

Sophie Kahn

b. 1980 New York

Summary -

Sophie Kahn is a Brooklyn-based Australian born new media artist. She earned a BA (Honors) in Fine Art/History of Art at Goldsmiths College, University of London; a Graduate Certificate in Spatial Information Architecture from RMIT University, Melbourne; and an MFA in Art and Technology Studies at the School of the Art Institute of Chicago, where she was awarded a full tuition Trustee Scholarship.

Her work addresses the resonances of death in the technological image. It owes its fragmented aesthetic to the collision of the body with new imaging devices. The precisely engineered 3d laser scanner she uses was never designed to capture the human body, which is always in motion. When confronted with a moving body, it receives conflicting spatial coordinates, generating glitch. She outputs this damaged data as prints, video and hand-painted 3D printed sculptures. The works that result draw inspiration from funereal and memorial sculpture, and appear to be faux-historical forgeries – or contemporary relics.

Sophie has exhibited her artwork in New York, Los Angeles, London, Paris, Sydney, Tokyo, Osaka and Seoul. Her video work has been screened in festivals including Transmediale, Zero1 San Jose Biennial, Dance Camera West, Trampoline, Frequency, Currents New Media Festival, and the Japan Media Arts Festival. Sophie has taught in the Department of Digital Arts at Pratt Institute as a Visiting Associate Professor, and at Columbia College, Chicago, as a visiting instructor. Recent exhibitions include Out of Body at bitforms gallery, New York, and Esther Klein Gallery, Philadelphia, Pennsylvania. Sophie's work has been supported by the Australia Council for the Arts, the Experimental Media and Performing Arts Center at Rensselaer Polytechnic, and other private funding bodies. Her work is held in public and private collections in the United States and internationally. Sophie will begin a Technology Residency at Pioneer Works in Brooklyn in 2019. She is a 2011 New York Foundation for the Arts Digital and Electronic Arts Fellow.

Education -

2013

MFA Art & Technology Studies, School of the Art Institute of Chicago, Chicago, IL

2003

GradCert Spatial Information Architecture, RMIT University, Melbourne, Australia

2001

BA (Hons) Fine Art/Art History, Goldsmiths College, University of London, London



Solo Exhibitions -

2019

MACHINES FOR SUFFERING, Bannister Gallery, Rhode Island College, Providence, RI

2013

ARTIFACT | Leroy Neiman Center Gallery, School of the Art Institute of Chicago, Chicago, IL

2010

OUTDOOR PROJECTION AT DOWNTOWN ART WALK | Timothy Yarger Fine Art, Los Angeles, CA

MEDIA INSTALLATION | Timothy Yarger Fine Art, Los Angeles, CA

2006

THE WAXEN AND THE FLESHY | Spacement Gallery, Melbourne, Australia

2005

STRANGE TO INHABIT THE EARTH NO LONGER | Spacement Gallery, Melbourne, Australia

Group Exhibitions -

2019

TRANSFIGURED | C24 Gallery, New York, NY

2018

OUT OF BODY: SCULPTURE POST-PHOTOGRAPHY | Bitforms gallery, New York, NY

Esther Klein Gallery, Philadelphia, PA

MACHINE LANGUAGE | The Collective, Lafayette, CO



2017

TEMPORAL TOPOLOGIES | NY Media Center, New York, NY

RODIN AND THE CONTEMPORARY FIGURATIVE TRADITION | Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI

2016

ANTHROPOCENE | Fuse Factory, Pearl Conard Gallery of Art, Ohio State University, OH

THE REAL-FAKE.ORG.2.0 | Bronx Art Space, New York, NY

VISUALARIES | NY Media Center, New York, NY

MIND-MACHINE-MATERIAL – DIGITAL TECHNOLOGY & SCULPTURE TODAY | NAU Art Museum, AZ

PHANTOM LIMB | Dose Projects, New York, NY

2015

+/- | Joseloff/Silpe galleries at the Hartford Art School, University of Hartford, CT

5 IN 3D | Madelon Powers Art Gallery, University of Pennsylvania East Strabourg, PA

TECHNOBODY (COLLABORATIVE PIECE WITH CLAUDIA HART ETAL) | Pelham Art Center, NY

2014

NEW ROMANTICS | Eyebeam Center for Art and Technology, New York, NY

NEW MEDIA TRANSFORMS TRADITION | Currents New Media Festival, Santa Fe, NM

TEN | Cindy Rucker Gallery, New York, NY

PADDLES ON! | Philips Auction House, London, UK

Lumos Gallery, Columbus, OH

WOMEN IN DIGITAL | The Hospital Club, London, UK

2013

SHARDS | Connecticut College Cummings Galleries, CT (2-person)

TECHNOROMATICISM | Jean Albano Gallery, Chicago, IL

RE:FORMED | Westbeth Gallery, New York, NY

NOW13 | Dark Horse Experiment, Melbourne, Australia



2012

IMPROBABLE OBJECTS | What It Is Gallery, Chicago, IL

PROSPECTIVES | Sheppard Gallery, University of Nevada, Reno, NV

PEOPLE VS. SPACE | Richard Grey Gallery, Chicago, IL

VOIDOBJECT | ISEA, Albuquerque, NM

2010

THE ARMORY SHOW | VSA, New York City, NY

REVEALING CULTURE | Smithsonian Institution: International Gallery, Washington DC

2009

THE ARMORY SHOW | VSA, New York City, NY

TRACE ELEMENTS: SPIRIT AND MEMORY IN JAPANESE &

AUSTRALIAN PHOTOMEDIA | Performance Space, Sydney, Australia

WILLIAM & WINIFRED BOWNESS PHOTOGRAPHY PRIZE

SHORTLIST | Monash Gallery of Art, Melbourne, Australia

OFFERINGS | Space 414, Brooklyn, New York City, NY

2008

TRACE ELEMENTS: SPIRIT AND MEMORY IN JAPANESE & AUSTRALIAN PHOTOMEDIA |
Tokyo City Opera Gallery, Japan

AUSTRALIE: MYTHE ET REALITÉ | Maison des Sciences de l'Homme, Paris, France

DERIVATIVE COMPOSITION | Kennedy Center, Washington DC

2006

SOPHIE KAHN | Martine Corompt, Van Sowerwine, Stills Gallery, Sydney, Australia

BITMAP INTERNATIONAL DIGITAL PHOTOGRAPHY PROJECT | Loop Alternative Art
Space, Seoul, South Korea

2005

THROUGH A STRANGER'S EYES | Designfesta, Tokyo/Arts Aporia, Osaka, Japan



Grants & Awards -

Selected Residencies

Ace Hotel, NY

Artist in residence, Department of Interdisciplinary Arts and Media, Columbia College, Chicago, IL

EMPAC (Experimental Media & Performing Arts Center), Rensselaer Polytechnic, NY, NARS Foundation, Brooklyn, NY

Open Studio residency, Museum of Arts & Design, New York City, NY

Signal Culture, NY

Studio Artist, Gertrude Contemporary Art Spaces, Melbourne, Australia

Trestle, NY

yo Studio Residency, Japan

Awards

Electric Objects Commission

Full graduate school Trustee scholarship

Japan Media Arts Festival Jury Recommended Work

Lumen Prize shortlist

NYFA (New York Foundation for the Arts) Digital/Electronic Arts Fellow

William & Winifred Bowness Photography Prize Shortlist

