

Wayne State University Art Collection, Detroit, Michigan

Whitney Museum of American Art, New York, New York

Wolfsonian, Genova, Italy

The Wolfsonian-FIU, Miami Beach, Florida

Yale University Art Gallery, New Haven, Connecticut

American Museum of Natural History, New York, New York



Art Institute of Chicago, Chicago, Illinois  
Bass Museum of Art, Miami Beach, Florida  
Bodleian Library, University of Oxford, Oxford, UK  
Bouverie Audubon Preserve, Glen Ellen, California  
Centre Pompidou Library, Paris, France  
City of Santa Monica, California  
Children’s Museum of Manhattan, New York, New York  
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York  
The Detroit Institute of Arts, Detroit, Michigan  
The Evelyn H. Lauder Breast Center at Memorial Sloan-Kettering Cancer Center, New York, New York  
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan  
Franklin Historic Cemetery, Franklin, Michigan  
Grounds For Sculpture, Hamilton, New Jersey  
Houghton Library, Harvard University, Cambridge, Massachusetts  
John Michael Kohler Arts Center, Sheboygan, Wisconsin  
Les Arts Décoratifs, The Louvre, Paris, France

## Projects -

2017

“Into The Mysterium,” Video produced for solo exhibition *Into the Mysterium*, Lowe Art Museum, University of Miami, Coral Gables, Florida

2016

“A Midsummer Night’s Dream,” George Balanchine. Sets, Costumes, Miami City Ballet, Arsch Center Miami, Kravis Center, West Palm Beach, Broward Center for the Performing Arts, Ft. Lauderdale



2014

*SoulCatchers* and *Glyphs* videos, GardenMusic Festival, Fairchild Tropical Gardens, Coral Gables, Florida. *SoulCatchers* also shown at Corcoran Art Gallery, Washington D.C., Environmental Film Festival, 2012

2011

*A Walk on the Beach*, Video by Michele Oka Doner. Art Basel Miami Beach: Video Juried Selection U.S. Premiere, Soundscape Park, New World Center, Miami Beach, Florida. Also shown at Corcoran Art Gallery, Washington D.C., Environmental Film Festival, 2012

## Bibliography -

2017

Doner, Michele Oka. Judith Thurman, Joseph Giovaninni, Cynthia Nadelman, Gregory Volk

*Everything Is Alive*, New York: Regan Arts (<http://www.reganarts.com/books/2017/everything-is-alive>)

Doner, Michele Oka Doner, Intuitive Alphabet, Miami: TRA Publishing (<https://www.trapublishing.com>)

2016

Doner, Michele Oka. Prof. Nancy Voss. Photography: Aaron Yassin and Michele Oka

Doner, *Into The Mysterium*, New York: Regan Arts (<http://www.reganarts.com/books/2016/into-the-mysterium/#main>)

2010

Doner, Michele Oka. *What is White*. Limited Edition Artist Book. New York: Dieu Donne Press. [http://dieudonne.org/PR/DD\\_OkaDoner\\_AdamFuss\\_interview.pdf](http://dieudonne.org/PR/DD_OkaDoner_AdamFuss_interview.pdf)

2008

Kuspit, Donald. *HumanNature: The Figures of Michele Oka Doner*. Design: Massimo Vignelli. Milan, New York: Edizioni Charta. <http://www.micheleokadoner.com/HN0.html>



2007

Doner, Michele Oka and Mitchell Wolfson, Jr., *Miami Beach: Blueprint of an Eden*, New York: HarperCollins Collins Edition

2005

Doner, Michele Oka and Mitchell Wolfson Jr., *Miami Beach: Blueprint of an Eden*, Cologne, Berlin: Feierabend Unique Books.  
<http://www.micheleokadoner.com/MB0.html>

2004

Stump, Ulrike Meyer, Andrew Knoll, Michele Oka Doner, Arlene Raven, Dona Warner  
*Michele Oka Doner: Workbook* New York: OKA Press.  
<http://www.micheleokadoner.com/W0.html>

2003

Ramljak, Susanne, Arthur Danto, Morris Lapidus, Mitchell Wolfson Jr., *Michele Oka Doner: Natural Seduction*. New York, Manchester VT: Hudson Hills Press.  
<http://www.micheleokadoner.com/NS0.html>

## Commissions -

2016

*A Midsummer Night's Dream*, Miami City Ballet, sets and costumes, Miami, Florida

2013

*Micco Pavilion*, Citra Benches, City of Doral, Florida

2011

*Ancient Arb*, C.S. Mott Children's Hospital, University of Michigan, Ann Arbor, Michigan. Bronze and terrazzo. Etched Glass

*Sargassum*, *Miami Intermodel Center*, *Miami International Airport*, Miami, Florida,  
*Commissioned by Miami-Dade Department of Cultural Affairs, Art in Public Places*



2010

*A Walk on the Beach: From Seashore to Tropical Garden*, (2001-2010), Miami International Airport, Concourses B, C and D. Commissioned by Miami-Dade Art in Public Places, Miami, Florida

2009

*Healing Plants*, UMDNJ Cancer Center, Newark New Jersey

*Forces of Nature: Trade Winds and Ocean Currents*

*13 Monoprints*, Collection The Evelyn H. Lauder Breast Center at Memorial Sloan-Kettering Cancer Center, New York, New York

*Waterfall Chandeliers*, Saks Fifth Avenue, New York, New York

2008

*Beneath the Leafy Crown*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

2007

*Oasis*, Temple Beth Am, Coral Gables, Florida

2006

*Epiphytes: Absorbing from Nature*, Lobby Floor, Crosley Campus Center, University of South Florida, Sarasota, Florida

2005

*Protoplants*, Ocean County Library, Toms River, New Jersey

*Queen Bee*, Canopy, Façade, Scrim, Door Pulls, Joyce Boutique, Hong Kong

2004

*Life Forms*, Life Sciences Building, Rutgers, The State University of New Jersey, Piscataway, New Jersey

*Dynamo Café*, Wolfsonian FIU, Miami, Florida



2003

*Wave and Gate*, Dan M. Russell Jr. United States Courthouse, Gulfport, Mississippi, GSA Art in Architecture commission

*River of Quintessence*, United States Courthouse, Laredo, Texas, GSA Art in Architecture commission

2001

*Poplar and Iris: Garden of Justice*, United States Courthouse, Greenville, Tennessee, GSA Art in Architecture commission

1999

*Biblical Species*, Center For Jewish History, New York, New York

*Goober*, Bazzini Nut Company, New York, New York

*Ebb and Flow*, Newark Penn Station, Newark, New Jersey

1998

*A Dialogue of Rings*, Athenaeum, Florida International University, Miami, Florida

*Phase II*, Concourse A, Miami International Airport, Miami, Florida

1997

*Medallion: Flight*, Washington National Airport, Arlington, Virginia

1996

*Positron*, Arthur Rich Memorial, University of Michigan, Ann Arbor, Michigan

1995

*A Walk on the Beach*, Concourse A (Phase I) Miami International Airport, Miami, Florida. Commissioned by Miami Dade Department of Cultural Affairs

*Monumental Hearth*, Hillcrest Community Center, Kansas City, Missouri

*Lexicon: Justice*, Criminal Justice Center, Philadelphia, Pennsylvania; a GSA Art in Architecture commission

*Geologic Time*, Dane County Expo Center, Madison, Wisconsin



1994

*City of Trees*, Evanston Public Library, Evanston, Illinois

*Fallen Leaves*, Feldpausch, Zurich, Switzerland

1992

*Two Obelisks*, Accreted Coral and Steel, City of Santa Monica, California

*Winged Figure*, Distance Markers for Bayshore Blvd., Tampa, Florida

1991

*Codex Sacramento*, Sacramento Central Library, Sacramento, California

1990

*Radiant Site*, Herald Square Subway Complex. Commissioned by MTA New York Arts for Transit, New York, New York

*Science Benches*, Ingalls Mall, University of Michigan, Ann Arbor, Michigan

1989

*Radiant Sidewalk*, Children's Museum of Manhattan, New York, New York

*Venice Accretion Project*, Venice, Italy (completion 1991)

1988

*Bronze Memorial*, Woodstock Artist's Cemetery, Woodstock, New York

1987

*Celestial Plaza*, American Museum of Natural History, New York, New York

1986

*Two Garden Seats*, Bouverie Audubon Preserve, Glen Ellen, California

1980

*Fallen Leaf*, Franklin Historic Cemetery, Franklin, Michigan

