

Gabriel Barcia-Colombo

b. 1982 New York

Summary -

Gabriel Barcia-Colombo is a mixed media artist whose work focuses on collections, memorialization and the act of leaving one's digital imprint for the next generation. His work takes the form of video sculptures, immersive performances, large-scale projections and vending machines that sell human DNA. In all of his projects, Gabe explores and plays with capturing memories, the role of technology in society, and the virtual and physical identities we create across platforms. His work plays upon this modern exigency in our culture to chronicle, preserve and document life; an idea that Barcia-Colombo renders visually by "collecting" human portraits on video.

Gabriel was commissioned to be the first digital artist to show work at the New Fulton Terminal Stop with the MTA Arts & Design program in New York City. His work has been featured in the Volta, Scope, and Art Mrkt art fairs, Victoria & Albert Museum, as well as Grand Central Terminal, and the New York Public Library. He recently received an Art and Technology grant from the Los Angeles County Museum of Art where he created *The Hereafter Institute*, a company that questions the future of death rituals and memorials and their relationship to technology. His work is part of the permanent collection of the Los Angeles County Museum of Art.

Gabriel served as a member of the artist advisory board at the New York Foundation for the Arts, as well as the education committee member at the Museum of Art and Design. In 2012 Gabriel gave a TED talk entitled "Capturing Memories in Video Art." In 2014 he gave another entitled "My DNA Vending Machine" and was awarded a Senior TED fellowship.

In 2016 Gabe founded Bunker.nyc, a pop up gallery showcasing emerging art made with technology. Bunker became the first pop up digital art gallery to open in the Sotheby's Auction House in New York Summer 2017. Gabe is a New York Foundation for the Arts grant awardee and faculty member at the Interactive Telecommunications Program at New York University's Tisch School of the Arts.

Education -

2007

Interactive Telecommunications Program, New York University, New York

2004

School of Cinema Television, University of Southern California, Los Angeles

Solo Exhibitions -



2018

A POINT JUST PASSED, TPG Manhattan Office, New York, NY

2017

PILE UP | BOSE+TED, Villain Studios, Williamsburg, Brooklyn, NY

2016

THE HEREAFTER INSTITUTE, Los Angeles County Museum of Art: A+T Lab, Los Angeles, CA

MEMORIAL, Bucks County College, Newtown, PA

2015

NEW YORK MINUTE, Fulton Terminal, New York, NY

2014

FOR THOSE WHO WAIT, Jepson Center, Savannah, GA

THE SECRET SOCIETY OF FORBIDDEN LITERATURE, New York Public Library, New York, NY

2013

FOR THOSE WHO WAIT, Electronic Gallery, Salisbury University, MD

2010

NOBODY LEAVES, EVERYBODY GOES..., Bluebox Gallery, New York, NY

Group Exhibitions -

2019

TRANSFIGURED, Curated by David C Terry, C24 Gallery, New York, NY



2018

LG HOUSE OF INNOVATION, Wallplay, Art Basel, Miami, FL

NOBODY LEAVES EVERYBODY GOES, California Academy of Sciences, San Francisco, CA

FESTIVAL OF THE IMPOSSIBLE, Minnesota Street Projects, San Francisco, CA

ILLUM, Midway Gallery, San Francisco, CA

THE HEREAFTER INSTITUTE, Jerusalem Design Week, Israel

WE ARE FROM THE INTERNET SHOW, MoMAR Gallery, New York, NY

BIRTH OF AISHA, Curated by Gabe Barcia-Colombo, Minefield Girl Memoir, Spotify x Sofia Ek, Spring/Break Art Show, New York, NY

2017

BUNKER X SOTHEBY'S, Curated by Gabe Barcia-Colombo, Sotheby's Auction House, New York, NY

THE UNCANNY, Cultivist private residence, New York, NY

2015

WHAT IS LUXURY?, V&A Museum London, England

2014

POETRY IN MOTION, MTA Arts and Transit, Grand Central Station, New York, NY

FRAMES PER SECOND, Flanders Gallery, Raleigh, NC

2013

Victorine Contemporary Gallery, Newport, RI

MURIEL GUEPIN GALLERY, Volta Art Fair Basel, Switzerland

ArtMrkt, San Francisco, CA

LUMEN, New York Foundation for the Arts, Staten Island, NY

ILLUMINATE, Muriel Guepin Gallery, NY

MURIEL GUEPIN GALLERY, Scope Art Fair - 33rd Street Armory, New York, NY

2012

GARDEN, Dumbo Arts Festival, Brooklyn NY



I DON'T HAVE TIME FOR THIS S#IT, QF Gallery, East Hampton, NY
LUMINANCE, Paley Center, New York, NY

2011

MONITOR DIGITAL ARTS FESTIVAL, Guadalajara, Mexico
DUMBO ARTS FESTIVAL, Brooklyn, NY
GEEKDOWN, 92Y Tribeca, New York, NY
TV OF TOMORROW, Yerba Buena Arts Center, San Francisco, CA
PIECE OF MIND, Elga-Wimmer Gallery, New York, NY
THREADS, Hugo Boss Store 14th Street, New York, NY
MARTHA@92Y, Dance Theater Workshop, New York, NY

2010

VIMEO WORLD, Vimeo Festival and Awards, New York, NY
DUMBO ARTS FESTIVAL, Brooklyn NY
LAST SUPPER, 3rd Ward, Brooklyn, NY
PATTERNS OF PLAY, Greylock Art Gallery, Adams, MA
SUSLA LOS ANGELES, Sustainable Art Fair, Echo Park, CA

2009

MEETUP.ORG ARTS + TECHNOLOGY SHOWCASE, New York, NY
PLAY WITH FIRE, Video Art Festival, Brooklyn, NY
BROOKLYN WATERFRONT ARTISTS COALITION, Redhook, Brooklyn, NY
GINSBURG COLLECTOR SHOWCASE, Private Home, San Francisco, CA

2008

NAIVETÉ, Little Italy, New York, NY
SHHHHHH...DOWN-LOW SHOW, 3 Legged Dog Media Arts Center, New York, NY
NIGHT WITH THE RESIDENTS, New York University, New York, NY

2007

SIGGRAPH, San Diego Convention Center, San Diego, CA



ARS ELECTRONICA, Linz, Austria

MAKER FAIRE, Austin Texas & Maker Faire, San Mateo, CA

NEW INTERFACES FOR MUSICAL EXPRESSION CONFERENCE, New York, NY

2006

INNOVATIVE, The Mushroom Gallery, New York, NY

SONY WONDER TECH LABS, New York, NY

EPSON LEARNING WORLDS, New York, NY

Grants & Awards -

2TED fellowship

ACM Siggraph Space-Time 3rd Place Award in Interactive Art

Adobe Augmented Reality Design Residency

Ars Electronica Honorary Mention in Interactive Art

Concordia Career Advancement Opportunity Grant

LACMA Art + Technology Grant Awardee

National Hispanic Scholar

New York Foundation for the Arts Grant in Video

Open Studio Artist at the Museum of Arts and Design

Senior TED fellowship

Slamdance Anarchy Online Film Festival Winner

Top Public Art Works in America

U.S.C. School of Cinema/Television Presidential Scholarship

Video Panelist New York Foundation for the Arts

Visiting Artist, Luna Fete, New Orleans, LA

Collections -

Capital Broadcasting Company

Los Angeles County Museum of Art

MTA Arts and Design



