

## Summary -

Gilbert & George (b. 1943, San Martin de Tor, Italy & 1942, Plymouth, United Kingdom) met in 1967 in art school at Saint Martin's, where they first developed their signature form of "living sculptures" by walking around the streets of London, their heads and hands coated with multicolor metallic powders. Since then, they have been living and working together, their individual identities subsumed into a vision of animate sculpture, becoming representations of the universal human condition, a central theme in their work. Their embrace of video technology, along with their well-known photo-collage works, allowed Gilbert & George to extend their living sculptures beyond a particular time and place and broadcast their art to wider audiences, establishing their motto of "art for all."

Shortly after art school, they moved to London's East End, then a bustling immigrant and working-class neighborhood, which has served as their home and studio for almost 50 years. Their changing neighborhood, which has become a gentrified creative center, has significantly influenced their work. The artists often appear in their work as witnesses to life unfolding in the sociopolitical and urban conditions of this area. Through imagery specific to London and the East End in particular, Gilbert & George create an ongoing portrait of the city that includes street signs, ginkgo trees, graffiti, posterage, and gum-stained sidewalks.

Gilbert & George received their BFAs at the Munich Academy of Art, Germany, and Oxford Art School, United Kingdom, respectively, and received their MFAs from Saint Martin's School of Art in London, where they met in 1967. Recent solo exhibitions of their work have been organized at Helsinki Art Museum, Finland (2018); LUMA Arles, France (2018); The Ludwig Museum of Contemporary Art, Budapest, Hungary (2017); Museum of Old and New Art, Tasmania, Australia (2016); The Museum of Modern Art, New York (2015); Nouveau Musée National de Monaco (2014); Deichtorhallen, Hamburg, Germany (2011); Laznia Centre for Contemporary Art, Poland (2011); Kröller-Müller Museum, the Netherlands (2010); the de Young, San Francisco (2008), Milwaukee Art Museum, Milwaukee, WI (2008), Brooklyn Museum, New York (2008); and Tate Modern, London (2007). Select group exhibitions featuring their work include *The Royal Academy of Arts Summer Exhibition 2017*, Royal Academy of Arts, London (2017); *Take Me (I'm Yours)*, Jewish Museum, New York (2016); *A Journey Through London Subculture: 1980s to Now*, ICA London (2013); *Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York (2012); *ARTandPRESS*, Martin-Gropius-Bau, Berlin (2012); *The Original Copy: Photography of Sculpture 1839 to today*, Kunsthau Zurich (2011); *BP British Art Displays 1500-2009*, Tate Britain, London (2009); and *Passports: Great Early Buys from the British Council Collection*, Whitechapel Gallery, London (2009). Their work is in numerous international public and private collections, including Art Institute of Chicago; Cleveland Museum of Art; Guggenheim Museum Bilbao, Spain; Irish Museum of Modern Art, Dublin, Ireland; Istanbul Modern, Turkey; Magasin III, Stockholm, Sweden; Metropolitan Museum of Art, New York; Museum Ludwig, Cologne, Germany; Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, Sydney, Australia; The Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Stedelijk Museum Amsterdam, the Netherlands; and Tate Gallery, London.

Gilbert & George have received honorary doctorates of art from Plymouth University, United Kingdom (2013); Open University, Buckinghamshire, United Kingdom (2012); University of East London (2010); and London Metropolitan University (2008). They have received numerous awards, including the South Bank Award, London, and The Lorenzo il Magnifico Lifetime Achievement Award, Florence, both in 2007; the Special International Award, Los Angeles, in 1989, and most notably, the Turner Prize, London, in 1986.

## Education -

Gilbert: Wolkenstein School of Art, Hallein School of Art, Munich Academy of Art, Munich, Germany, and St Martin's School of Art, London United Kingdom

George: Dartington Adult Education Centre, Dartington Hall College of Art, Oxford Art School, and St Martin's School of Art, London United Kingdom

## Solo Exhibitions -

2019

*Gilbert & George: The Great Exhibition*, Moderna Museet, Stockholm, Sweden

*Gilbert & George: THE BEARD PICTURES*, Lehmann Maupin, Seoul, Korea

*Gilbert & George: THE BEARD PICTURES*, Lehmann Maupin, Hong Kong, Hong Kong

2018

*Gilbert & George: THE MAJOR EXHIBITION*, Helsinki Art Museum, Helsinki, Finland

*Gilbert & George: The Great Exhibition (1971 – 2016)*, LUMA Arles, Arles, France

*Artist Room: Gilbert & George*, Brighton Museum, Brighton, UK

*SCAPEGOATING PICTURES*, The MAC Belfast, Belfast, Ireland

*The Beard Pictures*, Galerie Thaddeaus Ropac, Salzburg, Austria

2017

*The Beard Pictures*, Lehmann Maupin, New York, NY; Albert Baronian, Brussels, Belgium; White Cube, London, England; Galleria Alfonso Artiaco, Napoli, Italy; Bernier/Eliades Gallery, Athens, Greece

*The General Jungle or Carrying on Sculpting*, Lévy Gorvy, London, United Kingdom

*Scapegoating Pictures for Budapest*, Ludwig Museum of Contemporary Art, Budapest, Hungary

*Scapegoating Pictures*, St. Matthew Foundation, Berlin, Germany

2015

*Gilbert & George: Drinking Pieces & Video Sculpture 1972-73*, Galerie Thaddeaus Ropac, London, United Kingdom



*The Art Exhibition*, Museum of Old and New Art, Tasmania, Australia

2014

*Gilbert & George: The Early Years*, the Museum of Modern Art, New York, NY

*Utopian Pictures*, Arndt Singapore, Singapore

*Gilbert & George: Films and Video Sculptures, 1970-1981*, Lehmann Maupin, New York, NY

*Scapegoating Pictures*, White Cube Bermondsey, London, United Kingdom

*Scapegoating Pictures*, Galerie Thaddaeus Ropac, Paris, France

Villa Paloma, Nouveau Musée National de Monaco, Monaco

2013

*Gilbert & George: Artist Rooms*, Royal Albert Memorial Museum & Art Gallery Exeter, Devon, United Kingdom

2012

*London Pictures*, Casal Solleric Fundacio Palma Espai d'Art, Palma de Mallorca, Spain

*London Pictures*, Museum Kuppersmuhle, Duisberg, Germany

*London Pictures*, Lehmann Maupin, New York, NY; Sonnabend Gallery, New York, NY; Galerie Thaddaeus Ropac, Paris, France; Galerie Thaddaeus Ropac, Salzburg, Austria; White Cube, London, United Kingdom; White Cube, Hong Kong; Arndt Berlin, Berlin, Germany; Alfonso Artiaco, Naples, Italy; Albert Baronian, Brussels, Belgium; Bernier/Eliades, Athens, Greece

2011

*The Urethra Postcard Art of Gilbert & George*, Pinacoteca Agnelli, Turin, Italy

*Jack Freak Pictures*, Diechtorhallen, Hamburg, Germany; Laznia Centre for Contemporary Art, Gdansk, Poland; Lentos Kunstmuseum Linz, Austria

*Urethra Postcard Pictures*, White Cube, London, England; Thaddaeus Ropac, Paris, France; Lehmann Maupin at the Armory Show; Alfonso Artiaco, Naples, Italy; Ivory Press, Madrid, Spain; Arndt, Berlin, Germany



2010

*Jack Freak Pictures*, Bozar Center for Fine Arts, Brussels, Belgium; Croatian Museum of Contemporary Art, Zagreb, Croatia, Centro de Arte Contemporaneo Málaga, Málaga, Spain

*Gilbert & George: The Paintings*, The Kroller-Muller Museum, Otterlo, The Netherlands

2009

*Jack Freak Pictures*, White Cube, London, United Kingdom; Arndt and Partner, Berlin, Germany, Galerie Baronian Francey, Brussels, Belgium; Thaddaeus Ropac, Salzburg, Austria; Bernier/Eliades Gallery, Athens, Greece; Alfonso Artiaco, Gallery, Naples, Italy

2008

*Gilbert & George: Major Exhibition*, Castello di Rivoli, Turin, Italy; DeYoung Fine Arts Museum, San Francisco, CA; Milwaukee Art Museum, Milwaukee, WI; Brooklyn Museum of Art, Brooklyn, NY; Philadelphia Museum of Art, Philadelphia, PA

2007

*Gilbert & George: Major Exhibition*, Tate Modern, London, United Kingdom; Haus der Kunst, Munich, Germany; Castello di Rivoli, Turin, Italy

*Gilbert & George. Selected works from the 80s*, Faggionato Fine Art, London, United Kingdom

*Gilbert & George – works from the collection*, Magasin 3 Stockholm Konsthall, Stockholm

2006

*Sonofagod Pictures*, White Cube, London, United Kingdom; Bonnefantenmuseum, Maastricht, The Netherlands

2005

*Gilbert & George, British Pavilion*, 51st International Art Exhibition, Venice Biennale, Venice, Italy

*20 London E1 Pictures*, Kestner Gesellschaft, Hannover, Germany



2004

*Perversive Pictures*, Sonnabend Gallery and Lehmann Maupin, New York, NY

*Thirteen Hooligan Pictures*, Bernier/Eliades, Athens, Greece

Modern Art Museum, St Etienne, France

*20 London E1 Pictures*, Galerie Thaddaeus Ropac, Paris, France

2003

*Gilbert and George*, Brooklyn Museum of Art, Brooklyn, NY

*Gilbert & George*, Kröller-Müller museum, Otterlo, The Netherlands

2002

*The Dirty Words Pictures*, Serpentine Gallery, London, United Kingdom

*Nine Dark Pictures*, Portikus, Frankfurt, Germany

*The Art of Gilbert & George*, Fundação Centro Cultural de Belém, Lisbon, Portugal

*Gilbert & George: A Retrospective*, Kunsthaus Bregenz, Bregenz, Austria; School of Fine Art, Athens, Greece

2001

*Gilbert & George*, Chateau d'Arenthon Fondation pour l'Art Contemporain Alex, (Annency), France

*Nineteen Ninety Nine*, Museum of Contemporary Art, Chicago, IL; Museum Moderner Kunst, Vienna, Austria

*Gilbert & George*, Bernier/Eliades Gallery, Athens, Greece

*Gilbert & George - The Tuileries, an eight-part charcoal on paper sculpture*, Rijksmuseum Twenthe Museum voor oude en moderne kunst, Enschede, The Netherlands

*New Horny Pictures*, White Cube2, London, United Kingdom

*The Art of Gilbert and George*, The Factory, Athens School of Art, Athens, Greece

2000

*Gilbert & George*, Parkhaus, Dusseldorf, Germany

*Zig-Zag. Pictures 2000*, FIAC, Galerie Thaddaeus Ropac, Paris, France

*Nineteen Ninety Nine, 1999*, Museum Moderner Kunst Stiftung, Vienna, Austria



*MM 2000*, Biennale de Lyon, Lyon, France

*Nineteen Ninety Nine, 1999*, Museum of Contemporary Art (MCA), Chicago, IL

## 1999

*Gilbert & George 1970-1988*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

*Gilbert & George 1986-1997*, Drassanes, València, Spain

*The Rudimentary Pictures*, Milton Keynes Gallery, Milton Keynes, United Kingdom

*Gilbert & George 1991-1997*, Ormeau Baths Gallery, Belfast

*Nineteen Ninety Nine, 1999*, Kunstmuseum, Bonn, Germany

## 1998

*New Testamental Pictures*, Museo di Capodimonte, Naples, Italy

*Black White and Red 1971 to 1980*, James Cohan Gallery, New York, NY

*Selected Works from The Fundamental Pictures*, Massimo Martino Fine Arts & Projects, Switzerland

## 1997

*The Fundamental Pictures*, Sonnabend Gallery and Lehmann Maupin, New York, NY

*Gilbert & George*, Musee d'Art Moderne de la Ville de Paris, Paris, France

*Gilbert & George: Art for All 1971 – 1992*, Sezon Museum of Art, Tokyo, Japan

*Gilbert & George Art*, Magasin 3, Stockholm, Sweden

## 1996

*Gilbert & George*, Galleria d'Arte Moderna, Bologna, Italy

*The Naked Shit Pictures*, Stedelijk Museum, Amsterdam, The Netherlands

## 1995

*The Singing Sculpture*, CAPC Musee d'Art Contemporain, Bordeaux, France

*The Naked Shit Pictures*, South London Art Gallery, London, United Kingdom

*Gilbert & George*, Galerie Nikolas Sonne, Berlin, Germany



1994

Robert Miller Gallery, New York, NY

Museo d'Arte Moderna, Lugano, Switzerland

*New Shit Pictures*, Galerie Jablonka, Cologne, Germany

*Shitty Naked Human World*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

1993

*China Exhibition 1993*, National Art Gallery, Peking; The Art Museum, Shanghai, China

*The Cosmological Pictures*, Tate Gallery, Liverpool, United Kingdom

1992

*New Democratic Pictures*, Aarhus Kunstmuseum, Aarhus, Denmark

*New Democratic Pictures*, Anthony D'Offay Gallery, London, United Kingdom

1991

*Gilbert & George*, Gramo Fine Arts, Antwerp, Belgium

*The Cosmological Pictures*, Palac Sztuki, Krakow; Palazzo delle Esposizioni, Rome, Italy; Kunsthalle, Zurich; Wiener Secession, Vienna; Ernst Muzeum, Budapest; Haags; Gemeenstemuseum, The Hague, The Netherlands; Irish Museum of Modern Art, Dublin, Ireland; Fundacio Joan Miro, Barcelona, Spain; Tate Gallery, Liverpool, United Kingdom; Wurttembergischer Kunstverein, Stuttgart, Germany

*The Singing Sculpture & The General Jungle*, Sonnabend Gallery, New York, NY

1990

*Gilbert & George Pictures 1983-1988*, Moscow Exhibition, New Tretyakov Gallery, Moscow, Russia

*Twenty-Five Worlds By Gilbert & George*, Robert Miller Gallery, New York, NY

*Gilbert & George Post-Card Sculptures and Ephemera 1969-1981*, Hirschl & Adler Modern, New York, NY

*The New Cosmological Pictures*, Sonnabend Gallery, New York, NY

Galerie Langer Fain, Paris, France

*Gilbert & George: Worlds & Windows*, Anthony d'Offay Gallery, London, United Kingdom

*Gilbert & George*, Sonnabend Gallery, New York, NY



*Eleven Worlds by Gilbert & George and Antique Clocks*, Desire Feuerle Gallery, Cologne, Germany

1989

*The for Aids Exhibitions*, Anthony D'offay Gallery, London, United Kingdom

*Gilbert & George: Postcard Sculptures*, Paul Kasmin Gallery, New York, NY

*The 1988 Pictures*, Christian Stein Gallery, Milan, Italy

1988

Ascan Crone Gallery, Hamburg, Germany

1987

*Gilbert & George, The Complete Pictures 1971-1985*, Palacio de Valazquez, Parque delReitrio, Madrid, Spain; Stadtische Galerie im Lenbachhaus, Munich, Germany; Hayward Gallery, London, United Kingdom; Sonnabend Gallery, New York, NY

*Gilbert & George New Pictures*, Anthony D'Offay Gallery, London, United Kingdom

*Gilbert & George Pictures*, The Aldrich museum, Ridgefield, CT

1986

*Gilbert & George, The Complete Pictures 1971-1985*, CAPC Musee d'Art Contemporain de Bordeaux, France; Kunsthalle, Basel; Switzerland; Palais des Beaux Arts, Brussels, Belgium

1985

*Gilbert & George*, Milwaukee Art Museum, Milwaukee; The Solomon R. Guggenheim Museum, New York, NY

*New Moral Works*, Sonnabend Gallery, New York, NY

1984

*New Photo-Pieces*, Anthony D'Offay Gallery, London, United Kingdom

*Gilbert & George*, The Baltimore Museum of Art; Contemporary Art Museum, Houston, TX; The Norton Gallery of Art, West Palm Beach, FL

*The Believing World*, Anthony D'Offay Gallery, London, United Kingdom

*Hands Up*, Schelman & Kluser Gallery, Munich "Live's", Pieroni Gallery, Rome, Italy





1983

*Modern Faith*, Sonnabend Gallery, New York, NY

*Photo-Pieces 1980-82*, David Bellman Gallery, Toronto, Canada

*New Works*, Crousel-Hussenot Gallery, Paris, France

1982

*New Photo-Pieces*, Gewad, Ghent, Belgium

*Crusade*, Anthony D'Offay Gallery, London, United Kingdom

1981

*Photo-Pieces 1971-80*, (Retrospective) Kunsthalle, Dusseldorf; Kunsthalle, Bern, Switzerland; Centre National d'Art et de culture Georges Pompidou, Paris, France; Whitechapel Art Gallery, London, United Kingdom

1980

*Photo-Pieces 1980-81*, Chantal Crousel Gallery, Paris, France

*Post-Card Sculptures*, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Dusseldorf, Germany

*New Photo-Pieces*, Karen & Jean Bernier Gallery, Athens; Sonnabend Gallery, New York, NY

*Modern Fears*, Anthony D'Offay Gallery, London "Photo-Pieces 1971-80," Stedelijk van Abbemuseum, Eindhoven, The Netherlands

1978

*Photo-Pieces*, Dartington Hall Gallery, Dartington Hall, Devon, United Kingdom

*New Photo-Pieces*, Sonnabend Gallery, New York; Art Agency, Tokyo, Japan

1977

*Red Morning*, Sperone Fischer Gallery, Basel, Switzerland

*New Photo-Pieces*, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Dusseldorf, Germany



1976

*The General Jungle*, Albright-Knox Gallery, Buffalo, NY

*Dead Boards*, Sonnabend Gallery, New York, NY

*Mental*, Robert Self Gallery, London; Robert Self Gallery, Newcastle, United Kingdom

1975

*Bloody Life*, Sonnabend Gallery, Paris; Sonnabend Gallery, Geneva; Lucio Amelio Gallery, Naples, Italy

*Post-Card Sculptures*, Sperone Westwater Fischer Gallery, New York, NY

*Dusty Corners*, Art Agency, Tokyo, Japan

1974

*Drinking Sculptures*, Art & Project, MTL, Antwerp, Belgium

*Humane Bondage*, Konrad Fischer Gallery, Dusseldorf, Germany

*Dark Shadow*, Art & Project Gallery, Amsterdam; Nigel Greenwood Gallery, London, United Kingdom

*Cherry Blossom*, Sperone Gallery, Rome, Italy

1973

*The Shrubberies & Singing Sculpture*, National Gallery of New South Wales; John Kaldor Project, Sydney; National Gallery of Victoria, Melbourne; John Kaldor Project, Melbourne, Australia

*Modern Rubbish*, Sonnabend Gallery, New York, NY

*Any Port in a Storm*, Sonnabend Gallery, Paris, France

*New Decorative Works*, Sperone Gallery, Turin, Italy

*Reclining Drunk*, Nigel Greenwood Gallery, London, United Kingdom

1972

*New Photo-Pieces*, Konrad Fischer Gallery, Dusseldorf, Germany

*Three Sculptures on Video Tape*, Gerry Schum Video Gallery, Dusseldorf, Germany

*The Bar*, Anthony D'Offay Gallery; Nigel Greenwood Gallery, London, United Kingdom

*The Evening Before the Morning After*, Nigel Greenwood Gallery, London, United Kingdom



*It Takes A Boy To Understand A Boy's Point Of View*, Situation Gallery, London, United Kingdom

*A New Sculpture*, Sperone Gallery, Rome, Italy

1971

*There Were Two Young Men*, Sperone Gallery, Turin, Italy

*The General Jungle*, Sonnabend Gallery, New York, NY

*The Paintings*, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam, The Netherlands; Kunstverein, Dusseldorf, Germany; Kon. Museum Voor Shone Kunsten, Antwerp, Belgium

*The Ten Speeches*, Nigel Greenwood Gallery, London, United Kingdom

*New Photo-Pieces*, Art & Project Gallery, Amsterdam, The Netherlands

1970

*George by Gilbert & Gilbert by George*, Fournier Street, London, United Kingdom

*The Pencil on Paper, Descriptive Works*, Konrad Fischer Gallery, Dusseldorf; Folker Skulima Gallery, Berlin, Germany

*Art Notes and Thoughts*, Art & Project Gallery, Amsterdam, The Netherlands

*Frozen Into the Nature for You Art*, Francoise Lambert Gallery, Milan, Italy; Heiner Friedrich Gallery, Cologne, Germany

*To Be with Art is all We Ask*, Nigel Greenwood Gallery, London, United Kingdom

1969

*Anniversary*, Frank's Sandwich Bar, London, United Kingdom

*Shit and Cunt*, Robert Fraser Gallery, London, United Kingdom

## Group Exhibitions -

2018

*Gridology*, Lehmann Maupin, Hong Kong

2017

*DOUBLES, DOBROS, PLIEGUES, PARES, TWIMS, MITADES*, The Warehouse, Dallas, TX



2016

*Take Me (I'm Yours)*, Jewish Museum, New York, NY

*Drawing Dialogues: The Sol LeWitt Collection*, The Drawing Center, New York, NY

2015

*English Summer*, Elizabeth Dee, New York, NY

*Future Seasons Past*, Lehmann Maupin, New York, NY

2014

*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, NY

*Lens-Based Sculpture: The Transformation of Sculpture through Photography*, Kunstmuseum Liechtenstein, Liechtenstein

*Tea with Nefertiti*, Staatliches Museum Ägyptischer Kunst, Munich, Germany

*Somewhat Abstract: Selection from the Arts Council Collection*, Nottingham Contemporary, Nottingham, United Kingdom

*69/96*, Alte Fabrik, Rapperswil-Jona, Switzerland

2013

*Art at the Core: The Intersection of Visual Art, Performance and Technology*, Hudson Valley Center for Contemporary Art, Peekskill, NY

*A Journey Through London Subculture: 1980s to Now*, ICA London, United Kingdom

*(con)TEXT*, Sharon Art Center, Peterborough, NH

*Palindrome*, ARNDT, Berlin, Germany

*Tea with Nefertiti*, Institut du Monde Arabe, Paris, France

*As if it Could, ouverture, Works and Documents from the Herbert Foundation*, Herbert Foundation, Ghent, Belgium

*Glam! The Performance of Style*, Tate, Liverpool, United Kingdom; Schirn Kunsthalle Frankfurt, Germany

2012

*Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York, NY

*Muntean/Roseblum*, Team Gallery, New York, NY



*Tea with Nefertiti*, Mathaf: Arab Museum of Modern Art, Doha, Qatar

*To Be With Art Is All We Ask*, Astrup Fearnley Museum, Oslo, Norway

*CARA DOMANI*, MAMbo, Bologna, Italy

*I Wish This Was A Song: Music in Contemporary Art*, The Museum of Contemporary Art, Oslo, Norway

*the insides are on the outside*, Glass House, São Paulo, Brazil

*ARTandPRESS*, Martin-Gropius-Bau, Berlin, Germany

*CIRCA 1986*, The Hudson Valley Center for Contemporary Art, Hudson, NY

## 2011

*Iles jamais trouvées*, Musée d'Art Moderne de Saint-Etienne Métropole, France

*Things are Queer: Highlights of Unicredit Art Collection*, Marta Herford, Herford, Germany

*The Original Copy: Photography of Sculpture 1839 to today*, Kunsthaus, Zurich, Switzerland.

*Staging Action: Performance in Photography since 1960*, Museum of Modern Art, New York, NY

*Je crois aux miracles: 10 Years of the Lambert Collectio*, Collection Lambert, Avignon, France

*Circa 1986*, Hudson Valley Center for Contemporary Art, Peekskill, NY

*Moving Portraits*, De La Warr Pavilion, Bexhill, East Sussex, United Kingdom

*United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds, United Kingdom

*Made in Britain: Contemporary Art from the British Council Collection*, Hong Kong Heritage Museum, Hong Kong; Suzhou Museum, Suzhou, China

## 2010

*Visions – Spectacular Art from the Ulster Museum*, Ulster Museum, Belfast, Ireland

*Party!*, New Art Gallery, Walsall, England

*Love*, Sorcha Dallas Gallery, Glasgow. United Kingdom

*Brave New World*, MUDAM, Luxembourg

## 2009

*Barock*, Museo d'Art Contemporanea Donna Regina, Naples, Italy



*Just What is it..100 years years of Modern Art from Private Collections in Baden-Wurttemberg*, ZKM Center for Art & Media Karlsruhe, Germany

*T-Tris*, B.P.S. Space for Contemporary Art, Charleroi, Belgium

*Bad Habits*, Albright Knox Gallery, Buffalo, NY

*Collage, London New York*, Fred Gallery, London, United Kingdom

*15 Years of Collecting: Against the Grain*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*BP British Art Displays 1500- 2009*, Tate Britain, London, United Kingdom

*Passports: Great Early Buys from the British Council Collection*, Whitechapel Gallery, London, United Kingdom

*The Fallen Angels - Watari-Um*, Watari Museum of Contemporary Art, Tokyo, Japan

## 2008

*Based on Paper*, MIMA, Middlesbrough, United Kingdom

*The Sum of Its Parts*, Cheim & Read, New York, NY

*History in the Making, A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan

*Held together with water, Art from the Sammlung Verbund*, Istanbul Museum of Modern Art, Istanbul, Turkey

*Parkhaus*, Kunsthalle Dusseldorf, Dusseldorf, Germany

## 2007

*What Does the Jellyfish Want?*, Museum Ludwig, Cologne, Germany

*Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY

*The Naked Portrait*, Scottish National Gallery, Edinburgh, United Kingdom

*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London, United Kingdom

*The Secret Public: The Last Days of the British Underground 1978-1988*, Institute of Contemporary Art, London, United Kingdom

*INTO ME / OUT OF ME*, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, Germany

## 2006

*Renegades*, Exit Art, New York, NY

*Interventions*, Thomas Solomon Gallery, Los Angeles, CA



*How To Improve The World*, Hayward Gallery, London, United Kingdom

*Where a Pawn becomes a Queen*, Museum Ludwig, Cologne, Germany

*Inventory: Works form the Herbert Collection*, Kunsthaus Graz, Graz, Austria

*Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, United Kingdom

*Handsome*, Analix Forever, Geneva, Switzerland

*Eye on Europe - Prints, Books & Multiples, 1960 to Now*, The Museum of Modern Art, New York, NY

*Internazionale XII Biennale di Scultura di Carrara*, Biennale di Sculture di Carrara, Carrara, Italy

*INTO ME / OUT OF ME*, P.S.1 Contemporary Art Center, Long Island City, NY

*LACMA at 40: Gifts in Honor of the Museum's Anniversary*, Los Angeles County Museum of Art - LACMA, Los Angeles, CA

*E-Flux Video Rental*, Arthouse at the Jones Center - Contemporary Art for Texas, Austin, TX

## 2005

Venice Biennale, British Pavilion, Venice, Italy

*Creativity*, Kunsthalle Fridericianum, Kassel, Germany

*Bock mit Inhalt*, Stedelijk Museum, Amsterdam, The Netherlands

*Superstars - from Warhol to Madonna*, Kunsthalle Wien, Vienna, Austria

The Theatre of Art - Masterpieces from the Collection of the Ludwig Museum, Colo Villa Manin. Centro Darte Contemporanea, Codroipo (UD)

*Open Systems - Rethinking Art c.1970*, Tate Modern, London, United Kingdom

*Eye of the Storm: The IMMA Collection*, Irish Museum of Modern Art - IMMA, Dublin, Ireland

*The giving person*, Palazzo delle Arti di Napoli, Naples, Italy

*The Last Picture Show: Artists using Photography 1960-1982*, Miami Art Central, Miami, FL

*Faltering Flame*, Sheffield Galleries & Museums Trust, Sheffield, United Kingdom

## 2004

*Puzzle*, Galleria Il Ponte, Florence, Italy

*The Last Picture Show*, Fotomuseum Winterthur, Winterthur, Germany



*From a Collection: For a Collection*, Galerie Bugdahn und Kaimer, Duesseldorf;  
Stedelijk Museum, Amsterdam, The Netherlands

*Monument to Now*, Deste Foundation, Centre for Contemporary Art, Athens, Greece

*Video et Cogito*, Ludwig Forum für Internationale Kunst, Aachen, Germany

*Hidden Histories*, The New Art Gallery Walsall, Walsall, West Midlands, United Kingdom

*Head to Head*, Tate Modern, London, United Kingdom

*Secrets of the 90s*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands

*Turning Points: 20th Century British Sculpture*, Tehran Museum of Contemporary Art, Tehran, Iran

*The Last Picture Show: Artists Using Photography, 1960-1982*, UCLA Hammer Museum, Los Angeles, CA

*Treasure Island: 10 Jahre Sammlung Kunstmuseum*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*I hate you: The Falckenberg Collection*, Louisiana Museum of Modern Art, Humlebæk, Denmark

## 2003

Fernsehalerie Gerry Schum/videogalerie schum, Kunsthalle Düsseldorf, Dusseldorf, Germany

*Narcissus: New Visions on Self-Representation*, Crac Alsace, Altkirch, France

*Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan

*The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis, MN

*Gelijk het leven is*, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent, Belgium

*Social Strategies: Redefining social realism*, Illinois State University, Normal, IL

*Dreams and Conflicts: The Dictatorship of the Viewer*, La Biennale di Venezia, Venice, Italy

*Journey to Now: John Kaldor Art Projects & Collection*, Art Gallery of South Australia, Adelaide, Australia

*PROJECTION*, Konrad Fischer Galerie GmbH, Dusseldorf, Germany

*Photo-Kunst 1852 – 2002*, Staatsgalerie Stuttgart, Stuttgart, Germany

*Het kunstenaarsboek als wetenschappelijke bron*, Centraal Museum, Utrecht, The Netherlands

*Not Exactly Photographs*, Fraenkel Gallery, San Francisco, CA





Group Show, Bernier/Eliades Gallery, Athens, Greece

*From Broodthaers to Horn*, Van Abbemuseum, Eindhoven, The Netherlands

## 2002

*From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

*RETROSPECTACLE: 25 Years of Collecting Modern and Contemporary*, Denver Art Museum, Denver, CO

*Real Life*, Tate St. Ives, St. Ives, Cornwall, United Kingdom

*Warhol to Koons: International Contemporary Art from a Private Collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland Weston Link, Edinburgh, United Kingdom

*Public Affairs*, Kunsthaus Zürich, Zurich, Switzerland

*On General Release*, Norwich Gallery, Norwich, United Kingdom

## 2001

*Shortcuts*, Deste Foundation, Centre for Contemporary Art, Athens, Greece

*Nothing in the Main Hall*, Rooseum Center for Contemporary Art, Malmö, Sweden

*Conception - The Conceptual Document 1968-1972*, The Morris and Helen Belkin Art Gallery, Vancouver, British Columbia, Canada

*Reisen in Ich - Künstler / Selbst / Bild*, Sammlung Essl, Kunsthaus, Klosterneuburg, Germany

*Nothing*, Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania

*The First 10 Years: Selected Works from the Collection*, Irish Museum of Modern Art - IMMA, Dublin, Ireland

*Imago Mundi*, capc Musée d'art contemporain, Bordeaux, France

*Hypermental - Wahnhafte Wirklichkeit 1950 - 2000 - Von Salvador Dali bis Jeff Koons*, Hamburger Kunsthalle, Hamburg, Germany

*Echoes of the Scream*, ARKEN Museum for Moderne Kunst, Copenhagen, Denmark

## 2000

*Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY

*Out There*, White Cube, Hoxton Square, London, United Kingdom

*The Rudimentary Pictures*, Gagosian Gallery, Los Angeles, CA



*Enclosed and Enchanted*, Museum of Modern Art, Oxford, United Kingdom

*Man – Body in Art from 1950 to 2000*, Arken Museum for Moderne Kunst, Skovvej, Denmark

*Dream Machines*, Dundee Contemporary Arts - DCA, Dundee, United Kingdom

*Inaugural Exhibition Making Time - Considering Time As a Material in Contemporary*, The Palm Beach Institute of Contemporary Art (PBICA), Lake Worth, FL

*5e Biennale de Lyon - Partage dexotismes*, La biennale dart contemporain de Lyon, Lyon, France

*Seeing Time*, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany

*Many Colored Objects Placed Side By Side To Form A Row Of Many Colored Objects*, Casino Luxembourg - Forum dart contemporain, Luxembourg

## 1999

*Zeitwenden - Rückblick und Ausblick*, Kunstmuseum Bonn, Bonn, Switzerland

*Permanent Collection*, The Modern Art Museum of Fort Worth, Fort Worth, TX

*The First View*, Sammlung Essl - Kunsthaus, Klosterneuburg, Germany

*Ego Alter Ego - Das Selbstportrait in der Fotografie der Gegenwart*, Nassauischer Kunstverein, Wiesbaden, Germany

*Gesammelte Werke 1; Zeitgenössische Kunst seit 1968*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Veronicas Revenge - Photographies De La Collection Lac-Suisse*, Casino Luxembourg - Forum dart Contemporain, Luxembourg

*Insite 98 - Mysterious Voyages: Exploring the Subject of Photography*, Contemporary Museum, Baltimore, MD

*Linhas de Sombra Centro de Arte Moderna José de Azeredo Perdigão*, Fundação Calouste Gulbenkian, Lisbon, Portugal

## 1998

*Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, CA

*Photoplay*, George Eastman House, Rochester, NY

*Selected Works from The Fundamental Pictures*, Massimo Martino Fine Arts & Projects, Mendrisio, Switzerland

*New Testamental Pictures*, Galerie Thaddaeus Ropac, Paris, France

*New Testamental Pictures*, Galerie Thaddaeus Ropac, Salzburg, Austria



*Black White and Red 1971 to 1980*, James Cohan Gallery, New York, NY  
*A Choice from the Collection*, Van Abbemuseum, Eindhoven  
*Conceptual Photography from the 60s and 70s*, David Zwirner, Inc., New York, NY  
*Exhibition of the Century*, Wellington City Gallery, Wellington

1997

*Treasure Island*, Gulbenkian Foundation, Lisbon, Portugal  
*Das Zwanzigste Jahrhundert*, Zeitgeist-Gesellschaft, Berlin, Germany  
*'97 Kwangju Biennale, Unmapping the Earth*, Kwangju, South Korea  
Galerie Thaddeaus Ropac, Salzburg, Austria

1996

*La Vie Moderne en Europe 1870-1996*, Museum of Contemporary Art, Tokyo, Japan

1995

*Endurance: The Information*, Exit Art, New York, NY  
*Take Me (I'm Yours)*, Serpentine Gallery, London, United Kingdom  
*Attitudes/Sculptures, 1963-1972*, CAPC, Musee d'art Contemporain, Bordeaux, France  
*20/20*, In Khan, NY  
*Human/Nature Benefit Exhibition*, The New Museum, New York, NY

1994

*1969*, Galerie Jablonka, Cologne, Germany  
*Recent Work*, Anthony d'Offay Gallery, London, United Kingdom  
*Sarah Staton: Supastore boutique*, Laure Genillard Gallery, London, United Kingdom

1993

*Contemporary Self-Portraits 'Here's Looking at Me'*, elac, Centre d'Echanges de Perrache, Lyon, France  
*Out of Sight, Out of Mind*, Lisson Gallery, London, United Kingdom  
*1993: Europe Sans Frontieres*, Galerie Isy Brachot, Paris, France  
*Image Makers*, The Nassau County Museum of Art, Roslyn Harbor, NY



*Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hannover, Germany

*Photoplay, Works from the Chase Manhattan Collection*, NY, Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; MASP/ Museu de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes; Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile

## 1992

*Dark Décor*, DePree Art Center, Hope College, Holland, MI; San Jose Museum of Art, San Jose, CA; Florida Gulf Coast Art Center, Belleair, FL

*More Than One Photograph*, The Museum of Modern Art, New York, NY

## 1991

*20th Century Collage*, Margo Leavin Gallery, Los Angeles, CA

*Metropolis*, International Art Exhibition 1991, Martin-Gropius-Bau, Berlin, Germany

*Photography: 1980-1990*, Ginny Williams Gallery, Denver, CO

*Consorts*, Pence Gallery, Santa Monica, CA

*Cruciformed: Images of the Cross Since 1980*, Cleveland Center for Contemporary Art, Cleveland; Museum of Contemporary Art Wright State University, Dayton, OH; Western Gallery, Western Washington University, Bellingham, WA; Macdonald Stewart Art Center, Guelph, Canada

*A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York, NY

## 1990

*Assembled*, The University Art Galleries, Wright State University, Dayton, OH

*Team Spirit*, Neuberger Museum, SUNY at Purchase; Cleveland Center for Contemporary Art, Cleveland, OH; Vancouver, British Columbia, Canada; The Art Museum at Florida International University, Miami; Spirit Square Center for the Arts, Charlotte, NC; Davenport Art Museum, Davenport, IO; Laumeier Sculpture Park, St. Louis, MI

*Art That Happens to be Photography*, Texas Gallery, Houston, TX

*Exposed*, Vivian Horan Fine Art, New York, NY



1989

*Repetition*, Hirschl & Adler Modern, New York, NY

*Bilderstreit: contradiction, unity and fragmentation in art since 1960*, Ludwig Museum in the Rheinhallen, Cologne, Germany

*Prospect 89*, Kunstverein Frankfurt, Schirn Kunst-Halle, Frankfurt, Germany

*Lost and Found: The Object Transformed*, Barbara Mathes Gallery, New York, NY

*New Works by Gallery Artists*, Sonnabend Gallery, New York, NY

*Words*, Tony Shafrazi Gallery, New York, NY

1988

*Under Construction; New Photomontage*, Cranbrook Academy of Art Museum, Bloomfield, MI

*Collection Sonnabend*, Centro de Arte Reina Sofia, Madrid, Capc, Musee d'Art Contemporain, Bordeaux; Art Cologne, Germany; Hamburger Bahnhof, Berlin, Germany, Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea, Trent, Italy; Sezon Museum of Art, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art, Kyoto, Japan

'A "Drawing" Show', Cable Gallery, New York, NY

*Three Decades: The Oliver Hoffman Collection*, The Museum of Contemporary Art, Chicago, IL

1987

*This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986*, The John and Mable Ringling Museum of Art, Sarasota, FL

*Perverted By Language*, Hillwood Art Gallery, Long Island University, C.W. Pos Campus, Greenvale, NY

*Romance*, Curated by Ronald Jones, Knight Gallery, Charlotte, NC

*Selections from X) 1*, organized by Saul Ostrow, Damon Brandt Gallery, New York, NY

*Uit het oude Europa*, Stedelijk Museum, Amsterdam, The Netherlands

1986

*Correspondances 'New York Art Now'*, Laforet Museum Harajuku and Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan

*Gilbert & George; Gareth Fisher*, The Fruitmarket Gallery, Edinburgh, Scotland



*Falls The Shadow - 1986 Hayward Annual*, Hayward Gallery, London, United Kingdom  
*Memento Mori*, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico

## 1985

*Paris Biennale*, Paris, France

*The 1985 Carnegie International*, The Carnegie Museum of Art, Pittsburgh, PA

*Overture*, Castello di Rivoli, Torino, Italy

*One City a Patron*, Scottish Arts Council, Touring, United Kingdom

*A Journey Through Contemporary Art*, The Hayward Gallery, London, United Kingdom

## 1984

*Sydney Biennale*, Sydney, Australia

*The Critical Eye*, Yale Center for British Art, New Haven, CT

*Artistic Collaboration in the 20th Century*, Hirshhorn Museum and Sculpture Garden, Washington D.C.

*The Poetry of Vision-Rose*, The Guinness Hop Store, Dublin, Ireland

*Dialog*, The Moderna Museet, Stockholm, Sweden

*Turner Prize Exhibition*, The Tate Gallery, London, United Kingdom

*The British Art Show*, Arts Council Touring, G.B; Queensland Art Gallery, Australia; Art Gallery of New South Wales, Australia; Art Gallery of Western Australia, Australia

*Private Symbol: Social Metaphor. 5th Biennale*, Art Gallery of New South Wales, Sydney, Australia

*Collection Annick and Anton Herbert*, Van Abbemuseum, Eindhoven., The Netherlands

*Photography in Contemporary Art*, The National Museums of Art, Tokyo and Kyoto, Japan

*Gilbert & George / Richard Long*, The Museum of Art, North Carolina

*Via New York*, Musee D'Art Contemporain, Montreal, Quebec, Canada

*Content*, Hirshhorn Museum, Washington, D.C.

*Collectie Becht*, Stedelijk Museum, Amsterdam, The Netherlands

*Histoires De Sculpture*, Espace Graslin-Manufacture Des Tabacs, Nantes-Loire-Atlantique; Musee D' Art Modern De Villeneuve, D'Ascq-Nord; Chateau Des Ducs D'Eperon, Cadillac-Gironde, France



1983

*Photography in Contemporary Art*, National Museum of Modern Art, Tokyo, Japan

*Acquisition Priorities*, The Solomon R. Guggenheim Museum, New York, NY

*Trends in Post War American and European Art*, The Solomon R. Guggenheim Museum, New York, NY

*New Art*, The Tate Gallery, London, United Kingdom

*Urban Pulsers: The Artist and the City*, Plan for Art, Pittsburgh, PA

1982

*Documenta (7)*, Kassel, Germany

*Aspects of British Art Today*, Metropolitan Art Museum, Tokyo, Japan

*Zeitgeist*, Berlin, Germany

1981

*Westkunst*, Cologne, Germany

*16 Bienal De Sao Paulo*, Sao Paulo, Brazil

*British Sculpture In The Twentieth Century*, Whitechapel Art Gallery, London, United Kingdom

*Project 6: Art Into The 80's*, Walker Art Gallery, Liverpool, United Kingdom

*Point de Vue, Images*, Maison de la Culture, Chalon-sur-Saone, France

1980

*Gerry Schum*, Museum Boymans-Van Beuningen, Rotterdam; Kunstverein, Cologne; The Art Gallery, Vancouver; A Space, Toronto, Canada

*Kunst In Europa Na '68*, Museum voor Hedendaagse Kunst, Ghent, Belgium

*Explorations In The 70's*, Pittsburgh Plan for Art, Pittsburgh, PA

1979

*Process and Sequence: A Photographic Exhibition*, Roosevelt, NY

*Photography as Art/Art as Photography*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria

*Europe In The 70's*, Contemporary Art Center, Cincinnati, OH

*On Walks and Travels*, Bonnefantenmuseum, Maastricht, The Netherlands



*Un Certain Art Anglais*, A.R.C./Musée d'Art Moderne de la ville Paris, France

*Wahrnehmungen, Aufzeichnungen, Mitteilungen*, Museum Haus Lange, Krefeld, Germany

*Hayward Annual*, Hayward Gallery, London, UK

*Gerry Schum*, Stedelijk Museum, Amsterdam, The Netherlands

## 1978

*Europe In The 70's*, Hirshhorn Museum and Sculpture Garden, Washington D.C.; San Francisco Museum of Modern Art, San Francisco, CA; Modern Art Museum of Fort Worth, Fort Worth, TX

*Made By Sculptors*, Stedelijk Museum, Amsterdam, The Netherlands

*38th Venice Biennale*, Venice, Italy

*Door Beeldhouwers Gemaakt*, Stedelijk Museum, Amsterdam, The Netherlands

## 1977

*Photography as an Art Form*, John and Marble Ringling Museum of Art, Sarasota, FL

*Europe In The 70's*, The Art Institute of Chicago, Chicago, IL

## 1976

*Arte Inglese Oggi*, Palazzo Reale, Milan, Italy

*Group Show*, Fruit Market Gallery, Edinburgh, Scotland

*The Artist and The Photograph*, Israel Museum, Jerusalem, Israel

## 1975

*Bodyworks*, Museum of Contemporary Art, Chicago, IL

*Narrative in Contemporary Art*, University of Guelph, Canada

## 1974

*Word Works*, Mt.San Antonio College, Walnut, CA

*Medium Photography*, Kunstverein, Hamburg, Germany

*Kunst Bleibt Kunst*, Kunsthalle, Cologne, Germany

*Prospect*, Kunsthalle, Dusseldorf, Germany





*A Group Show*, Palais des Beaux Arts, Brussels "Sculpture Now," Royal College of Art, London, United Kingdom

1973

*Critics Choice*, Tooth Gallery, London, United Kingdom

*Art as Photography*, Kunstverein, Hannover; The Museum Gallery, Paris, France

*From Henry Moore to Gilbert & George*, Palais des Beaux Arts, Brussels, Belgium

*11 English Drawers*, Kunsthalle, Baden-Baden; Kunsthalle, Bremen, Germany

*Contemporanea*, Villa Borghese, Rome, Italy

1972

*The New Art*, Hayward Gallery, London, United Kingdom

*Concept Kunst*, Kunstmuseum, Basel, Switzerland

*The Paintings*, Koninkijk Museum voor Schone Kunsten, Antwerp, Belgium

1971

*Prospect 71 Projection*, Kunsthalle, Dusseldorf, Germany

*The British Avant-Garde*, Cultural Centre, New York, NY

*Situation/Concept*, Innsbruck, Austria

*The Paintings*, Whit Chapel Art Gallery, London; Stedelijk Museum, Amsterdam; Kunstverein, Dusseldorf, Germany

1970

*Information*, The Museum of Modern Art, New York, NY

*18 Paris IV*, 66 Rue Mouffetard, Paris, France

*Conceptual Art, Arte Povera, Land Art*, Civic Gallery of Modern Art, Turin, Italy

*Untitled*, C.A.Y.C., Buenos Aires, Argentina

*Plans and Projects*, Kunsthalle, Bern, Switzerland

1969

*Conception*, Städtisches Museum, Leverkusen, Germany

*Anniversary*, Frank's Sandwich Bar, London, United Kingdom



*Shit and Cunt*, Robert Fraser Gallery, London, United Kingdom

1968

*Three Works - Three Works*, Frank's Sandwich Bar, London, United Kingdom

*Snow Show*, St. Martin's School of Art, London, United Kingdom

*Bacon 32*, Allied Servies, London, United Kingdom

*Christmas Show*, Robert Fraser Gallery, London, United Kingdom

## Achievement -

2013

Honorary Doctorates of Art, Plymouth University, Plymouth, United Kingdom

2012

Honorary Doctorates of Art, Open University, Buckinghamshire, United Kingdom

2010

Honorary Doctorates of Art, University of East London, London, United Kingdom

Awarded honorary title of “Magister Artium Gandensis,” University College Ghent, Ghent, Belgium

2008

Honorary Doctorates, London Metropolitan University

2007

South Bank Award, London, United Kingdom

Lorenzo il Magnifico Award, Florence, Italy

1989

Special International Award, Los Angeles, CA



1986

Turner Prize, United Kingdom

1981

Regione Lazio Award, Torino

## Collections -

Art Gallery of South Australia, Adelaide, Australia

Art Gallery of New South Wales, Sydney, Australia

Art Institute of Chicago, Chicago, IL

Berardo Museum, Lisbon, Portugal

Brooklyn Museum, Brooklyn, NY

CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

Castello di Rivoli Museum of Contemporary Art, Torino, Italy

Cleveland Museum of Art, Cleveland, OH

Guggenheim Museum Bilbao, Bilbao, Spain

Irish Museum of Modern Art, Dublin, Ireland

Istanbul Modern Art Museum, Istanbul, Turkey

Magasin 3, Stockholm, Sweden

Malmö Art Museum, Malmö, Sweden

MAXXI, Rome, Italy

Metropolitan Museum of Art, New York, NY

Modern Art Museum of Fort Worth, Fort Worth, TX

Museum Ludwig, Cologne, Germany

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art, Sydney, Australia

Museum of Fine Arts, Santa Fe, NM

Museum of Modern Art, New York, NY

National Galleries of Scotland, Edinburgh, Scotland

National Museums, Liverpool, United Kingdom



National Museums, Holywood, Northern Ireland  
North Carolina Museum of Art, Raleigh, NC  
Nouveau Musée National de Monaco, Monaco  
Palmer Museum of Art, Penn State University, University Park, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Queensland Art Gallery, Brisbane, Australia  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
Stedelijk Museum, Amsterdam, The Netherlands  
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium  
Tate Gallery, London, United Kingdom  
Whitworth Art Gallery, Manchester, United Kingdom

## Publications -

2012

“Gilbert & George, London Pictures,”Hurtwood Press, Surrey, United Kingdom

2011

“The Complete Postcard Art of Gilbert & George,” Prestel, London, United Kingdom

2009

“Gilbert & George, Jack Freak Pictures,” Hatje Cantz Verlag, Germany

2007

“Gilbert & George, The Complete Pictures,” Aperture Foundation, New York, NY

“The Complete Pictures Gilbert & George,” (Vol 1,2) Tate Publishing, London

“Gilbert & George,” Skira Rizzoli Publishing, New York



2006

Bracewell, Michael. "Gilbert & George Sonofagod Pictures, Was Jesus a heterosexual?" White Cube, London

2005

"Gilbert & George: The Ginkgo Pictures," The British Council, Venice Biennale

2004

"Gilbert & George: The Perverse Pictures," Lehmann Maupin and Sonnabend Gallery, New York, NY

Jonquet, Francois. "Gilbert & George: Intimate Conversations with Francois Jonquet" Phaidon Press, London, England

"Gilbert & George: Twenty London East One Pictures," Galerie Thaddaeus Ropac, Paris, France

1999

Bonito Oliva, Achille, Tecce, Angela and Codognato, Mario. "Gilbert & George: New Testamental Pictures," Charta Focus, Milan, Italy and New York, New York

1997

"The Words Of Gilbert & George," Violette Editions, USA and Canada

"Gilbert & George: Konst," Magasin 3, Stockholm, Sweden

1996

"The Fundamental Pictures," Alexander Roussos/Cyber.Art.Publications.UK.Ltd, London

1995

Buser, Thomas. "Experiencing Art Around Us," West Publishing Company, St. Paul, MI

Fineberg, Jonathan. "Art Since 1940 - Strategies of Being," Prentice Hall, NJ

1994

Jahn, Wolf. "Gilbert & George," Museo d'Arte Moderna, Citta' di Lugano, Switzerland



1993

“Photoplay, Works from The Chase Mahattan Collection,” Center for the Fine Arts, Miami, FL

1992

Kold, Anders. “Gilbert & George: New Democratic Pictures,” Aarhus Kunstmuseum, Aarhus, Denmark

1991

Janh, Wolf. “Monarchy as Democracy.”

Farson, Daniel. “With Gilbert & George in Moscow,” Bloomsbury, London, United Kingdom

Fuchs, Rudi. “The Cosmological Pictures,” The Maszachuba Foundation, Krakow.

Wheeler, Daniel. “Art Since Mid-Century:1945 to the Present,” The Vendome Press, New York, NY

1990

Klokov, Sergei. “The Moscow Catalogue,” Anthony d'Offay, London, United Kingdom

Rosenblum, Robert. “Twenty-Five Worlds by Gilbert & George,” Robert Miller Gallery, New York, NY

Rosenblum, Robert. “Worlds and Windows,” Robert Miller, New York, NY

Guidieri, Remo. “Eleven Worlds by Gilbert & George and Antique Clocks,” Desire Feuerle, Cologne, Germany

“Gilbert & George Postcard Sculptures and Ephemera, 1969-1981,” Hirschl & Adler Modern, New York, NY

1989

Wolf, Jahn. “The Art of Gilbert & George,” Thames and Hudson, London, United Kingdom

“Gilbert & George. For Aids Exhibition,” Anthony d'Offay, London, United Kingdom

1988

Buttner, Werner, et al. “Gilbert & George,” Ascan Crone, Hamburg, Germany



1986

“Gilbert & George, The Complete Pictures 1971-1985,” CAPC, Musee d'Art Contemporain de Bordeaux, France

“The Charcoal on Paper Sculptures 1970-1974,” CAPC, Musee d'Art Contemporain de Bordeaux, France

Jahn, Wolf. “The Paintings 1971,” The Fruitmarket Gallery, Edinburgh, Scotland

Nickas, Robert. “Perverted By Language,” Hillwood Art Gallery, Long Island University, C.W.Post Campus, Greenvale, NY

1985

Fuchs, Rudi. “Death Hope Life Fear,” Castello di Rivoli, Turin, Italy

1984

Richardson, Brenda. “Gilbert & George,” The Baltimore Museum of Art, Baltimore, MD

1980

Ratcliff, Carter. “Gilbert & George 1968 to 1980,” The Van Abbemuseum, Eindhoven, The Netherlands

“Gilbert & George 1968 to 1980”, Van Abbemuseum, Eindhoven, The Netherlands

“Explorations in the 70's”, Pittsburgh Plan for Art, Pittsburgh, PA

1977

“Gilbert & George,” Taxispalais Gallery, Innsbruck, Austria

1976

Greenwood, Nigel. “Dark Shadow,” Nigel Greenwood, London, United Kingdom

1973

“Catalogue For Their Australian Visit,” John Kaldor, Sydney, Australia

1972

“The Grand Old Duke Of York,” Kunstmuseum, Lucerne, Switzerland

“The Now Art”, Hayward Galleries/Arts Council, London, United Kingdom



Seymour, Anne. "An Interview." *The New Art*, Hayward Gallery/Arts Council, London, p. 92-95.

1971

"The Paintings," Kunstverein Dusseldorf, Germany

"Side by Side," Konig Bros., Dusseldorf, Germany

"A Day in the Life of Gilbert and George," Gilbert & George, London, United Kingdom

1970

"The Pencil on Paper Descriptive Works," Gilbert & George, London, United Kingdom

"Art Notes And Thoughts," Gilbert & George, London, United Kingdom

"To Be With Art Is All We Ask," Gilbert & George, London, United Kingdom

"A Guide To The Singing Sculpture," Gilbert & George, London, United Kingdom

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2018

Ure Smith, Jane. "Gilbert & George," *Museum Magazine*, March, p. 96-118.

2017

"Miles Aldridge's saucy take on Maurizio Cattelan show," *The Art Newspaper*, 12 December.

Durrant, Nancy. "What we've learnt: Gilbert & George," *The Times*, 18 November.

Arditi, Fiamma. "Nelle barbe di Gilbert & George le paure e i tabù del nostro tempo," *la Stampa*, 12 November.

Colucci, Emily. "Gilbert & George: Walking, Talking, and Chewing Gum at the Same Time," *Flaunt Magazine*, November issue.

Birkin, David. "A conversation with Gilbert & George," *Ocula*, 23 November.

Press, Clayton. "THE BEARD PICTURES: Gilbert & George At Lehmann Maupin, New York," *Forbes*, 20 November.

Buck, Louisa. "Gilbert & George present 'Beard Pictures' and 'Fuckosophy'," *The Telegraph*, 17 November.





Glover, Michael. "Gilbert & George: What exactly do we remember them for?," *The Independent*, 14 November.

O'Brien, Jennifer. "'Abominable' artistic duo return to Belfast with reflections on religion," *The Times*, 9 November.

Curtis, Nick. "Superstar artists Gilbert & George celebrate 50 years of working together," *Evening Standard*, 8 November.

"Gilbert & George – 'The Beard Pictures' at Lehmann Maupin" *Blouin Artinfo*, 27 October.

Burns, Charlotte. "Episode 17: Gilbert & George." Art Agency, *Partners*, 19 October.

Swanson, Carl. "Gilbert & George on Terrorism, Brexit, and Beards," *Garage*, 16 October.

"Art Out: Gilbert & George: The Beard Pictures," *Musée Magazine*, 16 October.

Shore, Robert. "Studio Visit: Gilbert & George," *Elephant*, 11 October.

Shaw, Anny. "Gilbert & George: East Enders," *The Art Newspaper*, 4 October.

Shaw, Anny. "Gilbert & George take charge of their legacy," *The Art Newspaper*, 28 September

Spence, Rachel. "Gilbert & George: 'It's G&G: We're a brand!'" *Financial Times*, 1 September.

## 2016

Khomami, Nadia. "Gilbert & George to create gallery in London's East End," *The Guardian*, 3 June.

## 2015

Johnson, Ken. "Review: Gilbert & George in the Early Days, Sending Up a Religion Called Art," *The New York Times*, 3 September.

## 2014

Rinebold, Mary. "Gilbert & George," *Artforum*, 1 August.

Voon, Claire. "Gilbert & George's Sculptural Life on Film," *Hyperallergic*, 30 July.

## 2013

"Gilbert and George," *Vertical Magazine*, 30 November.

Boatright, Kristen. "High Line Art Emerges," *ArtInfo Newspaper*, 12-30 September, p. 2.



Vogel, Carol. "That Playful Duo Returns," *The New York Times*, 18 July.

Miller, Michael H. "Gilbert & George Will Design the Next High Line Billboard," *The New York Observer*, 18 July.

"Video: Gilbert & George Interview," *Fad*, 20 May.

Mogutin, Slava. "Gilbert and George," *Whitewall*, Winter, p. 78 – 91.

## 2012

Morse, Trent. "Gilbert & George: Lehmann Maupin and Sonnabend," *ARTnews*, October, p. 105.

Yuan, Jada. "Gilbert & George: A greasy spoon breakfast with the 'living sculpture' duo," *New York Magazine*, 14 May, p. 16.

Lala, Kisa. "'Read-All-About-It!' Gilbert And George: The Double-headed Beast Is Back," *The Huffington Post*, 8 May.

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Duray, Dan. "Double Truck," *The New York Observer*, 30 April.

Crow, Kelly. "Stealing Headlines for Art's Sake," *The Wall Street Journal*, 28-29 April. p. C14.

Martinez, Alanna. "'We're Living in a Better World Than It's Ever Been': Gilbert & George on Their Lurid 'London Pictures,'" *ArtInfo*, 27 April.

Hor-Chung Lau, Joyce. "Gilbert & George Take Britain to Asia," *The New York Times*, 7 March.

Wroe, Nicholas. "Gilbert & George: Lives in art," *The Guardian*, 2 March.

Blake, Linda. "Gilbert & George Steal the Show," *The Wall Street Journal*, 2 March.

"London, darling," *The Economist*, 1 March.

## 2011

"The Armory Show: Lehmann Maupin," *Curatedmag*, 10 March.

Duhon, Peter and Alexandra Peers. "The Bare Essentials of Armory Art Week," *Observer*, 8 March.

Hruska, Jordan. "The Armory Show," *Vogue.it*, 4 March.

Picard, Gregory. "Taking the Piss Out of Art: A Q&A Gilbert & George on Their Urethra Pictures," *ArtInfo*, 3 March.

"Artists Gilbert & George discuss eccentricity in public life," *BBC News*, 7 February.

Cadwalladr, Carole. "We didn't want our mothers to be shamed of us," *The Guardian*, 30 January.



O'Keeffe, Alice. "The Urethra Postcard Art of Gilbert & George," *New Statesman*, 27 January.

Hamilton, Adrian. "Gilbert & George: The wild cards strike again," *The Independent*, 17 January.

Alberge, Dalya. "Gilbert & George collect sex workers' cards for latest works: Artist's exhibition revisits 'postcard art' of their early careers," *The Guardian*, 2 January.

## 2009

Jeffries, Stuart. "Gilbert and George: the odd couple," *The Guardian*, 24 June.

Laster, Paul. "Gilbert & George's Jack Freak Pictures," *The Daily Beast.Com*, 18 June.

"Gilbert and George's Jack Freak Pictures Arrive in Berlin for First Solo Exhibition in 14 Years," *Artdaily.org*, 14 June.

"Art History/30 Years of Art Journalism in Pictures/Art Cologne 2009," *Vernissage*, 23 April.

## 2008

Aletti, Vince. "Double Take," *The New Yorker*, 20 October.

Bischoff, Dan. "'Singing Sculpture' art duo still mocking the Brits," *The Star-Ledger*, 11 October.

Cotter, Holland. "Provocative Duo, Naked and Natty," *The New York Times*, 2 October, p. E31, E34.

Del Signore, John. "Gilbert & George Retro at Brooklyn Museum Begins," *Gothamist*, 2 October.

Duncan, Michael. "The human theater of Gilbert & George," *Art in America*, October, p. 171 – 178.

Durbin, Jonathan. "It takes two to make a thing go right," *Men.Style*, 2 October.

"Fall Preview," *The New Yorker*, 1 October.

Laster, Paul. "Interview," *Artkrush*, 15 October.

Bors, Chris. "Fall Museum Shows in New York," *ARTINFO*, 4 September.

Lewandowski, Ashley. "Milwaukee gets 'shitted' on by Gilbert & George," *The Leader*, 4 September.

McGinley, Megan. "The Artist's Gays," *NYPRESS*, October, p. 20.

Michaud, Chris. "Life, change through the window of Gilbert & George," *Reuters*, 3 October.

Pak, Eudie. "VANITY FAIR," *Village Voice*, 26 September.



"Thirty Shows You Cannot Miss," *New York Magazine*, 24 August.

## 2007

Aletti, Vince. "Gods and Monsters," *Modern Painters*, May, p. 40 – 42.

"News & Around," *tema celeste*, p. 105.

Gilligan, Melanie, "Previews," *Artforum*, January, p. 114.

## 2006

"Power 100," *ArtReview*, December, p. 104.

## 2005

Vogel, Carol. "Still Naughty After All These Years," *The New York Times*, 4 August, p. E1, E6.

Dannatt, Adrian. "Self-styled 'living sculptures,' the iconic British artists Gilbert & George are inseparable from their irreverent, often shocking art," July, p. 22 – 28.

Gayford, Martin. "We Will Do Our Worst," *Modern Painters*, June, p. 67 – 73.

Avigkos, Jan, "Gilbert & George," *Artforum*, March, p. 238.

Ayers, Robert, "Gilbert & George," *ArtNews*, February, p.133.

Heartney, Eleanor, "Gilbert & George," *Art in America*, February, p. 123.

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