

## Summary -

Kim Hongshik pursued her career as an artist actively starting from late 1990s by building prints of images from magazines and back-then media. The artist's interest in prints grew as she repeated her print productions and realized its potential to produce myriad of expressions through different carving, density, and material on the print. From then on, Kim diversified the ingredients for her prints including aluminum and stainless steel, and presented prints not as a tool, but as a finished work that combines both process and result. Her interest in medium and matter lead to the creation of Kim's very own medium, which is difficult to identify as either photo or print; hence she concludes as Synthetic Medium.

*"Someone asks, "What is this technique?" There is no curt way to respond and the story digresses.*

*The idea of medium in art is the method of expression or medium of an artwork, where it shifts into a form or purpose of art itself. Exhibition at Whanki Museum in 2017 ends a chapter on the discussion of my works on visual aspects, including the views of Flâneur, museums, audience, and views inside the art. I then began to ask more fundamental questions over my works, of its identity and work itself.*

*All the ingredients or processes in my works themselves become a form or content of the work. From inception, the prepared plates and process and its outcome in works consolidate into one. Attitude becomes a form and that form becomes the attitude. And I have decided to call this the Synthetic Medium for now."* – Kim Hong Shik



## Education -

2011

PhD. Painting, Ewha Woman's University, Seoul

2002

MFA Painting & printmaking, Ewha Woman's University, Seoul

1985

BFA Painting, Ewha Woman's University, Seoul

## Solo Exhibitions -



2017

*Whanki Foundation Artist KIM HONG SHIK\_ Ⅱ : Ⅱ 視間\_ Promenade through the Scenes*,  
Whanki Museum, Seoul

*Dialogue in Museum*, Gallery Mano, Seoul

2015

*Out of Frame*, Old House, CAN-foundation, Seoul

*Flâneur in Museum*, Ewha Art Gallery, Seoul

2013

*Seven Blind Men*, Kumho Museum of Art, Seoul

2011

*The Eye of Flâneur*, Space CAN, Seoul

*Required Exhibition of PhD.*, Ewha Art-center, Seoul

2008

*Reading a City*, Gallery Mano, Seoul

2007

*A Strange City II*, Dos gallery, Seoul

*A Strange City*, Sentir gallery, Gyeonggi-Do, Korea

2005

*An Alien's Trip*, Heyri Art Factory, Paju, Korea

*And Shadow*, SADI window gallery, Seoul

2004

*Kim, Hong Shik*, Modern Art Center of Osaka-Fu, Japan



2003

*Non-communication II*, Creative Arts Center, Wright State University, USA

2002

*Non-communication*, Keumsan Gallery, Seoul

1995

*Kim, HongShik painting*, Moin Gallery, Seoul

## Group Exhibitions -

2018

*City, the beginning of emptying*, PoHang Museum of Steel Art, Pohang, Korea

*Gyeonggi Millennium DocuFesta*, Gyeonggi Sangsang Campus, Suwon, Korea

*ZAIN\_ Modern age beauty of east and west*, Andong Culture and Arts Hall Gallery, Andong, Korea

*Do Print! - 60 years of Korean contemporary printmaking*, Gyeonggi Museum of Modern Art, Ansan, Korea

*Geological stratum of Outskirts*, Haeum Museum of Art, Suwon, Korea

*10th Anniversary Special Exhibition*, Gallery Pakyoung, Paju, Korea

KIAF 2018, COEX, Seoul

Chicago Expo, Navy Pier Festival Hall, USA

Art Basel Hong Kong, Hong Kong

Korea Galleries Art Fair, COEX, Seoul

2017

*On Earth as it is in Heaven and Seoul, 230 years of the Catholic Church in Korea*  
Vatican museum, Rome

*LAYERS AND SPACES*, National Museum of Modern and Contemporary Art,  
Gwacheon, Korea

*Jang Wook-jin 100th Anniversary\_100th artist media facade exhibition*, Jang Wook-jin  
Museum of Art, Yangju, Korea

KIAF 2017, COEX, Seoul



*Overlapping Space*, Gallery Guro Art Valley, Seoul

*All·Connected*, Olympic Park, Seoul

## 2016

*Seoul new Arirang\_Seoul Photo Festival*, Seoul Museum of Art, Buk Seoul Museum of Art, Seoul

*Conversation, Printmakers*, Seoul Museum of Art, Gyeonghuigung, Seoul

*Crack\_Under the Skin*, Gallery Sejul, Seoul

KIAF 2016, COEX, Seoul

Art Gyeonggi CCEI, Seongnam, Korea

*Project Flâneur*, High Court Forces Republic of Korea, Seoul

*About to be recorded*, Lina gallery, Seoul

*ShinHan Bank project*, ShinHan Bank, Korea

*International Printmaking Exhibition*, Tainan Xinying Cultural Center, Taiwan  
Affordable Art Fair Singapore, Singapore

## 2015

*Mindful Mindless*, Soma Drawing center, Seoul

*FLEXIBLE GAZE*, MoRan Museum of Art, Namyangju, Korea

*Land marking: sociology of place*, space K, Gwacheon, Korea

*Again Print, But New*, Gallery JungMiSo, Seoul

KIAF 2015, COEX, Seoul

Art Edition Hong Kong 2015, Marco Polo Hotel, Hong Kong

*Guro Industrial Complex, the Growth Engine for Korea*, Seoul Museum of History, Seoul

*Play, spreading plat*, Jebi-ri Museum, Gangneung, Korea

*Stand in Line sideways*, Seoul Art Space\_Seongbuk, Seoul

Art Busan 2015, BEXCO, Busan

## 2014

*Reading Cotemporary: New Acquisition 2012*, National Museum of Modern and Contemporary Art, Gwacheon, Korea

*Ode to the West and East Small Gates*, Seoul Museum of History, Seoul



*Genre Painting in 21st\_century*, Woljeon Museum of Art, Icheon, Korea  
*Korean Portraiture - Beyond Memories*, JeanBuk Museum of Art, Jeonju, Korea  
*Hommage to Whanki II*, Whanki Museum, Seoul  
*SeMA Collection: Captured Time*, Gallery Gwanak, Seoul  
*Print Making*, 63 Sky Art Museum, Seoul  
KIAF 2014, COEX, Seoul  
Houston Fine Art Fair, Reliant Center, Houston, TX  
CIGE, China National Convention Center, Beijing  
*Love2 Print, Love2 Print\_55th anniversary of Hokkaido Print Assosiation*, Daido Gallery, Sapporo, Japan  
ART ADITION, Hangaram Art Museum, Seoul  
*Made in New York/ Made in Seoul*, The Korea Society gallery, New York

## 2013

*Fifty Years of Korean Contemporary Printmaking*, Metropolitan Museum of Manila, Manila  
*Inhabiting History*, JeonBuk Museum of Art, Jeonju, Korea  
*Friends, Enter in the ParkSooKeun Museum*, ParkSooKeun Museum, Yanggu, Korea  
*A delightful transformation*, Seoul Museum of Art\_Gyeonghuigung, Seoul  
*ART ROAD77M*, Lee&Park Gallery, Paju, Korea  
*Between Mirrors: Infinite Reversibility*, Ewha Art-center, Seoul

## 2012

*House of Edition*, Shinsegae Gallery, Seoul  
*Print Work Shop \_ Multiple Original*, Shinsegae Main Store Art Wall, Seoul  
Art: GwangJu:12, KDJ Convention Center, GwangJu, Korea  
*Sense of Thought*, Gangneung Museum of Art, Gangneung, Korea  
*ChaeYoungShin & Portrait Art of Korea*, JeonBuk Museum of Art, Jeonju, Korea  
*Bricoleur of Sensuous*, Jincheon print making Museum, Joncheon, Korea  
*Taiwan & Korea International Print Exhibition*, Taipei  
*Myself - Writing-inscribed Scene*, Space 15, Seoul



2011

*HOMA Curator Project*, Hongik Museum of Art, Seoul  
*Pumping Eye*, Goodman Arts centre, Singapore  
*Recommended this Artist 31*, Gallery Soup, Seoul  
*City Sketch*, Seoul Museum of Art Nam Seoul, Seoul  
*Discovery of Living*, Bupyeong Art Center, Incheon, Korea  
*Another City*, B&Viit Gallery, Seoul  
*Seoul Photo 2011*, KOEX, Seoul

2010

*Power of Gyeonggi\_do*, Gyeonggi Museum of Modern Art, Ansan, Korea  
*Life scape in Art*, Pohang Museum of Steel Art, Pohang, Korea  
*A Special Story*, Cyan Museum, Youngcheon, Korea  
Open studio, MMCA Residency Goyang, Korea  
*Museum, Meet Mr. Mess*, Goyang Aram Nury Art center, Goyang, Korea  
*Tool Tool Tool*, Seoul Museum of Art\_Gyeonghuigung, Seoul  
*Non Plus Ultra*, Dongduk Art Gallery, Seoul  
*Invitation of National Studios*, Incheon Art platform, Incheon, Korea  
*Beyond the Memory*, Gallery Cha, Seoul  
*Portrait of the artist*, Daechongho Art museum, Cheongju, Korea  
*Touch @*, Space 15, Seoul

2009

*Posco Steel Art Award*, Posco Museum, Seoul  
*Korean Art History+Portrait of the artist*, Kimdaljin Museum of Art Materials, Seoul  
*Ambiguous Floor Obscure folds*, Gallery LUX, Seoul  
*New Collection*, Incheon Foundation for Art Culture, Incheon, Korea  
*Tongui dong\_Daily Imprint*, Space 15, Seoul  
*Valuable You*, Gallery Grimson, Seoul  
*Kim Hongshik & Lim Sunny*, Gallery Cha, Seoul



## 2008

*Negative of Image*, Gyeonggido Museum of Art, Suwon, Korea

*New Collection of 2007*, The Seoul Museum of Art, Seoul

*Aesthetics of Printmaking in the Era of Reproduction – EDITION*, Gyeongnam Art Museum, Changwon, Korea

*Hiroshima Art Project*, Former Hiroshima Branch of the Bank of Japan, Hiroshima

*Daily Conversation*, Jeonbuk Provincial Art Museum, Jeonju, Korea

*Summer art show2*, The White Gallery, Seoul

*Scenery of City*, Alternative Space-Yeoksam, Seoul

*Print In & Out*, Gallery I, Seoul

## 2007

*Korean Contemporary Print 1958-2000*, National Museum of Modern and Contemporary Art, Gwacheon, Korea

*Seoul Contemporary Art Exhibition*, Seoul Museum of Art, Seoul

*The Space of Five Colors and I*, Moran Museum of Art, Namyangju, Korea

*Sense & Sensibility*, Gyeonggi Cultural Foundation, Suwon, Korea

*Gyeongnam International Art Festival*, Gyeongnam Art Museum, Changwon, Korea

*Walking Above The Line*, Pyo Gallery Beijing

*Spectrum of the Korean Contemporary Print*, Novosibirsk State Art Museum, Russia

Busan International Print Art Festival 2007, Busan

*Multiple Art Lovers*, Daegu MBC Gallery M, Daegu, Korea

*Draw the Line*, Space Ham, Seoul

## 2006

*Project 2006 Seoul*, Vogue Korea- September, Seoul

*Print Spectrum – from plate to digital*, Sun Gallery, Seoul

*Heyri International Print-media Arts Festival*, Keumsan Gallery, Paju, Korea

International Incheon Women Artist' Biennale, Incheon

*Sex in the City*, AKA Gallery, Seoul

*The Space of Print 2006*, Chugye University, Seoul

*We Printed Our Society*, KookMin University, Seoul

*Post Printmaking*, Daejeon, Korea



*The Table-Mind Bind, SIPA 2006*, Hangaram Art Museum, Seoul

## 2005

*The imagine of chair*, Design House, Seoul Trade Exhibition Center, Seoul

*2005 APEC Busan International Printmaking Festival*, Busan

*Inter-Spaces*, Ewha Art Center, Gallery Dos, Seoul

*International Printmaking Festival*, Sejong Center, Seoul

*The prize*, Gallery Sejul, Seoul

*Movement on Silence*, Gallery Dos, Seoul

## 2004

*Standard Deviation*, Ewha Museum, Seoul

*Art in Life*, Chosun-Ilbo Museum, Seoul

*Seoul Print Art Fair*, Keumsan Gallery: Hangaram Art Museum, Seoul

*Korean Contemporary Printmakers Association*, HanGeun Plaza, Seoul

*Making Money*, Chohung Gallery, Seoul

## 2003

*Bookplate & Small print*, Jungle Book Gallery, Seoul

*The 13th Annual Dayton Area Works on Paper*, Rosewood Gallery, Dayton, OH, USA

## 2002

*Printing-Digital & Reproduction*, Kimnaehyun Gallery, Seoul

*Media @Painting*, Ewha Museum, Seoul

## 2001

*Korean Contemporary Printmakers Association Exhibition*, Superior Prize, Seoul Museum of Art, Seoul

*Command "P"*, Sagan Gallery, Seoul

*Invitational Exhibition of Gallery La Mer*, Gallery H&S, Seoul

*E-Media Art Festival "Forest & Dream"*, Ewha Woman's University, Seoul

*Exhibition of Eleven Group*, Chang Gallery, Seoul





2000

*True the book*, There`s gallery

*Exhibition of vision & jumping '21*, Gallery BakRok , Seou

*Kim,HongShik & Song,EunJu Exhibition*, Café Mano, Seoul

1999

*National Art Exhibition*, National Art Museum, Seoul

*First Etch*, Insa Gallery, Seoul

1998

*Korean Contemporary Printmakers Association Exhibition*, Seoul Museum of Art, Seoul

1997

*National Art Exhibition*, National Museum of Modern and Contemporary Art, Seoul

*First Etch*, Insa Gallery, Seoul

1993

*Today's Korean Art*, Hangaram Museum, Seoul

*Vis A Vis*, Dansung Gallery, Seoul

1992

*Seoul Contemporary Art Festival*, Fine Art Center, Seoul

1991

*Today & Tomorrow,s Korean Art '91*, Wailker Hill Museum, Seoul

1990

*Seoul Contemporary Art Festival*, Fine Art Center, Seoul

*Exhibition of Two Groups*, Cosmos Gallery, Seoul



1988

*Seoul Contemporary Art Festival*, Fine Art Center, Seoul

*Exhibition of Chang-Jark Fine Art Association*, Fine Art Center, Seoul

*Exhibition of Directin'88*, Yoon Gallery, Seoul

*Exhibition of Revelation'88*, Kwanhoon Gallery, Seoul

*Space of Contemporary Art*, Doll Gallery, Seoul

1987

*Ring*, 3rd Gallery, Seoul

1986

JoongAng Art Exhibition, National Museum of Modern and Contemporary Art, Seoul

National Art Exhibition, National Museum of Modern and Contemporary Art, Seoul

Independent Exhibition, National Museum of Modern and Contemporary Art, Seoul

1985

Independent Exhibition, National Museum of Modern and Contemporary Art, Seoul

Frontier Festival, GANA Gallery, Seoul

## Grants & Awards -

2018

Seoul Foundation for Arts & Culture

2017

Whanki Foundation Artist

2013

Seoul Foundation for Arts & Culture



2012

Seoul Foundation for Arts & Culture

2011

Seoul Foundation for Arts & Culture

2010

Goyang Cultural Foundation Grant

Residence in National Art Studio -Goyang

Artists of SOMA Drawing Center

2009

Incheon Foundation for Arts & Culture

Posco Steel Art the Award (Posco Chungam Foundation)

2008

Arts Council Korea Foundation

Seoul Foundation for Arts & Culture

Gyeonggi Cultural Foundation

2007

Tae Sung E&F Co. Foundation

2005

Gyeonggi Cultural Foundation

2003

The 13th Annual Dayton Area Works on Paper, An award winner

2001

Korean Contemporary Printmakers Association Exhibition, Superior Prize



## Collections -

National Museum of Modern and Contemporary Art, Korea

Gyeonggi Museum of Modern Art, Ansan, Korea

Museum of Contemporary Art, Busan, Korea

Seoul Museum of Art, Korea

Moran Museum, Korea

Coreana Museum of Art, Korea

ParkSooKeun Museum, Korea

Jincheon Museum, Korea

Jeoldusan Martyrs Museum, Korea

Whanki Museum, Korea

Société des Missions Étrangères de Paris, France

Paradise Group, Korea

Gangnam-Gu Office, Korea

Design House, Korea

## Bibliography -

2018

KOREANA, Spring, 2018, pp26-27. Homo Photocus

A House of Happiness, March, 2018

2017

Paradise City Magazine, no.2 pp58-63. 'noteworthy artists'

Luxury, December, 2017, pp148-153. 'gallery tour'

2015

Art Avenue, Arirang TV, 2015.04.23



2013

Monthly Art, February, 2013, pp 84-85. 'Special restore of Sungnyemun'

2011

Sunday Afternoon's Gallery Walk, pp140-141

Monthly Art, October, 2011, p119. 'Special restore of Korean print'

Public Art, November, 2011, p149. Exhibition review

2010

Noon, 2nd. pp134-143

Seoul Art Guide, April, 2010, p88. 'Recommended this Artist 31'

Contemporary, 1st. pp64-73

2008

Gyeonggi Artist 2008

2002

Art in Culture, February, 2002

