



# Susan Vecsey

b.1971 New York

## Summary

Susan Vecsey was born in New Jersey and currently lives and works in both New York City and East Hampton, New York. She earned her Bachelor of Arts from Barnard College, Columbia University, New York and her Master of Fine Arts from the New York Studio School of Drawing, Painting and Sculpture, studying under Graham Nickson. In 2012, Vecsey was a visiting artist at the American Academy in Rome.

Vecsey had a solo museum exhibition at the Greenville County Museum, South Carolina in 2017 that was accompanied by an exhibition catalogue with an essay by Phyllis Tuchman. “Unlike, say, Fairfield Porter, another East End artist, Vecsey is less involved with the here and now. She’s not recording the details of daily life. She’s reminding you of places where you have been. With swooping curves, extended horizon lines, and a mix of tonal colors, Vecsey’s compelling images have the character of memories, recollections, reveries. You’re revisiting sites of pleasure and wonderment.”

In 2017, The John Jermain Memorial Library, the Public Library of Sag Harbor, presented an exhibition of paintings and works on paper by Susan Vecsey. Evoking memories of her home near Cedar Point, Vecsey’s abstract paintings recall memories of the landscapes and seascapes of her surroundings.

A painter interested in creating lyrical and poetic themes, Susan Vecsey uses iconic imagery derived from nature. In a recent review, Gabrielle Selz writes, “Inspired by painters like Paul Cézanne, Henri Matisse, Mark Rothko, Milton Avery and Helen Frankenthaler—all of whom explored the variance of tonality on limited compositional formats—Vecsey creates work that is filled with ideas about arrangement, lyrical color, perspective, repetition and surface.”

References to representational imagery are a starting point, a vehicle to convey a certain emotion and to explore color, form, and shape. Vecsey states, “There is a great pleasure in the whole process of creating from the anticipation, the processing to the realization.” Vecsey’s oil stained linen and paper works carry on the color field and minimalist traditions in a contemporary context. She begins with charcoal studies in which she draws her perceptive ideas on paper and then creates elaborate color studies. Afterwards Vecsey thins oil paint and pours it directly on to primed linen or paper allowing it to flow naturally with some guidance from the artist. Vecsey says, “With poured paint, timing is everything, and it is important to be decisive with it, and also ready to accept or reject the unexpected.”



Susan Vecsey recently has been creating more dramatic abstract compositions, using bolder geometric shapes, while keeping her quintessential soft edges and areas of raw linen exposed. Many of these new works are large-scale. In reference to Vecsey's 2014 solo show at Berry Campbell, Franklin Einspruch declares, "this is virtuoso painting."

Susan Vecsey's work was featured in Guild Hall Museum's 2014 Selections from the Permanent Collection curated by Christina Strassfield, alongside Balcomb Greene, Chuck Close, Eric Fischl, April Gornik, and Mary Heilmann. Mabley Handler Design, Bridgehampton, incorporated Vecsey's paintings in the 2014 Hamptons Holiday House. In recent years, the distinguished design dealers, Lee Jofa and Brunschwig & Fils, have used several of her paintings in advertising campaigns. Vecsey has been featured in magazines such as Architectural Digest, Hamptons Magazine and Veranda.

Susan Vecsey's paintings are widely held in public and private collections around the world. Vecsey is represented by Berry Campbell Gallery in New York.

## Education

MFA, New York Studio School of Drawing, Painting & Sculpture (Study with Graham Nickson)

BA, Barnard College, Columbia University, New York

Continuing Study, Museum of Modern Art, The New School, International Center of Photography, New York

## Solo Exhibitions

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| 2018 | Berry Campbell, New York   |
| 2017 | Greenville County Museum, South Carolina<br>John Jermain Memorial Library, Sag Harbor, New York<br>Tayloe Piggott Gallery, Jackson Hole, Wyoming |
| 2016 | <i>Recent Paintings</i> , Berry Campbell, New York   |
| 2014 | <i>Recent Paintings</i> , Berry Campbell, New York<br><i>Recent Paintings</i> , Quogue Gallery, New York   |
| 2010 | <i>Recent Paintings</i> , Spanierman Gallery, New York   |



2009 *Light of Spring*, Spanierman Gallery, East Hampton, New York

2008 *New Paintings*, Ashawagh Hall, East Hampton, New York

## Group Exhibitions

2018 *Summer Selections*, Berry Campbell, New York  
Art Wynwood, Berry Campbell  
Palm Beach Modern and Contemporary, Berry Campbell  
*Artist Members Exhibition*, Guild Hall Museum, East Hampton, New York

2017 Art Miami, Berry Campbell  
*Summer Selections*, Berry Campbell, New York  
Palm Beach Modern and Contemporary, Berry Campbell  
*Artist Members Exhibition*, Guild Hall Museum, East Hampton, New York

2016 *Summer Selections*, Berry Campbell, New York  
Art Southampton, Berry Campbell

2015 Art Southampton, Berry Campbell  
*Artist Members Exhibition*, Guild Hall Museum, East Hampton, New York  
Art Wynwood, Berry Campbell  
*Summer Selections*, Berry Campbell, New York

2014 *New Additions to the Permanent Collection*, Guild Hall Museum, East Hampton, New York  
Art Wynwood, Berry Campbell  
Art Silicon Valley, San Francisco, Berry Campbell  
Lyme Art Association, Old Lyme, Connecticut  
*Year in Review*, Berry Campbell, New York  
Mimai Project, Berry Campbell, New York  
*76th Annual Guild Hall Artist Members Exhibition*, Guild Hall Museum, East Hampton, New York

2013 *Modern Selections*, Spanierman Modern, New York  
*First Impressions: Printmaking with Solarplates*, Guild Hall Museum, East Hampton, New York  
*Landscape Selections from the Permanent Collection*, Guild Hall Museum, East Hampton, New York  
*Summer Selections*, Spanierman Gallery, New York



*75th Annual Guild Hall Artist Members Exhibition*, Guild Hall Museum, East Hampton, New York  
*Dripping! Pouring! Staining!*, Spanierman Modern, New York  
*Landscapes: 1880s to the Present*, Spanierman Gallery, New York  
*Thirteen Contemporary Artists*, Spanierman Modern, New York

**2012**      *Summer Selections*, Spanierman Gallery, New York  
*Modern and Contemporary Paintings*, Spanierman Gallery, New York  
*Artists of the East End: Past & Present*, Spanierman Gallery, New York  
*74th Annual Guild Hall Artist Members Exhibition*, Guild Hall Museum, East Hampton, New York  
*Contemporary Artists*, Spanierman Gallery, New York

**2011**      *Artists of the East End, Part 2*, Spanierman Gallery, New York  
*44th Annual Artists of the Springs Invitational*, Guild Hall Museum, East Hampton, New York  
*Fifteen Modern and Contemporary Artists*, Spanierman Gallery, New York  
*73rd Annual Guild Hall Artist Members Exhibition*, Guild Hall Museum, East Hampton, New York  
*In the Tonalist Mood: Paintings from 1860 to the Present*, Spanierman Gallery, New York

**2009**      *Gallery Selections*, Spanierman Modern, New York  
*Annual Guild Hall Artist Members Exhibition*, Guild Hall Museum, East Hampton, New York

**2008**      *16th Annual Members Exhibition*, Water Mill Museum, New York  
*East End Photographers Group: 20th Anniversary Exhibition*, Ashawagh Hall, East Hampton, New York  
*70th Annual Guild Hall Artist Members Exhibition*, Guild Hall Museum, East Hampton, New York  
*Columbia Impact 16th Annual Spring Benefit Auction*, Museum of Arts and Design, New York

**2007**      *Second Annual Group Exhibition*, Sylvester & Co. and Amagansett Applied Arts, New York  
*Water Show*, Sylvester & Co., Amagansett, New York  
*Landscape Show*, Sylvester & Co., Amagansett, New York  
*69th Annual Guild Hall Artist Members Exhibition*, Guild Hall Museum, East Hampton, New York  
*Columbia Impact 15th Annual Spring Benefit Auction*, Museum of Arts and Design, New York

**2006**      *First Annual Group Exhibition*, Sylvester & Co. and Amagansett Applied Arts, New York

## Collections

Greenville County Museum of Art, South Carolina



Guild Hall Museum, East Hampton, New York  
Grand Hyatt, Presidential Suite, New York