

Tom LaDuke

b. 1963 Los Angeles

Summary -

Tom LaDuke received his Bachelor of Fine Arts degree in 1991 from California State University in Fullerton, CA, and his Master of Fine Arts degree in 1994 from the School of the Art Institute of Chicago in Chicago, IL.

Recent solo exhibitions include Miles McEnery Gallery, New York, NY (2018); CRG Gallery, New York, NY (2016, 2014, 2011); "Candles and Lasers," Kohn Gallery, Los Angeles, CA (2015); and "run generator," Pennsylvania Academy of the Fine Arts, Philadelphia, PA (2010).

Recent group exhibitions include "Belief in Giants," Miles McEnery Gallery; "Loose Canon," LA Louver, Venice, CA; "Inaugural Exhibition," CRG Gallery, New York, NY; "New Art For A New Century: Contemporary Acquisitions 2000-2010," Orange County Museum of Art, Newport Beach, CA; "FYI – The Reflected Gaze – Self Portraiture Today," Torrance Art Museum, Torrance, CA; "TOOLS," Williamson Gallery, ArtCenter College of Design, Pasadena, CA; "Like Lifelike: Painting in the Third Dimension," Sweeney Art Gallery, University of California, Riverside, CA; "New Works: A Group Show of Gallery Artists," Angles Gallery, Santa Monica, CA; and "SceneSeen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006," Cal State Los Angeles, Los Angeles, CA.

His work is included in the permanent collections of Albright-Knox Art Gallery, Buffalo, NY; The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL; Solomon R. Guggenheim Museum, New York, NY; Jumex Collection, Mexico City, Mexico; Luckman Gallery, California State University, Los Angeles, CA; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art San Diego, San Diego, CA; Nerman Museum of Contemporary Art, Overland Park, KS; Orange County Museum of Art, Newport Beach, CA; Pennsylvania Academy of Fine Art, Philadelphia, PA; Pizzuti Collection, Columbus, OH; Portland Art Museum, Portland, OR; and The Speed Art Museum, Louisville, KY.

LaDuke lives and works in Los Angeles, CA.

Education -

1994

MFA, The School of the Art Institute of Chicago, Chicago, IL

1991

BFA, California State University, Fullerton, CA

Solo Exhibitions -



2018

Miles McEnery Gallery, New York, NY

2016

New Work, CRG Gallery, New York, NY

2015

Candles and Lasers, Kohn Gallery, Los Angeles, CA

2014

Tom LaDuke, CRG Gallery, New York, NY

2011

eyes for voice, CRG Gallery, New York, NY

2010

run generator, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, traveled to Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Auto-Destruct, Angles Gallery, Los Angeles, CA

2007

when no one is watching, Angles Gallery, Santa Monica, CA

2004

Pattern Seeking Primate, Angles Gallery, Santa Monica, CA

2002

terrane, Angles Gallery, Santa Monica, CA

2001

Private Property, Angles Gallery, Santa Monica, CA



Group Exhibitions -

2018

Belief in Giants, Miles McEnery Gallery, New York, NY

2011

Loose Canon, LA Louver, Venice, CA

2010

Inaugural Exhibition, CRG Gallery, New York, NY

New Art For A New Century: Contemporary Acquisitions 2000-2010, Orange County Museum of Art, Newport Beach, CA

FYI – The Reflected Gaze – Self Portraiture Today, Torrance Art Museum, Torrance, CA

2009

Tools, Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA

2008

Like Lifelike: Painting in the Third Dimension, Sweeney Art Gallery, University of California, Riverside, CA

New Works: A Group Show of Gallery Artists, Angles Gallery, Santa Monica, CA

SceneSeen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006, California State University, Los Angeles, CA

2007

LA Bodies: Figuration in Sculpture, Angles Gallery, Santa Monica, CA

Suburban Sublime, Museum of Contemporary Art, San Diego, San Diego, CA

Rogue Wave, LA Louver, Venice, CA

2005

The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, CA

New Works on Paper, Angles Gallery, Santa Monica, CA



Terra Non Firma, Howard House, Seattle, WA

2003

Sprawl: New Suburban Landscapes, Sweeney Art Gallery, University of California, Riverside, CA

2002

2002 California Biennial, Orange County Museum of Art, Newport Beach, CA

New In Town, Portland Art Museum, Portland, OR

2001

furor scribendi: Works on Paper, Angles Gallery, Santa Monica, CA

2000

Angles Gallery, Santa Monica, CA

Inventional, Angles Gallery, Santa Monica, CA

Grants & Awards -

2011

Peter S. Reed Foundation Grant

1992

Trustee Merit Scholarship, The School of the Art Institute of Chicago

Collections -

Albright-Knox Art Gallery, Buffalo, NY

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL

Solomon R. Guggenheim Museum, New York, NY



Luckman Gallery, California State University, Los Angeles, CA
Minnesota Museum of American Art, St. Paul, MN
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Nerman Museum of Contemporary Art, Overland Park, KS
Orange County Museum of Art, Newport Beach, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pizzuti Collection, Columbus, OH
Portland Art Museum, Portland, OR
The Speed Art Museum, Louisville, KY
Colección Jumex, Mexico City, Mexico

Bibliography -

2016

Ebony, David. "David Ebony's Top 10 New York Gallery Shows for April." *artnet News*, 8 April, 2016

2015

Knight, Christopher. "First impressions of Tom LaDuke's work can be deceiving." *Los Angeles Times*, 24 April 2015

Duelund, Theis. "Framed: Backyard Memories Against a Caravaggio Backdrop." *Los Angeles Magazine*, 17 April 2015

Olivier, Ellen. "Kohn Gallery celebrates Tom LaDuke's 'Candles and Lasers' exhibit." *Los Angeles Times*, 12 April 2015

Zara, Janelle. "Abstract Paintings That Combine French Philosophy, 3-D Software and Hieronymus Bosch." *T Magazine*, 10 April 2015

"Tom LaDuke: Candles and Lasers." *Wall Street International*, 31 March 2015

2014

Broersma, Virginia. "Back and Forth: A Studio Visit With Tom LaDuke." *Huffington Post*, 26 December 2014



2011

Frank, Peter. "Haiku Reviews: Not-Quite Minimalism, Hallucinatory Hyper-Realism And 'The Glass Menagerie.'" Huffington Posts, 16 December 2011

Helander, Bruce. "Artists to Watch: Reflections From a Screen Test." The Art Economist, Volume I, Issue 8, 2011: 57-58 (illustrated)

2010

Tom LaDuke: run generator. Philadelphia: Pennsylvania Academy of the Fine Arts, 23 October 2010 - 6 March 2011. (exhibition catalogue)

Newhouse, Kristina. "Tom LaDuke: Auto Destruct." X-TRA Contemporary Art Quarterly, June 2010

Melrod, George. "Painter Profiler: Tom LaDuke." Art. Ltd., May/June 2010: 44. (illustrated)

Miles, Christopher. "Tom LaDuke at Angles Gallery." L.A. Weekly, 27 January 2010: 34. (illustrated)

Knight, Christopher. "Homages to styles, realistic and abstract." Los Angeles Times, 22 January 2010: D18 (illustrated)

2008

Green, Tyler. "Tom LaDuke, to be explained on Thursday." artsjournal.com, 12 March 2008: Modern Art Notes

2007

Knight, Christopher. "Painting gets a broader brush." Los Angeles Times, 2 December 2007: F1, F10 (cover illustration)

Frank, Peter. "Grids Unlocked." LA Weekly, 7 June - 14 June 2007: 80. (illustrated)

Hebron, Micol. "Tom LaDuke." Artforum, June 2007. (illustrated)

Myers, Holly. "Being led into some gray areas." Los Angeles Times, 25 May 2007: E20

2005

Mallinson, Constance. "Tom LaDuke at Angles." Art in America, April 2005: 159 (illustrated)

Baron, Joan Boykoff and Reuben M. Baron. "Doors and Floors, War and More: Reflections on the Armory Show '05," artcritical.com, March 2005 (illustrated)



2004

du Tan, S.A. "Tom LaDuke: Landscapes of Morality in a Labyrinth of Smog." *Coagula Art Journal*, Issue #71, December 2004: 18

Geer, Suvan. "Tom LaDuke at Angles Gallery." *Artweek*, Vol. 35, No. 9, November 2004: 18-19 (illustrated)

Green, Tyler. "Galery crawling in LA II." *artsjournal.com*, 20 October 2004

Knight, Christopher. "A lush landscape of vast alienation." *Los Angeles Times*, October 2004: E20. (illustrated)

Ebony, David. "Edgy Armory Show in the Spotlight." *Art in America*, Vol. 92, No. 5, May 2004: 47, 49

Dailey, Meghan. "Tom LaDuke." *Guggenheim Magazine*, Winter 2004: 12. (illustrated)

2003

Rapp, Karen. *sprawl: new suburban landscapes*. Riverside, California: University of California/ Sweeney Art Gallery, 2003 (exhibition brochure)

Knaff, Deborah L. "Amid the asphalt, suburbs find green." *The Press-Enterprises*, 9 February 2003: F8

2002

Gellatly, Andrew. "2002 California Biennial Orange County Museum of Art." *frieze*, Issue #71, November/December 2002: 112

Frank, Peter. "Art Picks of the Week: Tom LaDuke, Alex Stenzel." *LA Weekly*, 29 November – 5 December 2002: 150. (illustrated)

Hofmann, Irene. *2002 California Biennial, Newport Beach, California: Orange County Museum of Art 2002*. (exhibition catalogue)

Pagel, David. "'California Biennial; Is on the Right Laugh Track.'" *Los Angeles Times*, 17 July 2002: F1, F6

Ollman, Leah. "Scribes of Precision and Obsession." *Los Angeles Times*, 11 January 2002: F29, F30

2001

Frank, Peter. "Art Picks of the Week: Marina Moevs, Tom LaDuke." *LA Weekly*, 29 November 23-29 2001: 140. (illustrated)

Cooper, Jacqueline. "Shiny Happy People: Art and Special Effects." *New Art Examiner*, Volume 28, Number 10, July-August 2001: 68-75 (illustrated)



2000

Harvey, Doug. "Godawfulness and other fabulous new L.A. painting trends." LA Weekly, 9 November, 2000

Harvey, Doug. "Contraptions and Gizmos." LA Weekly, September 15-21 2000: 51-52

Pagel, David. "Inspiring Links Between Art and Science." Los Angeles Times, 18 August 2000: F2, F21

Dambrot, Shana Nys. "Inventional at Angles." dART International, Winter 2000

1999

Moore, Margaret. "Cover Artist Profile." United Airlines Hemispheres Magazine, August 1999

DiMichele, David. "Bad Sonnets: Grand Metaphors at the Brewery." Artweek, June 1999

Platt, Ron. Sliding Scale, Winston-Salem, North Carolina: South Eastern Center for Contemporary Art, 1999. (exhibition catalogue)

Frank, Peter. "Art Picks of the Week." LA Weekly, 1999

1998

Sherlock, Maureen P. "Moral Minimalism and the Suburban Spectacle." Art Papers, May/ June 1998

Curtis, Cathy. "Conceptual Art." Los Angeles Times, 3 April 1998

Stallings, Tyler. "On Energy." Outside and In Between, Huntington Beach, California: Huntington Beach Art Center, 1998. (catalogue)

1996

West, Aurora. "Interview with Bronwyn Keenan and Meg Linton." Columbia: A Journal of Art and Literature, New York: Columbia University Press, 1996

Curtis, Cathy. "Tom LaDuke's Work Evokes Invisible Currents." Los Angeles Times, 1996

Saltz, Jerry. "Sharon Horvath, Thomas LaDuke, Jeanne Tremel." Time Out New York, 1996

