

David Rabinowitch

b. 1943 Toronto

Summary -

David Rabinowitch, born in 1943 in Toronto, Canada, has shown extensively in Europe, Canada and the United States. Selected solo museum exhibitions include: Museum Wiesbaden, Germany (2017); Museum Kunstpalast, Düsseldorf (2016); Haus der Kunst St. Josef, Solothurn, Switzerland (2012); Museum Pfalzgalerie Kaiserslautern, Germany (2010); The Chinati Foundation, Marfa, Texas (2008); Kunstmuseum Winterthur, Switzerland (2004); National Gallery of Canada, Ottawa (2004); A major retrospective of his work took place in 2003 at the Musée d'art Contemporain de Montréal, Quebec.

Public collections include: Museum of Modern Art, NY; Metropolitan Museum of Art, NY; San Francisco Museum of Art, CA; Museum of Fine Arts Houston, TX; National Gallery, D.C.; Museum of Fine Arts Boston, MA; Art Institute of Chicago, IL; Fogg Art Museum, Harvard University MA; Walker Art Center; MN; Cleveland Museum of Art, OH; Hammer Museum, LA, CA; Chinati Foundation, Marfa; TX; Kunsthau Zürich, Switzerland; Goetz Collection, Munich, Germany; Museum Haus Lange, Germany; Kunstmuseum Winterthur, Switzerland; Kunsthalle Bielefeld, Germany; National Gallery of Canada, Ottawa; among many others.

Education -

1963

University of Western Ontario, Canada

Solo Exhibitions -

2019

Périgord Construction of Vision Drawings, Peter Blum Gallery, New York, January 18 – March 9, 2019

Early Sculptures, Ikeda Gallery, Tokyo, Japan, January 10 – March 30, 2019

Works on Paper, Ikeda Gallery, Berlin, Germany, January 12 – March 23, 2019

2017

David Rabinowitch: The Construction of Vision, Museum Wiesbaden, Wiesbaden, Germany, May 12 – July 16, 2017 (cat.)



2015

David Rabinowitch: Church Drawings. Werke aus der Sammlung Kemp, Museum Kunstpalast, Düsseldorf, October 13, 2015 – January 24, 2016

2014

Quatrefoil Constructions, Akira Ikeda Gallery, Tokyo, Japan, October 11 – December 14, 2014

2012

Akira Ikeda Gallery, Tokyo, Japan

David Rabinowitch: Program of Construction for Solothurn, Haus der Kunst St. Josef, Solothurn, Switzerland, August 19 – November 18, 2012

2010

Birth of Romanticism, Annemarie Verna Gallery, Zurich, Switzerland, December 4, 2010 – February 2, 2011 (cat.)

Birth of Romanticism, Peter Blum Gallery, New York, November 20, 2010– January 22, 2011 (cat.)

David Rabinowitch: The Piégros Editions, Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany October 2 – November 28, 2010 (cat.)

2007

David Rabinowitch, The Chinati Foundation, Marfa, Texas, October 1, 2007–June 1, 2008

David Rabinowitch, Annemarie Verna Gallery, Zurich, Switzerland, March 22–May 12

2006

Phantom Group, Sculptures and Works on Paper from 1967, Peter Blum Gallery, New York, November 16, 2006–January 20, 2007

2005

David Rabinowitch – The Altan Group, Galerie Lindner, Vienna, Austria, May 12–June 30



2004

David Rabinowitch – The Altan Group, BERGNER + JOB GALERIE, Mainz, Germany, October 26–November 27

David Rabinowitch – Construction of Vision. Zeichnungen 1969–1975, Kunstmuseum Winterthur, Winterthur, Switzerland, July 3–December 5

David Rabinowitch, National Gallery of Canada, Ottawa, Ontario, February 6–May 16

2003

David Rabinowitch, Musée d'art contemporain de Montréal, Montréal, Quebec, May 22–October 26

David Rabinowitch – Carved Woodblock Monotypes – Sculptures 1968–1993, Annemarie Verna Gallery, Zurich, Switzerland, March 7–April 26 (cat.)

Carved Woodblock Monotypes 1962. Sculptures 1968 –1976, Peter Blum Gallery, New York, January 8–March (cat.)

2002

Inauguration of Visiting Artists' Suites (with Jim Jennings), Oliver Ranch, Geyserville, CA

2000

Galerie Dorothea van der Koelen, Mainz, Germany (cat.)

Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany (cat.)

Construction of Vision, Peter Blum, New York

1999

Warsaw, Krakow and Niepolomice, Zacheta Gallery of Contemporary Art, Warsaw; Galerie Starmach,

Krakow; and The Museum of Modern Art (Muzeum Sztuki Nowoczesnej), Niepolomice, Poland(cat.)

1998

Krakow, Galerie Potocka, with the Museum of Modern Art (Muzeum Sztuki Nowoczesnej), Niepolomice, Poland (cat.)



L'Inauguration des vitraux, de la tapisserie et du mobilier liturgique, commande publique confiée à David Rabinowitch (Inauguration of the windows, tapestry and liturgical furniture, public works entrusted to David Rabinowitch.) — Organized by the Minister of Culture, France, Cathédrale of Notre Dame de Bourg, Digneles-Bains
Peter Blum, New York, NY

1997

Annemarie Verna, Zürich, Switzerland

Galerie Saint-Séverin, Paris

1996

Akira Ikeda Gallery, Tokyo and Taura (cat.)

Fogg Art Museum, Harvard University, Cambridge, MA (cat.)

Knoll Galéria, Budapest

1995

Galerie und Kunstmuseum der Stadt Wels, Wels

Peter Blum, New York

Städtische Kunstsammlungen, Chemnitz (cat.)

Galerie Rudolfinum, Prague (cat.)

1994

Agnus Etherington Art Centre, Kingston, ON

Akira Ikeda Gallery, New York

Galerie Albrecht, Munich

Glyptothek, Munich

1993

Hiram Butler Gallery, Houston, TX

Oil & Steel Gallery, Flynn, New York

Galerie Renos Xippas, Paris

Galerie Nationale du Jeu de Paume, Paris (cat.)

Kunstmuseum Winterthur, Winterthur



Galerie Albrecht, Munich

Kunsthalle Krems, Krems

Galerie Dorothea van der Koelen, Mainz

Annemarie Verna (with Fred Sandback), Zürich

Peter Blum, New York, NY (cat.)

David Rabinowitch. Suite de constructions à section conique en quatre ordres ('A Dominique Bozo in memoriam'), Place Dauphine, Paris. Installation of Sequenced Conic Section Constructions in 4 Orders. — Organized by the Direction des Affaires Culturelles de la Ville de Paris (DRAC).

Galerie Cora Hölzl, Düsseldorf

1992

Staatliche Kunsthalle Baden-Baden, Baden-Baden (cat.)

Oil & Steel Gallery, Flynn, New York

Galerie Albrecht (with Richard Serra), Munich

1991

Galerie Renos Xippas, Paris (cat. with Galerie nächst St. Stephan)

Oil & Steel Gallery, Flynn, New York

Annemarie Verna, Zürich

1990

Oil & Steel Gallery, Flynn, New York

Galerie nächst St. Stephan/Rosemarie Schwarzwälder, Vienna (cat. with Galerie Xippas)

1989

Oil & Steel Gallery, Flynn, New York (cat.)

1988

Kunsthalle Bielefeld, Bielefeld (cat. with Kunsthalle Tübingen and Kunstmuseum Düsseldorf)

Kunstmuseum Düsseldorf, Düsseldorf (cat. with Kunstmuseum Düsseldorf and Kunsthalle Tübingen)



Galerie m, Bochum

1987

Kaiser Wilhelm Museum/Haus Esters, Krefeld (cat.)

Annemarie Verna, Zürich (cat.)

Kunsthalle Tübingen, Tübingen (cat.)

1985

Oil & Steel Gallery, New York

1984

Carmen Lamanna Gallery, Toronto

1983

Carmen Lamanna Gallery, Toronto

Oil & Steel Gallery, New York

1982

Oil & Steel Gallery, Flynn, New York

1981

Galerie m, Bochum

Carmen Lamanna Gallery, Toronto

1980

Carmen Lamanna Gallery, Toronto

Annemarie Verna, Zürich

1979

Carmen Lamanna Gallery, Toronto

Galerie Marielle Mailhot, Montréal



1978

Richard Bellamy (2 shows), New York

Museum van Hedendaagse Kunst (now SMAK, Stedelijk Museum voor Actuele Kunst) Ghent, (cat.)

Museum Haus Lange, Krefeld (cat.)

Annemarie Verna, Zürich

Daniel Weinberg Gallery, San Francisco

Carmen Lamanna Gallery, Toronto

Texas Gallery, Houston, TX

1977

Annemarie Verna, Zürich

Daniel Weinberg Gallery, San Francisco

Carmen Lamanna Gallery, Toronto

Texas Gallery, Houston, TX

1976

Carmen Lamanna Gallery, Toronto

Daniel Weinberg Gallery, San Francisco

Galleria Nuovi Strumenti, Brescia

The Clocktower Gallery, Institute for Art & Urban Resources, New York

Galerie Hetzler + Keller, Stuttgart

Galerie Mollet-Viéville, Paris

1975

Galleria Franco Toselli, Milan

Carmen Lamanna Gallery (2 shows), Toronto

Texas Gallery (2 shows), Houston

Daniel Weinberg Gallery, San Francisco

Galleriaforma, Genoa

Galerie Hetzler + Keller, Stuttgart

Museum Wiesbaden (with Klaus Rinke), Wiesbaden



Bykert Gallery, New York

1974

Galerie Rolf Ricke, Cologne

Galleriaforma, Genoa

Diane Stimpson Gallery, Vancouver

Daniel Weinberg Gallery, San Francisco

Carmen Lamanna Gallery, Toronto

Greenberg Gallery, St. Louis, MO

1973

Carmen Lamanna Gallery, Toronto

Bykert Gallery, New York

1972

Galerie Rolf Ricke, Cologne

Carmen Lamanna Gallery, Toronto

1971

Carmen Lamanna Gallery, Toronto

Carmen Lamanna Gallery (with Guido Molinari), Toronto

Helman Gallery, St. Louis, MO

1970

Carmen Lamanna Gallery, Toronto

1969

Carmen Lamanna Gallery, Toronto

1968

The Pollock Gallery, Toronto

20/20 Gallery, London, ON



Group Exhibitions -

2014

Time Capsule: Recently Acquired Works from the 1970s and 1980s, Orange County Museum of Art, Newport Beach, CA

2013

BRASSERIE, Haus der Kunst St. Josef, Solothurn, Switzerland

2012

Eretai: (John Beech, Lael Marshall, David Rabinowitch, Michael Voss), Riverside Art Museum, Riverside, California

2010

The Shape of Abstraction, Boston University Art Gallery at the Stone Gallery, Boston, MA

2008

The Big Gift: Calgary Celebrates Art from Canadians, Nickle Arts Museum, Alberta, Canada, June 20 – July 27, Illingworth Kerr Gallery, Alberta, Canada, July 3 – August 20, Glenbow Museum, Alberta, Canada, July 25 – September 14

2007

Beneath the Underdog, Gagosian Gallery (Madison Avenue), New York, April 27 – June 16, 2007

2006

Line and Surface: Works on Paper, Peter Blum, New York, NY, January 20–March 25

Singular Multiples: The Peter Blum Edition Archive, 1980–1994, Museum of Fine Arts, Houston, TX (cat.)

Sculptures, Peter Blum, New York, NY, works by Boli, Bura, John Beech, Louise Bourgeois, Alberto Giacometti, Josephson, Kimsooja, David Rabinowitch and David Smith



Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen / American Art from Swiss Collection, Kunstmuseum Winterthur, Winterthur (cat.)

Verde, Jessica Bradley Art + Projects, Toronto

Von Doig bis Rabinowitch, part of Provinzial—Engagement in the Rheinland for Contemporary Art, Selection

3: Daylight. Works from the collection of Provinzial Insurance. Kunstmuseum Bonn, Bonn

Was ist Plastik? 100 Jahre—100 Köpfe, Das Jahrhundert moderner Skulptur. Stiftung Wilhelm Lehbruck Museum, Duisburg

VIP III. Arena der Abstraktion, Museum Morsbroich, Leverkusen

Lodz Biennale 2006, Museum of Construction in Process, Lodz (cat.)

2005

Auswahl 1—Die Sammlung der Provinzial zu Gast im Museum Abteiberg; traveled 2005-06 to Museum Abteiberg, Mönchengladbach, Leopold Hoesch Museum, Düren, and Kunstmuseum Bonn

Le monde est rond! Collection Donation Albers-Honegger, Espace de l'Art Concret with the University of Nice and the Institute Robert Hooke, Mouans-Sartoux

Sets, Series and Suites: Contemporary Prints, Museum of Fine Arts, Boston

The Sixties in Canada, National Gallery of Canada, Ottawa (cat.)

Monuments of Nowa Huta, Bunkier Stzuki, Krakow

Salon d'automne, Annemarie Verna, Zürich

Zeichnungen—Radierungen, Galerie Albrecht, Munich

2004

Zuwächse, Neuerwerbungen der Marianne und Heinrich Lenhardt-Stiftung für die Graphische Sammlung der Pfalzgalerie, Pfalzgalerie, Kaiserslautern (cat.)

Liquid Stone, New Architecture in Concrete, National Building Museum, Washington D.C.

V.I.P. 2—Die Neuen, Museum Morsbroich, Leverkusen

"Go West!"—Zeitgenössische amerikanische Graphik aus eigenem Besitz, Pfalzgalerie, Kaiserslautern

Summer '04, Annemarie Verna, Zürich

Minimal & Concept Art—von Albers bis Judd, Museum Moderner Kunst Stiftung Wörlen, Passau



A Priori, Galerie Dorothea van der Koelen, Mainz

Editionen und Kleine Formate, Bergner + Job Galerie, Mainz

2003

Harmonie und Kontraste in der Sammlung Würth—Von Riemenschneider bis Rabinowitch, Kunsthalle Würth, Schwäbisch Hall

Aspekte der Sammlung Würth. Drei Bildhauserpositionen und ein Maler: Magdalena Abakanowicz, David Rabinowitch, Raffael Rheinsberg und Rudolf Hausner, Museum Würth, Künzelsau-Gaisbach

Turning Corners, Berkeley Art Museum, University of California, Berkeley

Himmelschwer: Transformationen der Schwerkraft (As Heavy as Heaven: Transformations of Gravity) Kulturzentrums bei den Minoriten, Landesmuseum Joanneum, Graz. Traveled to Brandts Klaedefabrik gallery, Odense (cat.)

Manières et matières: La collection du Musée des beaux-arts de Sherbrooke, Musée des beaux-arts de Sherbrooke, Sherbrooke, QB (cat.)

Telling a Work of Art, Jensen Gallery, Auckland, N.Z.; traveled to Public Art Gallery, Dunedin, N.Z.

Foreign Art, Part II. Part of the Permanent Exhibition: Art of the 19th, 20th and 21st Centuries, National Gallery, Prague (cat.)

Summer Exhibition, Annemarie Verna, Zürich

Ink from Wood: Two Traditions, Center for Contemporary Printmaking, Norwalk, CT

Artistes contre la torture, BFM - Bâtiment des Forces Motrices, Geneva

Die Neue Pinakothek neu (1853–2003), Neue Pinakothek, Munich (cat.)

2002

Les couleurs du ciel. Vitraux de création au XXe siècle dans les cathédrales de France. Organized by the Centre international du Vitrail, Chartres cathedral, Chartres (cat.)

Network, Annemarie Verna, Zürich

Aus der Sammlung Roszkopf V: Zeichnungen, Kunstraum Alexander Bürkle, Freiburg

Jahresmuseum 2002: Crossing Cultures, Elementarteilchenkunst, Kunsthaus Mürzzuschlag, Mürzzuschlag

2001

Metalogic: Sculpture from the Collection of the Robert McLaughlin Gallery, Robert McLaughlin Gallery, Oshawa, ON (cat.)



Die Sammlung Ingrid und Willi Kemp, Museum Kunst Palast in der Kunsthalle Düsseldorf, Düsseldorf (cat.)

Aus der Sammlung Rosskopf IV: MMM, Kunstraum Alexander Bürkle, Freiburg

Arbre de vie (De la Passion à la Résurrection), Nice and Vence, two exhibitions at Musée Matisse de Nice and Château de Villeneuve/Fondation Émile Hugues, Vence. — Organized by Art, Culture et Patrimoine on the occasion of the 50th anniversary of Matisse's Chapelle du Rosaire, Nice (cat.)

Marzona Villa Manin: una collezione d'arte, Villa Manin di Passariano, Codroipo (Udine)

20 siècles en cathédrales. — Organized by Centre des monuments nationaux (Monum) et la Direction de l'Architecture et du Patrimoine (DRAC), Palais du Tau, Reims (cat.)

Skulptur als Feld, Kunstverein Göttingen in der Lokhalle, Göttingen (cat.)

Ian Hamilton Finlay, Matt Mullican, David Rabinowitch, Keith Sonnier und Johannes Süttgen, Galerie Navrátil, Prague — In collaboration with Werkstatt Kollerschlag.

Vitraux d'ici, vitraux d'ailleurs, maquettes d'artistes, Angle Art Contemporain, Saint-Paul-Trois-Châteaux (cat.)

Acquisitions in Contemporary Art, Allen Memorial Art Museum, Oberlin College, Oberlin

Von der Ungleichheit des Ähnlichen in der Kunst, Galerie Lindner, Vienna; traveled to Borsos Miklos Muzeum, Győr

2000

Idées de paysage, paysages d'idées, Musée d'art contemporain de Montréal, Montréal

Skulpturenpark Ismaning 2000, Kallmann-Museum, Schloßpark Ismaning, Ismaning — In collaboration with Werkstatt Kollerschlag (cat.)

Lux et Tenebrae, Peter Blum Edition, Peter Blum, New York, NY

E Così Via (And So On)—99 artisti della Collezione Marzona, Galleria Comunale d'Arte Moderna e Contemporanea, Rome (cat.)

Von Edgar Degas bis Gerhard Richter. Arbeiten auf Papier aus der Sammlung des Kunstmuseums Winterthur, Kunstmuseum Winterthur, Winterthur; Traveled 2000-01 to National Gallery Prague, Palais Kinsky; Rupertinum, Museum für Moderne und Zeitgenössische Kunst, Salzburg; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster; Neues Museum, Staatliches Museum für Kunst und Design, Nürnberg (cat.)

Minimalism, Then and Now, Berkeley Art Museum, , University of California, Berkeley

Epifanie: Actuele Kunst en Religie, Abdij van t' Park, Heverlee-Leuven (cat.)



4 Bildhauer—4 Bücher. Chillida, Honegger, Rabinowitch, Uecker, Galerie Dr. Dorothea van der Koelen, Mainz

Art à l'Hôpital—19 artistes contre la torture, Hôpitaux Universitaires de Genève, Geneva. — Organized with l'Association pour la Prévention de la Torture (APT)

1999

Architektonische Skulptur im 20. Jahrhundert, Wilhelm Lehmbruck Museum Duisburg, Duisburg (cat.)

Anniversary Exhibition: 30 Years Annemarie Verna Gallery, Annemarie Verna, Zürich

Ryman - Marioni - Rabinowitch, Skulpturen / Bilder, Ausstellungsraum Harry Zellweger, Basel

Linz, Die Kunst der Linie—Möglichkeiten des Graphischen, Oberösterreichische Landesgalerie im Francisco-Carolinum, Linz (cat.)

20 Jahre für die Kunst, Galerie Dorothea van der Koelen, Mainz (cat.)

Kulturräume: Skulptur seit 1970. Joseph Beuys, Lutz Fritsch, Dani Karavan, Nikolaus Lang, Richard Long, Katsuhito Nishikawa, Heinz Günther Prager, David Rabinowitch, Klaus Simon und Günther Uecker, Wilhelm Lehmbruck Museum Duisburg, Duisburg (cat.)

1998

Large-Scale Drawing from the Collection of Werner Kramarsky, Aldrich Museum of Contemporary Art, Ridgefield, CT

New Acquisitions, 1996-1997, The Allen Memorial Art Museum, Oberlin College, Oberlin, OH

Métissages, dentelles, broderies, tapis, tapisseries dans les collections publiques, Musée du Luxembourg, Paris (cat.)

Galerie Dorothea van der Koelen, Mainz

Jahresmuseum 1998, Kunsthaus Mürzzuschlag, Mürzzuschlag

Bilder, Zeichnungen, Skulpturen aus der Sammlung Michael Klaar, Galerie der Stadt Wels, Wels

1997

Drawing the Line and Crossing It, Peter Blum, New York, NY



Gefährdetes Gleichgewicht / Precarious Balance (Albers, Chabaud, Corinth, A. D. Christian, van Elk, Gehret, Giacometti, Graubner, Heilmann, Hermanns, Huber, Jawlensky, Mangold, Martin, Morellet, Munch, Rabinowitch, Rainer, Riley, Rückriem, Sadakane, Serra, Shapiro, Soutine, Shapiro, Spagnulo, Stazewski, Stittgen, Vary, Vasarely, Winzer), Galerie m, Bochum (cat.)

Konzertinstallation mit Licht-Bildern aus der Sammlung Morsbroich, Städtisches Museum Leverkusen, Leverkusen

Stung by Splendor. Working Drawings and the Creative Moment, Cooper Union for the Advancement of Science and Art, New York (cat.)

Contemporary Art, Museum for Contemporary Art (Museum für Neue Kunst), ZKM | Center for Art and Media, Karlsruhe (cat.)

Gravity: Axis of Contemporary Art (Jøuryoku: sengo bijutsu no zahyōjiku), National Museum of Art, Osaka (cat.)

1996

Sammler exemplarisch I: Aus der Sammlung Michael Klaar, Kunstraum Wien, Vienna

Den Gedanken auf der Spur bleiben, Zeichnungen 1950-1990 aus dem Kaiser Wilhelm Museum Krefeld und der Sammlung Helga und Walther Lauffs, Erhöhungshaus der Bayer AG, Leverkusen; traveled to Kunsthalle Nürnberg; Museums Haus Lange und Haus Esters, Krefeld (cat.)

Oeuvres-phares: peintures et sculptures majeures, Musée d'art contemporain de Montréal, Montréal

Etat des lieux—Commandes publiques de 1990 à 1996 (Inventory: public commissions in France, 1990-1996), Musée du Luxembourg, Paris. Délégation aux arts plastiques (cat.)

Künstlerhaus Palais Thurn & Taxis, Bregenz. — In collaboration with Werkstatt Kollerschlag.

Kunstbunker Tumulka, Munich. — In collaboration with Werkstatt Kollerschlag.

1986-Heute, Werkstatt Kollerschlag, Kollerschlag

Papier, Bestandsaufnahme XIII, Arbeiten auf Papier von Josef Albers, Dan Flavin, Ron Gorchov, Mary Heilman, Michael Heizer, Robert Mangold, Robert Morris, Maria Nordmann, David Rabinowitch, Richard Serra und Leon Polk Smith, Galerie m, Bochum

Museum Vitale, Städtisches Museum Leverkusen, Leverkusen (cat.)

L'OEil du collectionneur / The Eye of the Collector, Musée d'art contemporain de Montréal, Montréal (cat.)



1995

Der Janustempel, Kaiser Wilhelm Museum, Krefeld

Quel est le rapport entre l'art concret et les objets usuels de la tradition paysanne provençale?, Espace de l'art Concret, Château de Mouans, Mouans-Sartoux

Dons / Gifts 1989-1994, Musée d'art contemporain de Montréal, Montréal (cat.)

Amerikanische Druckgraphik: Dan Flavin, Jasper Johns, Ellsworth Kelly, Robert Mangold, David Rabinowitch, Richard Serra, Frank Stella, Andy Warhol, Galerie m, Bochum

Die Sammlung Marzona: Arte Povera, Minimal Art, Concept Art, Land Art, Museum Moderner Kunst Stiftung Ludwig Wien im Palais Liechtenstein, Vienna (cat.)

Skulptura Montréal 95, Vieux-Port de Montréal, Montréal (cat.)

Small Sculptures: Isamu Wakabayashi, Jiro Takamatsu, Noriyuki Haraguchi, Noe Aoki, Mark di Suvero, Richard Serra, David Rabinowitch, Frank Stella, Akira Ikeda Gallery, Tokyo

Donald Judd and Artist Friends, Galerie nächst St. Stephan/ Rosemarie Schwarzwälder, Vienna

Images of an Era: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA

Museumsgebäude 1915, Weiterbau 1995, Kunstmuseum Winterthur, Winterthur (cat.)

Zeichnungen aus dem Bestand der Galerie, Galerie m, Bochum

1994

The Collinasca Cycle shown in permanent exhibition galleries, National Gallery of Canada, Ottawa

Imprimatur, Galerie Graff, Centre Saidye Bronfman, Galerie de l'UQÀM, Montréal (cat.)

Künstler gegen die Folter / Artists against Torture: Originalgraphiken von Baselitz, Bill, Chillida, Geiger, Girke, Graubner, Johns, Judd, Kounellis, LeWitt, Long, Mangold, De Maria, Paolini, Rabinowitch, Schumacher, Tàpies, Uecker, Vital, Kunsthhaus Zürich, Zürich; traveled to Neue Pinakothek, Munich; Bündner Kunstmuseum, Chur, Switzerland

Amerikanische Zeichnungen und Graphik. Von Sol LeWitt bis Bruce Nauman, Kunsthhaus Zürich, Zürich (cat.)

Vue du collectionneur, Château de Mouans, Espace de l'art Concret, Mouans-Sartoux



1993

Works on Paper, Galerie Volker Diehl, Berlin

Eröffnungsausstellung / Opening exhibition, Sammlung Goetz, Munich

Fragments and Form: Conjunctions in the Permanent Collection, Museum of Contemporary Art, Los Angeles

Zugabe, Kaiser Wilhelm Museum, Krefeld

Entwürfe, Modelle, Konzepte, Werkstatt Kollerschlag, Kollerschlag

C'est beau, Château de Mouans, Espace de l'art Concret, Mouans-Sartoux (cat.)

Grenzüberschreitungen: Arbeiten auf Papier von Bogomir Ecker, Wolfgang Luy, Katsuhito Nishikawa, Hermann Pitz, David Rabinowitch, Galerie Fricke M. + R., Düsseldorf

Gotthard Graubner, Dounia Oualit, David Rabinowitch, Arnulf Rainer, Richard Serra, Lee Ufan, Galerie m, Bochum

The Heart of London—Revisited, London Regional Art and Historical Museums, London, ON (cat.)

1992

Szobrászrajzok: Stanislav Kolíbal, Willi Kopf, Bernd Lohaus, David Rabinowitch, Knoll Galéria, Budapest

Skulptur, Werkstatt Kollerschlag Präsentiert, Museum Moderne Kunst, Passau. — In collaboration with Werkstatt Kollerschlag (cat.)

La collection: tableau inaugural, Musée d'art contemporain de Montréal, Montréal (cat.)

Auf Papier: Zeichnungen, Aquarelle und andere Arbeiten auf Papier aus der Sammlung, Kunstmuseum Winterthur, Winterthur

Schwerpunkt Skulptur, Kaiser Wilhelm Museum, Krefeld (cat.)

Bestandsaufnahme IX (J. Albers, G. Graubner, M. Huber, U. Moskopp, D. Rabinowitch, A. Rainer, J. Schoonhoven, R. Serra, F. Sinaga), Galerie m, Bochum

Harriet Korman, Alfred Leslie, David Rabinowitch, Myron Stout, Oil & Steel Gallery, Flynn, New York

1991

Raumzeichen, Galerie Dorothea van der Koelen, Mainz

Generalversammlung des Kunstvereins Winterthur, Kunstmuseum Winterthur, Winterthur



David Rabinowitch, Sol LeWitt, Joel Shapiro, Tony Smith, Galerie Pierre Huber, Geneva

Bestandsaufnahme VIII (F. Morellet, U. Moskopp, F. Perrodin, D. Rabinowitch, A. Rainer, J. Schoonhoven, R. Serra, F. Sinaga and E. Vary), Galerie m, Bochum

Contemporary Art Permanent Collection, Musée des Beaux-Arts, Montréal

Détente: Exhibition of Czechoslovakian and International Art, Brno (Kunsthalle Brünn), Dum Umeni, Brno; traveled 1992-94 to Mudima Foundation, Milan; Kunsthalle Zacheta, Warsaw; Kiscelli Museum, Budapest; Moderna Galerija, Ljubljana, Slovenia; Museum moderner Kunst Stiftung Ludwig, Museum des 20. Jahrhunderts, Vienna. (Rudolf Fila-Arnulf Rainer, Milan Knížák-Tony Cragg, Stanislav Kolíbal-David Rabinowitch, Adriana Simotova-Nancy Spero, Jirí Valoch-Joseph Kosuth) (cat.)

Werkstatt Kollerschlag, Klaus Rinke, David Rabinovitch, Walter Pichler, Erwin Heerich, Felix Droese, Galerie im Taxispalais, Innsbruck

Skulpturen, Wilhelm Lehmbruck Museum, Duisburg (cat.)

1990

Situation Kunst, Ruhr-Universität, Haus-Weitmar, Bochum

Bestandsaufnahme VII, Galerie m, Bochum

Kulturen-Verwandtschaften in Geist und Form, Galerie nächst St. Stephan/Rosemarie Schwarzwälder, Vienna (cat.)

Werkstatt Kollerschlag: Sculpture Show (Tony Cragg, Erwin Heerich, Walter Pichler, David Rabinowitch, Klaus Rinke, Daniel Spoerri), Richard Kuhlenschmidt Gallery, Santa Monica

Tony Cragg, Felix Droese, Anselm Glück, Erwin Heerich, Matt Mullican, David Rabinowitch, Klaus Rinke, Werkstatt Kollerschlag, Kollerschlag

Kunstminen: Neuerwerbungen zeitgenössischer Kunst, 1978-1990 / Art Mines: New Acquisitions in Contemporary Art, Kunstmuseum Düsseldorf, Düsseldorf (cat.)

Quotations: Annemarie Verna Gallery 1969-1989, Part II, Annemarie Verna, Zürich (cat.)

Construction in Process III, Back in Lodz, 1990 International Artists' Museum with the Muzeum Historii Miasta, Lodz

Vom Haben und Wollen: Perspektiven: Ausgewählte Werke aus dem Depot und Wunschbilder, Staatsgalerie Moderner Kunst, Munich

1989

Une histoire de collections: Dons 1984-1989, Musée d'art contemporain de Montréal, Montréal (cat.)



Imaginäres Museum-Kabinette 1, Kunstverein Braunschweig, Braunschweig (cat.)

Skulpturen für Krefeld I, Museum Haus Esters, Krefeld (cat.)

Schwerpunkte Skulptur und Papier: eine Auswahl von Neuerwerbungen der Kunsthalle Mannheim seit 1983, Kunsthalle Mannheim, Mannheim

256 Farben & Basics on Form, Stiftung für konstruktive und Konkrete Kunst and Kunstmuseum Zürich, Zürich (cat.)

The Innovators: Entering into the Sculpture, Ace Contemporary Exhibitions, Los Angeles, CA

Aus meiner Sicht, Jubilee Exhibition of the Galerie Rolf Ricke, Kölnischer Kunstverein, Cologne (cat.)

Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen, Hamburg (cat.)

Mentalitäten und Konstruktionen in Arbeiten auf Papier, Galerie nächst St. Stephan/Rosemarie Schwarzwälder, Vienna

Galerie m, Bochum

Daniel Weinberg Gallery, Los Angeles

1988

Annemarie Verna, Zürich

Beeldentuin-Beeldenpark-Beeldenbos, Kröller-Müller Museum, Otterlo, The Netherlands

Zeitlos. — As part of Berlin—Kulturstadt Europas 1988, Hamburger Bahnhof-Museum für Gegenwart-Berlin, Berlin (cat.)

Werkstatt Kollerschlag 1988, Werkstatt Kollerschlag, Kollerschlag

Linien: Arbeiten auf Papier, Galerie Rolf Ricke, Cologne

Galerie m, Bochum

1987

The Idea of North: Robert Frank, June Leaf, Agnes Martin, David Rabinowitch, Royden Rabinowitch, Dorothea Rockburne, Jackie Winsor, 49th Parallel, New York (cat.)

Present Time: Contemporary Abstraction / Temps présent: L'Art abstrait contemporain, Museum Fridericianum, Kassel

Documenta 8, National Gallery of Canada, Ottawa (cat.)

2. Ausstellung der Werkstatt Kollerschlag, Werkstatt Kollerschlag, Kollerschlag

Galerie m, Bochum



1986

La collection permanente: sculpteurs canadiens, Musée d'art contemporain de Montréal, Montréal

Bodensulptur, Kunsthalle Bremen, Bremen (cat.)

Nur Rost ...?, Skulpturenmuseum Glaskasten Marl, Marl. — In collaboration with the Westfälisches Museumsamt des Landschaftsverbandes Westfalen-Lippe, Münster (cat.)

Wir beginnen mit Beuys, Heerich, Rabinowitch, Rinke, Werkstatt Kollerschlag, Kollerschlag (cat.)

Le choix des conservateurs / Curators' Choice, Musée des beaux-arts de Montréal, Montréal

Focus: Canadian Art 1960-1985, 20th International Kunstmarkt, Canada Council Art Bank at Art Cologne, Cologne (cat.)

Kunst im 20. Jahrhundert, Museum Ludwig, Cologne (cat.)

Galerie m, Bochum

Jack Shainman Gallery, New York

1985

Die sich verselbständigenden Möbel: Objekte und Installationen von Künstlern, Von der Heydt Museum, Wuppertal (cat.)

La collection permanente: acquisitions récentes dons 1984-1985, Musée d'art contemporain de Montréal, Montréal

Object and Reference: Sculpture from the Canadian Contemporary Collection, Art Gallery of Ontario, Toronto

Dreißig Jahre durch die Kunst, 1955-1985, Museum Haus Lange and Museum Haus Esters, Krefeld (cat.)

Galerie m, Bochum

University of New Brunswick Art Centre, Fredericton, NB

The Artists Collect, London Regional Art Gallery, London, ON

1984

Drawings by Larry Bell, John Chamberlain, Donald Judd, David Rabinowitch, Frank Stella, University of Texas at El Paso, El Paso



Reflections: Contemporary Art since 1964 at the National Gallery of Canada / Reflets: l'art contemporain à la Galerie nationale du Canada depuis 1964, National Gallery of Canada, Ottawa

Wiesbadener Skulpturentage, Museum Wiesbaden, Wiesbaden (cat.)

Contemporary Paintings and Sculpture V, 1957-1984, Oil & Steel Gallery, New York

Contemporary Art from the Collection / L'art contemporain de la collection, Musée des beaux-arts de Montréal, Montréal (cat.)

1983

Drawings—Disegni—Zeichnungen I, Annemarie Verna, Zürich

Contemporary Sculptures Paintings Drawings (IV): 1956-1983, Oil & Steel Gallery, New York

Aspects of Minimalism, Flow-Ace Gallery, Los Angeles

Galerie m, Bochum

1982

Galerie m, Bochum

Documenta 7, Museum Fridericianum, Kassel (cat.)

Echange entre Artistes, 1931-1982: Poland/USA: une expérience muséographique, ARC — Musée d'art moderne de la Ville de Paris, Paris; traveled 1983 to Ulster Museum, Ulster; The Douglas Hyde Gallery, University of Dublin, Dublin (cat.)

Drawings by Contemporary Sculptors, Surrey Art Gallery, Surrey, BC; traveled 1983 to University of Lethbridge Art Gallery, Lethbridge, AB; London Regional Art Gallery, London, Ontario; Dalhousie Art Gallery, Dalhousie University, Halifax, NS; Sir George Williams Galleries, Montréal (cat.)

1981

Cast, Carved and Constructed, Contemporary American Sculpture, Margo Leavin Gallery, Los Angeles

Construction in Process in the art of the Seventies / Konstrukcja w Procesie, Lodz. — Organized by the Artists Association of Lodz (Stowarzyszenie Tworcow Kultury), independent galleries, Solidarity Lodz and the Muzeum Sztuki (cat.)

Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston; traveled 1981- 82 to Art Museum of South Texas, Corpus Christi; Newcomb Gallery, Tulane University, New Orleans; The High Museum of Art, Atlanta (cat.)

The Constructivist Heritage, Art Gallery at Harbourfront, Toronto



Murray Favro, Mary Janitch, David Rabinowitch, Carmen Lamanna Gallery, Toronto
Galerie m, Bochum
Oil & Steel Gallery, New York

1980

Zeichnungen von Bildhauern des 20. Jahrhunderts, aus der Graphischen Sammlung der Staatsgalerie Stuttgart, Staatsgalerie Stuttgart, Stuttgart (cat.)

Staatsgalerie Stuttgart, Stuttgart (cat.)

Skulptur im 20. Jahrhundert, Wenkenpark, Riehen/Basel (cat.)

Reliefs, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster; traveled to Kunsthaus Zürich, Zürich (cat.)

William Anastasi, Michael Bauch, Victor Burgin, Jürgen Elsässer, Josef Erben, Isa Genzken, John Hilliard, Rebecca Horn, Richard Long, Hennes Maier, Hansjerg Maier-Aichen, Gerhard Mantz, Mario Merz, David Rabinowitch, Klaus Rinke, Ulrich Rückriem, Eva-Maria Schön, Keiji Uematsu, Isolde Wawrin, Dolores Wyss, Galerie Max Hetzler, Stuttgart

10 Canadian Artists in the 1970s, Art Gallery of Ontario, Toronto; traveled 1980-81 to Louisiana Museum of Modern Art, Humblebaek, Denmark; Städtische Kunsthalle, Recklinghausen; Musée de l'Etat, Grand Duché de Luxembourg [June-July 1981]; Museum van Hedendaagse Kunst, Ghent (cat.)

Works on Paper, Arte Verso, Genoa

Zeichnungen der 50er bis 70er Jahre aus dem Kaiser Wilhelm Museum, Museum Haus Lange, Krefeld (cat.)

Galerie m, Bochum

Carmen Lamanna Gallery, Toronto

1979

Zeichnungen, Galerie Rolf Ricke, Cologne

Great Big Drawing Show, Institute for Art & Urban Resources, , P.S.1, Long Island City

Birmingham Festival of the Arts: Salute to Canada, Birmingham Museum of Art, Birmingham, AL; with the Canada Council Art Bank

Contemporary Sculpture: Selections from the Collection, Museum of Modern Art, New York (cat.)

Summer Selections, Washington University, St. Louis, MO

Beyond the Border: Sydney Drum, Bobbie Oliver, David Rabinowitch, Jonathan Thomas, Harbourfront Art Gallery, Toronto (cat.)



Richard Bellamy, New York

Carmen Lamanna Gallery, Toronto

Lithographs in the Collection, Art Gallery of Ontario, Toronto

1978

3rd Dalhousie Drawing Exhibition, Dalhousie Art Gallery, Dalhousie University, Halifax, NS (cat.)

Structures for Behaviour: New Sculptures by Robert Morris, David Rabinowitch, Richard Serra and George Trakas, Art Gallery of Ontario, Toronto (cat.)

10th International Sculpture Symposium, Ontario College of Art and Harbourfront Art Gallery, Toronto

z.B. Skulptur: Beuys, Lee U Fan, Rabinowitch, Reusch, Rückriem, Serra, Spagnolo, Städtisches Kunstinstitut, Frankfurt-am-Main (cat.)

Annemarie Verna, Zürich

Indoor-Outdoor Sculpture, Institute for Art & Urban Resources, P.S.1, Long Island City

Richard Bellamy, New York

Bildhauerzeichnungen, Galerie Müller-Roth, Stuttgart (cat.)

1977

03 23 03: Premières rencontres internationales d'art contemporain, 1306, rue Amherst, Montréal; traveled to National Gallery of Canada, Ottawa. — Organized by Parachute Magazine and the Institut d'art contemporain de Montréal (cat.)

Recent Acquisitions of Contemporary Painting and Sculpture, Museum of Modern Art, New York

, *Musée d'art moderne de la Ville de Paris, Palais Tokyo, Paris* (cat.)

Documenta 6, Museum Fridericianum, Kassel (cat.)

Skulptur Ausstellung in Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster (cat.)

Onze sculpteurs canadiens, Musée d'art contemporain de Montréal, Montréal (cat.)

Forum Metall, Internationalen Brucknerfestes, on the occasion of the IV, Linz — Organized by the Hochschule für künstlerische und industrielle Gestaltung, with the Neue Galerie, Linz (cat.)

Stage II Opening Exhibition, Art Gallery of Ontario, Canadian Contemporary Gallery, Toronto

Richard Bellamy, New York



Carmen Lamanna Gallery, Toronto

1976

Drawings and Sculpture, Art Gallery of Ontario, Toronto

Zeichnungen: Mario Merz, Richard Nonas, David Rabinowitch, Klaus Rinke, Galerie Hetzler + Keller, Stuttgart

Carr-Harris / Collyer / General Idea / Kosuth / D. Rabinowitch, Carmen Lamanna Gallery, Toronto

Rooms, Institute for Art & Urban Resources, P.S. 1, Long Island City, NY (cat.)

Institute for Art & Urban Resources, The Clocktower Gallery, New York

Forum '76, Musée des beaux-arts de Montréal, Montréal (cat.)

Yale Art Student's Choice 1976-77, Art & Architecture Gallery, Yale University School of Art, New Haven

Henry Saxe, Robin MacKenzie, Irene Whittome, David Rabinowitch, Nobuo Kubota, Royden Rabinowitch, Colette Whiten, Vancouver Art Gallery, Vancouver (cat.)

Carl Andre, Richard Nonas, David Rabinowitch, Klaus Rinke, Ulrich Rückriem, Galerie Hetzler + Keller, Stuttgart

Ideas on Paper 1970-1976, Renaissance Society, University of Chicago, Chicago

McIntosh Art Gallery, University of Western Ontario, London, ON

Bykert Gallery, New York

Scale, Fine Arts Building, New York

An Exhibition of the War Resisters League, Heiner Friedrich, New York

Recent Acquisitions: Painting and Sculpture, Museum of Modern Art, New York

Württembergischer Kunstverein, Stuttgart

Carr-Harris / Ewen / General Idea / Janitch / Mackenzie / Martin / David Rabinowitch / Royden Rabinowitch / Tangredi, Carmen Lamanna Gallery, Toronto

Exhibition of Drawings: Carr-Harris, Ewen, Janitch, Favro, D. Rabinowitch, Tangredi, Carmen Lamanna Gallery, Toronto

1975

The Carmen Lamanna Gallery at The Owens Art Gallery, Mount Allison University, Sackville, NB (cat.)

U.S.A.: Zeichnungen 3 (cat.), St. Louis Art Museum, St. Louis, MO

20th Century Sculpture from the Collections of the St. Louis Art Museum, Städtisches Museum Leverkusen, Leverkusen



Paintings, Drawings and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, and Contemporary Arts Center, Cincinnati

Galleriaforma, Genoa

Bykert Gallery, New York

Institute for Art and Urban Resources, The Clocktower Gallery, New York

Carmen Lamanna Gallery at the Canadian Cultural Center, Canadian Cultural Center, Paris

Drawings, Daniel Weinberg Gallery, San Francisco

Galerie Hetzler + Keller, Stuttgart

Henry Levison Collection, Art Gallery of York University, Toronto

Upfront '75, Pinetree Building, Toronto

1974

Kunst bleibt Kunst: Projekt '74. Aspekte internationaler Kunst am Anfang der 70er Jahre, Wallraf-Richartz Museum, Cologne, Kölnischer Kunstverein, and Kunsthalle Köln (cat.)

Der Konstruktivismus und seine Nachfolge, Staatsgalerie Stuttgart, Stuttgart (cat.)

Stage I Opening Exhibition, Contemporary Ontario Art, Art Gallery of Ontario, Toronto

Wood, London Public Library and Art Museum, London, ON (cat.)

Carmen Lamanna Gallery, Toronto (several shows)

Work on Paper, Diane Stimpson Gallery, Vancouver

1973

Options and Alternatives: Some Directions in Recent Art, Yale University Art Gallery, New Haven (cat.)

Art Gallery of Ontario, Toronto

Bykert Gallery, New York

Carmen Lamanna Gallery, Toronto (2 shows)

Helman Gallery, St. Louis, MO

1972

Zeichnungen, Galerie Ricke, Cologne

Programm V, Galerie Ricke, Cologne



Carmen Lamanna Gallery, Toronto

Diversity—Canada East, Edmonton Art Gallery, Edmonton, AB; traveled to Norman MacKenzie Art Gallery, Regina; University of Saskatchewan, Saskatoon (cat.)

Helman Gallery, St. Louis, MO

London Collects, London Public Library and Art Museum, London, ON

Musée d'art moderne de la Ville de Paris, Paris (cat.)

1971

49th Parallels, New Canadian Art, John and Mable Ringling Museum of Art, Sarasota, FL; traveled to Museum of Contemporary Art, Chicago (cat.)

Recent Vanguard Acquisitions, Art Gallery of Ontario, Toronto (cat.)

La Jolla Museum of Contemporary Art, La Jolla, CA

Sir George Williams University, Montréal

New Media Art, Canadian National Exhibition, Toronto. — Organized by the Art Gallery of Ontario

1970

N.E. Thing Co, Winters Gallery, York University, Toronto. — In collaboration with the Carmen Lamanna Gallery, Toronto.

A Summer Art Exhibition, University of Toronto, Scarborough College, Scarborough, ON

3e Salon international de Galeries pilotes: Artistes et découvreurs de notre temps / Third International Pioneer Galleries Exhibition, Palais de Rumine, Musée cantonal des beaux-arts, Lausanne; traveled to Musée d'art moderne de la Ville de Paris A.R.C., Paris. — In collaboration with the Carmen Lamanna Gallery, Toronto, and the Musée d'art moderne de la Ville de Paris (cat.)

3-D Into the '70s: Aspects of Sculpture, McMaster Art Gallery, Hamilton, ON. — Organized by the Art Gallery of Ontario (cat.)

20/20 Gallery, London, ON

Canadian Cross-sections '70, Carmen Lamanna Gallery, Toronto (cat.)

Rothmans Art Gallery, Stratford, ON (cat.)

Drawings, Watercolors, Photographs, Lithographs, Sculptures, Carmen Lamanna Gallery, Toronto

University of Western Ontario, London, ON

Windsor Art Gallery, Windsor, ON



1969

Vanier College, York University, Toronto

David Rabinowitch, Royden Rabinowitch and Paterson Ewen, London Public Library and Art Museum, London, ON

Carmen Lamanna Gallery, Toronto (2 shows)

The Selective Eye, Art Gallery of Ontario, Toronto

1968

New Generation Art, The Canada Trust Company, Toronto — Organized by David Mirvish Gallery, Toronto (cat.)

The Heart of London, National Gallery of Canada, Ottawa. — Organized and circulated by the National Gallery; traveled 1968-1969 to London Public Library and Art Museum, London, Ontario; McMaster University, Hamilton; Calgary Allied Art Centre, Calgary; Rothmans Art Gallery of Stratford; Agnes Etherington Art Centre, Queen's University, Kingston; Art Gallery of Greater Victoria, Victoria; Edmonton Art Gallery, Edmonton; Confederation Art Gallery and Museum, Charlottetown (cat.)

Arts Festival '68, University of Waterloo, Waterloo, ON

New Visions, Pollock Gallery, Toronto

Canadian Artists '68, Art Gallery of Ontario, Toronto (cat.)

Survey of London Artists, London Public Library and Art Museum, London, ON

McIntosh Art Gallery, University of Western Ontario, London, ON

1967

Young London, 20/20 Gallery, London, ON

Collections -

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario

Albers-Honneger Collection, Espace de l'Art Concret, Mouans-Sartoux, France

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Andy Warhol Foundation for the Visual Arts, New York

Arp Museum Bahnhof Rolandseck, Remagen, Germany

Art Gallery of Nova Scotia, Halifax

Art Gallery of Ontario, Toronto



Art Institute of Chicago
Berkeley Art Museum, University of California, Berkeley, California
Bibliothèque Nationale, Paris, France
Boston Museum of Fine Arts, Boston, Massachusetts
Canada Council Art Bank
Canadian Centre for Architecture, Montréal
Chinati Foundation, Donald Judd Collection, Marfa, Texas
City of Digne-les-Bains (Provence, France): Cathedral of Notre Dame de Bourg
Cleveland Museum of Art, Cleveland
Collecció d'Art Contemporani, Fundació "la Caixa," Barcelona, Spain
Concordia University, Montréal
Deutsche Bank Collection, Frankfurt, Germany
Equitable Life Assurance Society, New York
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fonds nationales d'art contemporain, Paris, France
Galerie und Kunstmuseum der Stadt Wels, Wels, Austria
Gallery 20th Century, Vienna, Austria
Glenbow Museum, Calgary, Alberta
Goetz Collection, Munich, Germany
Hôpitaux Universitaires de Genève, Geneva, Switzerland
Kaiser-Wilhelm-Museum, Krefeld, Germany
Kunsthalle Bielefeld, Germany
Kunsthaus Zürich, Switzerland
Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria
Kunstmuseum Düsseldorf, Germany
Kunstmuseum Liechtenstein, Vaduz
Kunstmuseum Winterthur
London Regional Art Gallery, London, Ontario
MacKenzie Art Gallery, Regina, Saskatchewan
Marzona Collection, Udine, Italy
McIntosh Gallery, The University of Western Ontario, London, Ontario
Metropolitan Museum of Art, New York



M.I.T. Museum, Cambridge, MA
Musée d'art contemporain de Montréal
Musée de Grenoble, Grenoble
Musée des Beaux-Arts, Montréal
Musée des beaux-arts de Sherbrooke, Sherbrooke, Québec
Musée Laurier, Victoriaville, Québec
Musée du Québec, Québec City
Museum Abteiberg, Mönchengladbach, Germany
Museum for Contemporary Art (Museum für Neue Kunst) ZKM — Center for Art and Media, Karlsruhe, Germany
Museum Haus Lange, Krefeld, Germany
Museum für Konkrete Kunst, Ingolstadt, Germany
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum of Contemporary Art, Los Angeles
Museum of Construction in Process, Lodz, Poland
Museum of Fine Arts, Houston
Museum of Modern Art, New York
Museum Würth, Künzelsau, Germany
Muzeum Historii Miasta, Lodz, Poland
Muzeum Sztuki (Museum of Modern Art), Lodz, Poland
Muzeum Sztuki Nowoczesnej (Museum of Modern Art), Niepolomice, Poland
National Gallery of Canada, Ottawa
National Gallery, Prague
National Gallery, Washington, DC
Neue Nationalgalerie, Berlin
New York Public Library, New York
Nova Scotia College of Art and Design, Halifax, Nova Scotia
Orange County Museum of Art, Newport Beach, California
Österreichische Ludwigstiftung und Neue Galerie der Stadt Linz
Pax-Christi-Gemeinde, Krefeld
Pfalzgalerie, Kaiserslautern



Parliament of Saxony, Dresden, Germany
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Roskopf Collection, Freiburg
Ruhr-Universität, Bochum, Germany
Rudolfinum, Prague, Czech Republic
Ruhr-Universität, Bochum, Germany
Saint Louis Museum of Art, St. Louis, Missouri
San Francisco Museum of Modern Art, San Francisco
Situation Kunst and Sammlung Dierichs, Ruhr-Universität, Bochum, Germany
Sprengel Museum, Hannover, Germany
Staatliche Graphische Sammlung, Munich, Germany
Staatsgalerie Stuttgart, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
Städtische Kunsthalle Mannheim, Germany
Städtische Kunstsammlungen, Chemnitz, Germany
Städtisches Museum Leverkusen, Schloss Morsbroich, Germany
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Stiftung für Eisenplastik — Sammlung Dr. Hans Koenig, Zollikon/Zürich, Switzerland
Stiftung Wottrich, Munich, Germany
University Art Museum, University of California at Santa Barbara, Santa Barbara
University of California at Los Angeles, Hammer Museum
Walker Art Center, Minneapolis
Washington University, Mildred Lane Kemper Art Museum, St. Louis, Missouri
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Wilhelm-Hack-Museum, Ludwigshafen, Germany
Wilhelm Lehmbruck Museum, Duisburg, Germany

Bibliography -

2019

“MUST SEE EXHIBITION: Périgord Construction of Vision Drawings,” *Artforum* (online), January 5, 2019



2017

Daur, Jörg, *David Rabinowitch: The Construction of Vision*, Museum Wiesbaden, Wiesbaden, Germany

2010

Höfchen, Heinz, *David Rabinowitch - The Piégros Editions*, Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany

Franzm, Erich and David Rabinowitch, *Birth of Romanticism Drawings*, New York, Peter Blum Edition

2008

Morgan, Robert C., "David Rabinowitch. Peter Blum Gallery," *Sculpture*, March

2007

Goddard, Dan R., "Exhibit stretches into idea of 'drawing'," *S.A. LIFE*, 25 April

Walentini, Joe, "New York Views," *Abstract Art Online*, February 1

2003

Baker, Kenneth, *David Rabinowitch: Carved Woodblock Monotypes 1962*, New York, Peter Blum Edition

Bélisle, Josee, and David Carrier, *David Rabinowitch*, National Gallery of Canada, April

Kuspit, Donald, "David Rabinowitch: Carved woodblock monotypes 1962. Sculptures 1968-76. Peter Blum Gallery," *Art on Paper*, April

Dannatt, Adrian, "David Rabinowitch: Carved woodblock monotypes 1962. Sculptures 1968-76. Peter Blum," *The Art Newspaper*, February

2001

McAdam, Barbara A., "David Rabinowitch. Peter Blum," *Artnews*, February

1999

Goodman, Johnattan, "David Rabinowitch: recent drawings. Peter Blum," *Art on Paper*, May - June

McGee, Robert, "The Rings Cycle," *Border Crossings*, May



Franz, Erich and Walter Keplac, *Die Konstruktion des Sehens: Zeichnungen mit farbigen Elementen 1972-1975*, Richter

1997

Mitchell, Charles D., "Lump Sums," April

Mitchell, Charles D., "David Rabinowitch, Sculptures and Templates, 1968," *Art in America*, April

1996

Whitney, Davis, *Pacing the World: construction in the sculpture of David Rabinowitch*, Harvard Art Museums series, Harvard University Art Museums

Review of Exhibitions, "David Rabinowitch at Peter Blum," *Art in America*, January

1993

Pacquement, Alfred, *David Rabinowitch: constructions metriques, 1988-1991*, Paris, Galerie National de Jeu de Paume

Rabinowitch, David, *The Collinasca Cycle*, Peter Blum Edition

1992

Poetter, Jochen, and David Rabinowitch, *David Rabinowitch: Werke 1967-1976*, Staatliche Kunsthalle Baden- Baden

1990

Imdahl, Max, *David Rabinowitch: Tyndale Constructions in Five Planes with West Fenestration : Sculpture for Max Imdahl*, 1988, edited by Catrina Neiman, Barbara Flynn and Richard Bellamy

1978

Nasgaard, Roald, and Robert Morris, *Structures of behaviour: new sculptures by Robert Morris, David Rabinowitch, Richard Serra and George Trakas: 13 may - July 9, 1978*, Art Gallery of Ontario

