



Chen Danqing

b.1953 Shanghai

Summary

Chen Danqing is a Chinese-American artist, writer, and art critic. He is known for his realist depictions of nudes and rugged landscapes. Influenced by the paintings of Jean François Millet, Chen empathetically portrayed Tibetan farmers and herdsman in the 1970s. He graduated from the Central Academy of Fine Arts in Beijing in 1980. In 1982, the artist emigrated to the United States, where he spent the next 18 years writing and painting in New York. Chen returned to China in 2000 as a professor at Tsinghua University in Beijing. He was awarded the prizes “50 Most Influential Chinese Intellectuals” (2004), “Top-10 Male Elites in China” (2005), “Elites of the Era” (2011), “Most Popular Author” (2011), Honorary Professorship of School of Humanities at Zhejiang University (2011), Lucie Foundation Award (2013) and others.

He participated in numerous exhibitions worldwide, including Museum Europe D’Art Modern (Barcelona, Spain), Venice Biennale (Venice, Italy), Guggenheim Museum (New York, USA), Aros Museum (Aarhus, Denmark), Louis Blouin Foundation (London, UK), Asia Society Art Museum (New York, USA), Shanghai Museum of Contemporary Art (Shanghai, China), Minsheng Art Museum (Shanghai, China) etc. His work has been acquired by various museums and institutions, such as Harvard University, Chinese Academy of Fine Arts, National Art Museum of China, Jiangsu Provincial Museum, Military Museum of Chinese People’s Revolution and private collections.

Education

1980 Graduated from China Central Academy of Fine Arts, Beijing, China

Solo Exhibitions

2019 “Chen Danqing: Disguise and Paintings from Life”, Tang Contemporary Art, Hong Kong

2010 “Chen Danqing: Returned Years”, Chinese Painting Academy, Beijing, China

“Chen Danqing Print Exhibition”, Miki International Art, Beijing, China



- 2000 “Chen Danqing 1968-1999 Sketch Painting Exhibition”, Beijing, Shanghai, Nanjing, China
- 1998 “Chen Danqing Exhibition”, Hong Kong Arts Centre, Hong Kong
- 1995 “Chen Danqing Oil Painting Exhibition”, Sun Yat-sen Memorial Hall, Taipei, Taiwan
- 1983 “Chen Danqing Exhibition”, Wally Findlay Galleries, New York, Beverly Hills, USA

Group Exhibitions

- 2019 “Contemporary Chinese Realism”, Museu Europeu D’Art Modern, Barcelona, Spain
- 2017 “Why New York”, Shanghai Gallery of Art, Shanghai, China
- 2015 “A New Dynasty – Created in China”, Aros Aarhus Art Museum, Aarhus, Denmark
“CCAC 40th Anniversary Show”, Gallery 456, New York, USA
- 2013 “Heart Beat”, Parallel Exhibition, 55th Venice Biennale, Venice, Italy
“Group Jane Meta: National Art Museum Exhibition”, China Art Museum, Beijing, China
- 2012 “Integrate the New Extension”, Beijing World Art Museum, Beijing, China
“Four Decades of Stories: Time, Friendship, Art”, CAFA, Beijing, China
“Visual Memory”, Shanghai Art Museum, Shanghai, China
- 2011 “Love and Hope”, Iberia Center for Contemporary Art, Beijing, China
- 2010 “Youth Narrative Painting Exhibition”, Shanghai Art Museum, Shanghai, China
“Track and Qualitative: Beijing Film Academy 60th Anniversary Exhibition”, Space Art Gallery, Beijing, China
“Offshore Oil Painting: Sculpture Exhibition”, Shanghai Museum of Contemporary Art, Shanghai, China
“Transformation of Chinese History”, National Convention Center, Beijing, China
“Thirty Years of Chinese Contemporary Art History”, Minsheng Art Museum, Shanghai, China
“Chinese New Painting”, Louise Blouin Foundation, London, UK
- 2009 “Chinese Paintings Exhibition of Artists of the 20th Century”, China National Grand Theater, Beijing, China
“Chasing Flames”, Klein Sun Gallery, New York, USA
“Very Status: Chinese Contemporary Art Exhibition of Twelve Masters”, Wall Art Museum, Beijing, China



- 2008 “Chinese Contemporary Art Retrospective”, Shanghai Duolun Museum of Art, Shanghai, China
“Art and China’s Revolution”, Asia Society Art Museum, New York, USA
- 2004 “Century Spirit: Chinese Contemporary Art Masters”, Millenium Art Museum, Beijing, China
“Feel · Memory”, Yibo Gallery, Shanghai, China
- 2003 “Art and War”, Graz Art Museum, Graz, Austria
“The Original Image II: Contemporary Works on Paper”, Yibo Gallery, Shanghai, China
- 2002 “China Dialogue Exhibition of Contemporary German Art”, Du Du Fort Museum of Modern Art, Myers, Germany
- 2001 “20th Century Neoclassical Retrospective”, Worcester Art Museum, Worcester, USA
- 1998 “China: 5000 Years”, Guggenheim Museum, New York, USA
- 1987 “Group Show”, Los Angeles Museum of Contemporary Art, Los Angeles, USA
- 1982 “Chinese Contemporary Art Exhibition”, Wally Findlay Galleries, New York, USA
“Chinese Art Exhibition”, Spring Salon, Paris, France
- 1980 “Central Academy of Fine Arts Graduate Exhibition”, Beijing, China
- 1977 “National Art Exhibition”, China Art Museum, Beijing, China
“Army Exhibition”, China Art Museum, Beijing, China

Collections

Military Museum of the Chinese People’s Revolution

Jiangsu Provincial Art Museum

National Art Museum of China

Chinese Academy of Fine Arts

Harvard University