

Eric Dever

b. 1962 Los Angeles

Summary -

Over the last decade, Eric Dever has pursued intensely focused investigations into methods and materials, creating works which gradually have evolved into sensitively executed and intimate works of art. Dever was born in Los Angeles, California and received his Bachelors Degree from California Lutheran University, Thousand Oaks. He moved to the East Coast to study at New York University where he received his Master of Arts. Recently, Guild Hall Museum, East Hampton, New York acquired a painting by Dever.

For several years, Dever limited his palette to white—Zinc and Titanium White -- enabling him to uncover a white spectrum ranging from opacity to translucency. In the past, his compositions were largely geometric, including circles graded from dark to light. These compositions included the introduction of black, widening the range and force of the work. His approach reflects the artist's interest in the spiritual and the shift from matter (black) to energy (red) to self-realization (white).

Dever's more recent paintings are explorations through and beyond formal inquiry. While the grid still resides within, each painting emerges into free shapes and tactile surfaces executed with brush and knife. The starting point for this current series was simply a rose from the artist's garden that he deconstructed. His methods, while still conceptual, enabled him to let the energetic qualities of color, line, and form emerge. Yet, in the paintings, Dever holds the methodical in the presence of the free. Utterly distinct marks suggest looping links of color, which serve to present the artist's discoveries of richer and rarer hues—especially red, a color of love and strength. These hues in turn give the paintings a sense of active and light filled passion. The most recent of these paintings represent a variation on the original rose with the additional element of the rose's stamen. This new elemental form in the center of the canvas allows the viewer to see the rose itself as a micro or macrocosm.

Since the early 1990s, Dever's work has been included in numerous one-person and group exhibitions in New York, Illinois, Ohio, Texas, New Mexico, and France. Last spring, he participated in *REDACTED*, an exhibition at the Islip Art Museum, New York curated by Janet Goleas. Last summer, Dever had a solo show at Berry Campbell Gallery followed by a solo museum exhibition at the Gertrude and Frank Kaiser Art Gallery, Molloy College, Rockville Centre, New York entitled, *Eric Dever: The Rose Chapel*. This fall, New York University will host a solo exhibition of Dever's work.

Dever currently lives and works in Water Mill, New York on Long Island's East End. He is regular instructor at the Parrish Art Museum, Water Mill and the Madoo Conservancy, Sagaponack. Eric Dever is exclusively represented by Berry Campbell Gallery, New York.

Education -

1988

MA, New York University, New York



1984

BA, California Lutheran College, Thousand Oaks, California

Solo Exhibitions -

2019

Painting in a House Made of Air, Berry Campbell, New York

2017

Light, Energy and Matter, Loyola Marymount University, Los Angeles, California

2015

Passion, Clarity, and Dark Inertia, Kimmel Galleries, New York University, New York

2014

The Rose Chapel, Frank and Gertrude Kaiser Art Gallery, Molloy College, Rockville Centre, New York

Eric Dever, Berry Campbell, New York

2012

Red White and Black Paintings, Sara Nightingale Gallery, Water Mill, New York

2011

Black as White, Sara Nightingale Gallery, Water Mill, New York

2009

White Paintings 2007-9, Sara Nightingale Gallery, Shelter Island, New York

2005

Perennial Histories, Sara Nightingale Gallery, Water Mill, New York



2004

East End Paintings, White Room, Soho House, New York

Diamonds and Rust, Centre d'Art et de Rencontres, Château d'Escueillens, Saint Just de Bellengard, France

1998

4 Funerals and 2 Follies, Everything is Everything, Brooklyn, New York

1997

Le Désert de Retz et Parc Monceau, Nicholas Davies Gallery, New York

1995

Coleman Gallery, Albuquerque, New Mexico

1994

La Comédie Humaine, ARC Gallery, Chicago, Illinois

1991

Meditations, Hudson River Museum, Hastings on the Hudson, New York

Moments Ephémères, Cloître des Billettes, Paris

1989

Eric Dever, 80 Washington Square East Galleries, New York University, New York

Group Exhibitions -

2018

Summer Selections, Berry Campbell, New York

2017

Alt-Egos, (curated by Scott Bluedorn), Crush Curatorial, Amagansett, New York



East End Collected 3, (curated by Paton Miller), Southampton Art Center, Southampton, New York

Debtfair, Occupy Museums, Whitney Biennial, Whitney Museum of American Art, New York

Parrish Perspectives: New Works in Context, Parrish Art Museum, Water Mill, New York

Summer Selections, Berry Campbell, New York

2016

Art in Embassies, United States Consulate, Hong Kong and Macau (2016 ~ 2019)

Art Southampton, Southampton, New York, Berry Campbell

The Art of Change, Klaus Center for the Arts, Marymount University of California-Arts and Media, San Pedro, California

Art Wynwood, Miami, Florida, Berry Campbell

Ille Art, Amagansett, New York

2015

Silas Marder Gallery, Bridgehampton, New York

Somewhere Between Black & White, Wood Gallery, Arizona State University, Tempe

Art Silicon Valley/San Francisco, California, Berry Campbell

The 47th Collectors Show, *Little Rock*, Arkansas Art Center, Arkansas

Art Miami, Miami, Florida, Berry Campbell

Summer Selections, Berry Campbell, New York

Guild Hall, Member's Show, East Hampton, New York

2014

Art Wynwood, Miami, Florida, Berry Campbell

Art Silicon Valley/San Francisco, California, Berry Campbell

Ille Art, Amagansett, New York

Redacted: Connecting Dots Through a Shifting Field (curated by Janet Goleas), Islip Art Museum, East Islip, New York

A Whale of a Show, Sag Harbor Whaling and Historical Museum, New York



2013

Meditation Room, Sara Nightingale Gallery, Water Mill, New York

A Whale of a Show, Sag Harbor Whaling and Historical Museum, New York

Poste Concret, ParisCONCRET, Paris

2012

Silas Marder Gallery, Bridgehampton, New York

Sara Nightingale Gallery, Water Mill, New York

2011

Grey Matter, The Painting Center, New York

The Big Show, Silas Marder Gallery, Bridgehampton, New York

Doucement, ParisCONCRET, Paris

2010

Sara Nightingale Gallery, Shelter Island, New York

Biennial, Heckscher Museum of Art, Huntington, New York

2009

Sara Nightingale Gallery, Shelter Island, New York

Something About Nothing, Kuhn Fine Arts Gallery, Ohio State University, Marion

How Does Your Garden Grow, Ken Jones Jr. Fine Art, Easton, Pennsylvania

2008

Sara Nightingale Gallery, Water Mill, New York

2007

Sleight of Hand, Grand Valley State University, Grand Rapids, Michigan

Amy Simon Fine Art, Westport, Connecticut

2006

Sara Nightingale Gallery, Water Mill, New York



2005

Sara Nightingale Gallery, Water Mill, New York

2004

Sara Nightingale Gallery, Water Mill, New York

Mark Borghi Fine Art, Bridgehampton, New York

2003

Gallery 402, New York

2002

Elaine Benson Gallery, Bridgehampton, New York

2001

Gallery 402, New York

2000

Y2-Klay, The Buddy Holly Center, Lubbock, Texas

1999

Sculpture Center, New York

1998

Coleman Gallery, Albuquerque, New Mexico

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1995

Renée Fotouhi Gallery East, East Hampton, New York

ACME Art Co., Columbus, Ohio

1994

Coleman Gallery, Albuquerque, New Mexico

1993

History Painting, Spaces, Cleveland, Ohio

Renée Fotouhi Gallery East, East Hampton, New York

Scene and Unscene, Eastern New Mexico University, Portales

View from Olana: A Survey of Contemporary Landscape Art, Catskill Gallery, Catskill, New York

1992

Renée Fotouhi Gallery East, East Hampton, New York

Salon Show, (curated by Holly Block), Art in General, New York

1990

Out of Landscape, PS 122, New York

1984

Conejo Valley Art Museum, Thousand Oaks, California

1980

Future Masters Art Exhibition and Scholarship Program, ARCO, Los Angeles, California

Los Angeles County Museum of Art, Art Rental and Sales Gallery, Los Angeles, California

Collections -



Animal Rescue Fund ARF, East Hampton, New York
Centre d'Art et de Culture, Château d'Escueillens, Aude, France
Coca Cola Company, Atlanta, Georgia
Collection Mark Hampton
Division Street Editions and The Reutershan Educational Trust, Sag Harbor
Francis J. Greenburger Collection, New York
Gracie Mansion, New York
Grey Art Gallery, New York University Art Collection
Guild Hall, East Hampton, New York
Lady Juliet and Somerset de Chair
New York City Department of Parks and Recreation, New York
Parrish Art Museum, Water Mill, New York
Sub Zero Freezer Company, Madison, Wisconsin

