

Markus Linnenbrink b. 1961 Dortmund

Summary -

Markus Linnenbrink attended Gesamthochschule in Kassel and later the Academy of Fine Arts in Berlin.

In 2016, Linnenbrink completed two permanent public installations: an outdoor wallpainting at SLS Brickell Hotel and Residences, Miami, FL, and a series of paintings for 75 Rockefeller Plaza, New York, NY.

Recent solo exhibitions include "LETMETELLYOUWHATTHE RIVERSGONNADO," Miles McEnery Gallery, New York, NY; "THEREAINTNOEASYWAYOUT," Maurizio Caldirola, Monza, Italy; "HOWCANISLEEPWIYHROCKSINMYBED," Ameringer | McEnery | Yohe, New York, NY; "WHENTHEPASTWASPRESENTSOWILLBENOW," Taubert Contemporary, Berlin, Germany; "THEFIRSTISCRAZYANDTHESECONDISNUTS," Wasserman Projects, Detroit, MI; "THEGRASSISALWAYS GREENER," Max Estrella Gallery, Madrid, Spain; "THERIDENEVERENDS," Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; "day after day it appears," Patricia Sweetow Gallery, San Francisco, CA; and "so here's what you gonna do," Taubert Contemporary, Berlin, Germany.

Recent group exhibitions include "Abstract Remix," Taubert Contemporary at New Art Projects, London, England; "Deck Voyage," Borusan Contemporary, Istanbul, Turkey, curated by Necmi Sönmez; "Revisiones," Galeria Impakto, Lima, Peru; "Off The Wall!," Kunsthalle Nürnberg, Nuremberg, Germany; "Selections of the Cleve Carney Collection," Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL; "3+4 B/W," Taubert Contemporary, Berlin, Germany; "Local Color," San Jose Museum of Art, San Jose, CA; and "ROY G BIV," Waterhouse & Dodd Gallery, New York, NY; among others.

His work is included in the permanent collections of The Hague, Ministry of Culture, The Netherlands; Hood Museum, Dartmouth College, NH; Museum Neue Galerie, Kassel, Germany; NBC Rockefeller Center, New York, NY; Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; San Francisco Museum of Modern Art, San Francisco, CA; San Jose Museum of Art, CA; and UCLA Hammer Museum, University of California Los Angeles, CA; among others.



Markus Linnenbrink lives and works in Brooklyn, NY

Education -

1988

Academy of Fine Arts, Berlin

1985

Gesamthochschule, Kassel

Solo Exhibitions -



2019

LETMETELLYOUWHATTHE RIVERS GONNADO, Miles McEnery Gallery, New York, NY

2017

THERE AINT NO EASY WAY OUT, Maurizio Caldiorola Gallery, Monza, Italy

here i stand knocking at your door, Taubert Contemporary, Berlin, Germany

SUN AND WATER, Patricia Sweetow Gallery, Oakland, CA

2016

HOW CAN I SLEEP WITH ROCKS IN MY BED, Ameringer | McEnery | Yohe, New York, NY

HEAR YOUR NAME LIKE LIGHT PASSING BY, Concourse Lobby, 75 Rockefeller Plaza, New York, NY (painting)

BIENVENUDA A MY DISCO, SLS Brickell Hotel and Residences, Miami, FL (outdoor wallpainting)

2015

THE GRASS IS ALWAYS GREENER, Galerie Max Estrella, Madrid, Spain

THE FIRST IS CRAZY AND THE SECOND IS NUTS, Wasserman Projects, Detroit, MI

WHEN THE PAST WAS PRESENTSOW WILL BE NOW, Taubert Contemporary, Berlin, Germany

2014

THE RIDENEVER ENDS, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA

EVERYBODY WILL BE DANCING IF WE'RE DOING IT RIGHT, Ameringer | McEnery | Yohe, New York, NY

2013

day after day it reappears, Patricia Sweetow Gallery, San Francisco, CA

2012

THERE WERE SONGS BEFORE THERE WAS RADIO, Ameringer | McEnery | Yohe, New York, NY

so here's what you gonna do, Taubert Contemporary, Berlin, Germany



Ana Serratosa Gallery, Valencia, Spain

2011

too early and always and all over again, Patricia Sweetow Gallery, San Francisco, CA
come a little closer, Kong Tomlinson Contemporary, New York, NY

2010

LISTEN ALL THE WAY THROUGH, Taubert Contemporary, Berlin, Germany
NOMATTER WHERE YOU GO THERE YOU ARE, number35, New York, NY

2009

BIG OUTREAGEOUS SOUND, Galerie Max Estrella, Madrid, Spain
ALL THE THINGS THAT ARE OUTSIDE OF ME, The Columns, Seoul, Korea
EVERYTHING EVERYWHERE ALL THE TIME, Patricia Sweetow Gallery, San Francisco, CA

2008

TRICKY FEVER, Galerie Fiedler Contemporary, Cologne, Germany

2007

FIFTEEN MINUTES WITH YOU, Patricia Sweetow Gallery, San Francisco, CA
CECIN'EST PAS DUDISCO, The Columns Gallery, Seoul, South Korea
Fiedler Gallery, Cologne, Solo exhibition in Basel, Switzerland
AUFSTEIGEND (WALKABOUT), Kunstverein Kreis Gütersloh, Gütersloh, Germany

2006

EVERYTHING ECSTATIC, Patricia Sweetow Gallery, San Francisco, CA
VIELLEICHT LASS UNS DAS ALLEES NEHMEN, Galerie Robert Drees, Hannover, Germany
MAYBE I CAN TAKE EVERYTHING, Roy Boyd Gallery, Chicago, IL
ALLES EKSTASE, Märkisches Museum, Witten, Germany
DARKER THAN BLUE (DIAMOND IN THE BACK), Kunstverein Münsterland, Coesfeld, Germany



2005

SCHNICK SCHNACK SCHNUCK, Margaret Thatcher Projects, New York, NY

2004

EVOKE AN OBJECT, Roy Boyd Gallery, Chicago, IL

Galerie Renate Schröder, Cologne, Germany

SCHIEFEBAHN, Museum Neue Galerie, Kassel (wall painting), Germany

2003

THE BEAUTY YOU ARE, Margaret Thatcher Projects, New York, NY

MYSELF OUTSIDE, UCLA Hammer Museum, Los Angeles, CA (wall painting)

Roy Boyd Gallery, Chicago, IL

2002

Margaret Thatcher Projects, New York, NY (wall painting)

MITTIGLIGHT, Museum Katharinehof, Kranenburg, Germany (wall painting)

REFLECTWHATYOUARE, Galerie Renate Schröder, Cologne, Germany

2001

Poured Milled Pressed, Margaret Thatcher Projects, New York, NY

Patricia Sweetow Gallery, San Francisco, CA

Galerie Renate Schröder, Cologne, Germany

Roy Boyd Gallery, Chicago, IL

2000

Layered Over, Wassermann Gallery, Munich, Germany

Galerie Renate Schröder, Cologne, Germany

1999

Neues Gestirn, with Matthias Lanfer, Singel 74 Gallery, Amsterdam, The Netherlands

Let Run, Wassermann Gallery, Munich, Germany

The Bottom Line, Kunstverein Ahlen, Ahlen, Germany



Galerie Renate Schröder, Cologne, Germany

Roy Boyd Gallery, Chicago, IL

1998

FIND AN UNIDENTICAL TWIN, Wolfgang Werth Gallery, Düsseldorf, Germany

circumambient, Kunstverein Recklinghausen, Recklinghausen, Germany

Only Zebras?, Wassermann Gallery, Munich, Germany

Galerie Renate Schröder, Cologne, Germany

1997

Galerie Renate Schröder, Cologne, Germany

1996

stripes, Verein für aktuelle Kunst, Oberhausen, Germany

stripes do not a zebra make, Vincenz Sala Gallery, Brussels, Belgium

1995

Foundation, Clemens-Sels-Museum, Neuss, Germany (floor painting)

Colorado, Wolfgang Werth Gallery, Düsseldorf, Germany

Galerie Renate Schröder Gallery, Cologne, Germany

1994

Colorado, Vincenz Sala Gallery, Berlin, Germany

1993

RGB+CO, Wolfgang Werth Gallery, Düsseldorf, Germany

On the Floor, Weber Gallery, Münster, Germany (floorpainting)

1992

Charchut & Werth Gallery, Düsseldorf, Germany

Striped, Museum am Ostwall (Studio), Dortmund, Germany



1991

Vincenz Sala Gallery, Berlin, Germany

1990

Hete A.M., Hünermann Gallery, Düsseldorf, Germany

City Gallery, Kulturring Sundern, Germany

1988

Produzentengalerie, Kassel, Germany

Vincenz Sala Gallery, Berlin, Germany

Group Exhibitions -

2019

Markus Linnenbrink, Miles McEnery Gallery, New York, NY

2018

Abstraction & Architecture, Abstract Room, Université de Strasbourg, Strasbourg, France

Belief in Giants, Miles McEnery Gallery, New York, NY

2017

Abstract Remix, Taubert Contemporary at New Art Projects, London, United Kingdom

2016

Deck Voyage, Borusan Contemporary, Istanbul, Turkey, curated by Necmi Sönmez

2015

Revisiones, Galeria Impakto, Lima, Peru



2014

Opening Day, ODETTA Gallery, Brooklyn, NY

The Skull Show, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA,
curated by Carrie Lederer

Off The Wall!, Kunsthalle Nürnberg, Nuremberg, Germany, curated by Harriet Zilch

Selections of the Cleve Carney Collection, Cleve Carney Art Gallery, College of
Dupage, Glen Ellyn, IL, curated by Barbara Wiesen

2013

3+4 B/W, Taubert Contemporary, Berlin, Germany

Strom Festival, Kunsthaus Rhenania Cologne, Cologne, Germany, curated by Maria
Wildeis

Art Connects New York, Queens Community Houses New York, curated by Brad Silk

20 years of printmaking at CCS, Massachusetts College of Art and Design, Boston,
MA

2012

Local Color, San Jose Museum of Art, San Jose, CA

BUZZ, Nara Roesler Gallery, Sao Paulo, Brazil, curated by Vik Muniz

2011

ROY G BIV, Waterhouse & Dodd Gallery, New York, NY

2010

Beijing Biennial 2010, Beijing, China

out of the office, Kunstmuseum Bochum, Bochum, Germany

Im Raum nichts als Farbe sehen, Galerie Oqbo, Berlin, Germany

2009

two degrees of separtion, Sartori Gallery, New York, NY

A Measure of Humanity – The Harcos-Huneke Collection, Grand Galleries, Grand
Theatre Center, Tracy, CA

we are all going to die, Number35 Gallery, New York, NY



we are all going to die, Sue Scott Gallery, New York, NY

IMPACTE! Colleccion Olor Visual, Fundacio Vallpalou, Lleida, Spain

2008

...einen AUGEN-Blick, bitte / Please cast an eye...! Kunstverein Bad Salzdetfurth e.V.,
Bodenburg, Germany

Abstrakt - Malerei und Skulpturen, Krammig & Pepper Contemporary, Berlin,
Germany

Print Publishers Spotlight: center street studio, Barbara Krakow Gallery, Boston, MA

DESIGNS FROM WALLPAPERLAB, Visual Arts Center of Richmond, Richmond, VA

FUNDAMENTAL ABSTRACTION II, Haines Gallery, San Francisco, CA

Material Color, Hunterdon Museum of Art, Clinton, New Jersey

2007

BRIGHT, I SPACE, The Chicago Gallery of the University of Illinois, Chicago, IL

HOT AND COLD, abstract prints from the center street studio, Trustman Art Gallery,
Simmons College Boston, Boston, MA

HOLIDAY READING, Number35, New York, NY

AN ECLECTIC EYE, Selections from the Dean Leach Collection, Tucson Museum of
Art, Tucson, AZ

2006

Transparent, Aquarellmalerei der Gegenwart, XYLON Museum, Schwetzingen,
Germany

THE SCENT OF KOREA, Daegu National Museum, Daegu, South Korea

2005

KLASSE GIRKE, Verein für aktuelle Kunst, Oberhausen, Germany

Weisshaupt Collection, Museum für Konkrete Kunst, Ingolstadt, Germany

COLOR THEORY, Schweinfurt Memorial Art Center, Auburn, NY

2004

Kinetic, Bank Gallery, Los Angeles, CA



Prints and Portfolios from the Center Street Studio, Boston, Iris and B. Gerald Cantor Art, Boston, MA

Gallery, College of the Holy Cross, Worcester, MA

ABSTRACTION PURE & IMPURE, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, curated by Judith Tolnick

PRIVATGRÜN: Kunst im privaten Raum, Cologne, Germany, curated by Jochen Heufelder (outdoor installation)

Colors & Stripes, Robert Drees Gallery, Hannover, Germany

Hard & Soft, Margaret Thatcher Projects, New York, NY

STOP & STORE, Luxe, New York, NY

THE COLOR LINE, Islip Art Museum, East Islip, NY, curated by Lisa Hatchadoorian

2003

STRATA, Davidson Galleries, Seattle, WA

Conny Dietzschold Gallery, Sydney, Australia

Summer Color, Elizabeth Harris Gallery, New York, NY

Chilufim/Transfer, Kunstmuseum Bonn, Bonn, Germany (wall painting)

Haus Esters, Krefeld, Germany (wall painting)

2002

Breathing Room, Margaret Thatcher Projects, New York, NY

Transit, Margaret Thatcher Projects, New York, NY

Floor-to-Ceiling, Aldrich Museum of Contemporary Art, Ridgefield, CT

Chilufim/Transfer, Herzliya Museum of Art, Herzliya; Israel Museum, Jerusalem, Israel

Kunstverein Heinsberg, Heinsberg, Germany

2001

Heat, Margaret Thatcher Projects, New York, NY

Encaustics, Roy Boyd Gallery, Chicago, IL

2000

Painting Today-Overseas and Here, Galerie Renate Schröder, Cologne, Germany



Patricia Sweetow Gallery, San Francisco, CA

Seems: Work at the Edge of the Exhibition Space, The Block Museum of Art, Northwestern University, Evanston, IL (wall painting)

After Zürich, Galerie La Ferronnerie, Paris, France

The Color Got Me, Verein für aktuelle Kunst, Oberhausen, Germany

Abstrakt Eins, Gallery Fahnemann, Berlin, Germany

1999

Passages, Exhibition in various churches in Recklinghausen, Germany (light installation)

1998

architectural exhibition, Wetter, Germany (floor painting)

Roy Boyd Gallery, Chicago, IL

1997

what you missed in '96, Vincenz Sala Gallery, Brussels, Belgium

Verein für aktuelle Kunst, Oberhausen, Germany (1985 - 1997)

1996

works on paper, Stefan Rasche Gallery, Münster, Germany

state of affairs, Gustav-Lübke-Museum, Hamm, Germany

1994

KunstKreuzKirche, Heilig-Kreuz-Kirche, Dortmund, Germany (wall painting)

1993

Painterly Proposals, Weber Gallery, Münster, Germany

1992

1986, Vincenz Sala Gallery, Berlin, Germany



1991

cross section, Karl-Ernst-Osthaus Museum, Hagen, Germany

Stipend Märkisches Stipendium, Städtische Galerie Lüdenscheid, Lüdenscheid, Germany

1989

6. exhibition of the Jürgen Ponto Foundation, Kunstverein, Frankfurt, Pels Leusden Gallery, Berlin, Germany

1988

Play off, Academy of Fine Arts, Berlin, Germany

Collections -

75 Rockefeller Center- Concourse Lobby, New York, NY (painting installation) AOK, Paderborn, Germany

The Art CollTrust, Bellevue, WA AXA Insurance, Luxembourg Bank One, Chicago, IL
Capitol One Bank, Chicago, IL

Ciba Vision GmbH, Bergkamen, Germany (floor painting) City of Stuttgart, Germany (wall painting)

Clemens - Sels - Museum, Neuss, Germany Collection Jorge Perez, Miami, FL
Collection Julien J. Studley Inc., Chicago, IL

Commerzbank Landeszentrale, Erfurt, Germany Dana Farber Cancer Institute, Boston, MA Deutsche Ausgleichsbank, Bonn, Germany

Deutsche Effecten - und Wechsel - Beteiligungsgesellschaft, Frankfurt/Main, Germany Ergo, Düsseldorf, Germany

Fidelity Investments, Boston, MA Gerling Kozern, Cologne, Germany

The Hague, Ministry of Culture, The Netherlands Harvard Business School, Cambridge, MA Harvard College, Cambridge, MA

Herzliya Museum of Art, Herzliya, Israel

Hood Museum, Dartmouth College, Hanover, NH

Hotel Künstlerheim-Luise, Berlin, Germany (wall painting)

Justiz Vollzugs Anstalt Düsseldorf Rath, Düsseldorf, Germany (wall floor ceiling painting) KfW Bankengruppe, Bonn, Germany



Krupp Konzern, Berlin, Germany

Kunsthalle Recklinghausen, Recklinghausen, Germany Landesverband Lippe, Lemgo, Germany (wall painting)

Land Nordrhein Westfalen / Fachhochschule Niederrhein, Germany (wall painting)
Morrison & Foerster, New York, NY

Museum fuer Konkrete Kunst, Ingoldstadt, Germany Museum Neue Galerie, Kassel, Germany

NBC Rockefeller Center, New York, NY

New York – Presbyterian Hospital, New York, NY Norddeutsche Landesbank, Hannover, Germany Nordstern Versicherung, Cologne, Germany

The Progressive Corporation, Mayfield Village, OH Sammlung Deutsche Bank, Frankfurt/Main, Germany

San Francisco Museum of Modern Art, San Francisco, CA San Jose Museum of Art, San Jose, CA

Senat der Stadt, Berlin, Germany

SLS Brickell Hotel and Residences, Miami, FL (outdoor wallpainting)

UCLA Hammer Museum, University of California Los Angeles, Los Angeles, CA UBS Germany

Volksbank, Ahlen, Germany

Volksbank, Heilbronn/Neckarsulm, Germany

Bibliography -

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Artner, Alan G. *Linnenbrink's Abstractions*, Chicago Tribune. October 2004.

Azzarello, Nina. *Markus linnenbrink's massive drippy mural wraps Miami building façade*, *designboom.com*. 19 June 2016. *Babias, Marius. Purifikation und Künstlichkeit, Zitty Berlin. November 1988.*

Baker, Kenneth. *Painting turns conceptual as you look*, San Francisco Chronicle. 22 September 2007. Baker, Kenneth. Review, San Francisco Chronicle. 26 May 2001.

Bauer, Helmut, Rosemarie Pahlke. Markus Linnenbrink. (catalogue) Helmut Bauer. 1991.

Block, Annie. *10-Story Markus Linnenbrink Mural Adorns Miami's SLS Brickell*, Interior Design. 1 April 2017. Borge, Vanessa. *Major Mural Adds Pop of Color to Brickell*, CBS Miami. 26 May 2016.



Braun, Alexander. *Markus Linnenbrink*, Review. *Artis*, Zeitschrift für neue Kunst. July/August 1992. Braun, Alexander. *Colorado*. (catalogue) 1994.

Camper, Fred. *Imperfect Worlds*, Chicago Reader. 5 November 1999. Cohen, David. *Gallery Going*, The New York Sun. 13 September 2003.

Ermen, Reinhard. *Markus Linnenbrink*. (catalogue) Galerie Renate Schröder, Cologne, 2001. Ermen, Reinhard. *Nebeneinander III*. (catalogue) Galerie Renate Schröder, Cologne, 2001. Fink, Andrea. *Im Grunde*. (catalogue) Kunstverein Ahlen (Westf.).

Fricke, Harald. *Glatt Gefönt*, Zitty Berlin. November 1991.

Galloway, David. *Jeunes Artistes Allemands*, Artpress, Paris. May 1992. Galloway, David. *Back to Basics*, Artnews. October 1995.

Galloway, David. *Markus Linnenbrink, Galerie Renate Schröder Cologne*, Review. Artnews. March 2003.

Goodman, Jonathan. *Markus Linnenbrink at Margaret Thatcher Projects*, Art in America. July 2002.

Götte, Gisela and Alexander Braun. *Grund & Boden*. (catalogue) Clemens Sels Museum Neuss. 1995. Harrison, Helen A. *Color Lines*, Review. *The New York Times*. 7 March 2004.

Heinz, Dr. Marianne, *Schiefebahn, Junge Kunst im Kasseler Raum*. Huston, Johnny Ray. *San Francisco Bay Guardian*. 12-18 September 2007.

Klein, Richard. *Floor to Ceiling*. (catalogue) The Aldrich Museum of Art, Ridgefield, CT. 2002. Klement, Carmen. *Transfer Im Rückblick*. (catalogue) Kultursekretariat NRW. 2003.

Kraft, Hartmut. *Kunst auf Rezept*. (catalogue) Hartmut Kraft, Salon Verlag Köln. 2001.

Kunst-Stücke 1998 (catalogue) Deutsche Ausgleichsbank/Georg Elben, 1998.

Lüttgemeyer, Markus. *Die Kunst mit Füßen Treten* Gig Münster, August 1998.

Murray, Derek Conrad. *Art in America*. February 2010

Müller, Michael Gerog. *Zeitgenössische Kunst in Düsseldorf, Welt am Sonntag, Nr. 9, 1998*.

Nahas, Dominique. *Markus Linnenbrink*. (catalogue) UCLA Hammer Museum, Los Angeles, CA. May 2003. Palmer, Laurie. *Seems: Integrations with the Physical and Social Periphery of the Museum*. (catalogue)

Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, 2000.

Pagel, David. *Is it Truth in Advertising?*, *The Los Angeles Times*. May 2003.

Prinz, Susanne. *Abstrakt Eins*, (catalogue) Galerie Fahnenmann. Berlin, 2000.

Puvogel, Renate. *Ca. 257*. (catalogue) Jochen Heufelder, Kunstraum Fuhrwerkswaage, Cologne, 1999. Puvogel, Renate. *Markus Linnenbrink*. (catalogue) Galerie Renate Schröder, Cologne 1997.

Roth, David M. *Squarecylinder.com*. January 2010.



Scelfo, Julie. *Vases That Seem to Say 'Please Touch'*, *The New York Times*. 29 April 2010.

Schmidt, Katharina. Sechste Ausstellung der J. Ponto Stiftung, Studenten der HdK Berlin (catalogue) 1989. Schmieder, Peter and Willi Otremba. *Die Farbe Hat Mich*. (catalogue) Michael Fehr, Klartext Verlag Essen, 2000. Schmieder, Peter. *Chilufim/Transfer*. (catalogue) Kultursekretariat NRW, Wuppertal. 2002.

Schuster, Marina. Bauausstellung (catalogue) Richard Schmalöer 1998.

Smith, Roberta. *Varieties of Abstraction*, *The New York Times*. 5 August 2010.

Schwalm, Hans-Jürgen. Drumherum. Kunstverein Recklinghausen. (catalogue) Kunsthalle Recklinghausen 1998. Vielhaber, Christiane. *Kunst und Bau*. (catalogue) Ministerium für Bauen und Wohnen des Landes NRW. 1998. Werth, Wolfgang. Markus Linnenbrink. (catalogue) Stadtgalerie Sundern. 1990.

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