



Jian Ce

b.1984 Shandong Province

Summary

When she was 4 years old in 1988, she migrated to Germany. In 2008, the artist graduated from the Department of Fine Arts at the Universität der Künste Berlin, where she studied under Georg Baselitz, Daniel Richter and Robert Lucander. In 2009 she graduated with a Master's degree from respectively the Department of Art History at the Humboldt-Universität zu Berlin and the Freie Universität Berlin. In 2006-2007 she studied at London's Goldsmiths, University of London. In 2012 she was awarded a Doctoral scholarship from the German Studien- stiftung des deutschen Volkes. Jian Ce currently lives and works in Berlin and Beijing. Through her solo exhibitions, she could expand and modify her world of art with subjects of `Truth and Illusion`, `Portraits of person` and `Penetrate`. Given its lengthy historical dimensions, the traditional medium of painting has by no means endowed Jian Ce with all kinds of pure, independent language facsimiles. Rather, she's a latecomer of the medium who - from within the realm of painting - responds and offers feedback to the painting practice of those who preceded her. In her works, Jian Ce analyzes, deconstructs and formally reconstructs classic imagery, causing assimilation and fusion between painting on the one hand. Through the inherent pictorial reasoning in painting, she raises multiple questions concerning the visual, with particular attention paid to the investigation of "visual habits". Recent exhibitions include: *Saloon*, Sexauer Gallery, Berlin, Germany (2015); *Aufwachen! Besser machen!*, Kleine Humboldt Galerie, Berlin, Germany (2014); *Projection*, White Space, Beijing, China (2014); *TANGRAM*, Galerie Herold, Bremen, Germany (2014) and many other group exhibitions. Public Collections are in Sor Rusche Collection, Hanno Huth Collection, Sishang Art Museum, Frank Yang Collection, Artist Liu Wei and many other Private collections.

Education

2017	Ph.D, Art and Visual History, Humboldt-Universität zu Berlin, Berlin
2016	Ph.D. scholarship, the Studienstiftung des deutschen Volkes, Germany
2009	MA, Art History, Philosophy and East Asian Art History, the Humboldt-Universität and Freie Universität Berlin, Berlin



- 2008 MFA, Fine Arts, the Berlin University of the Arts (UdK), Berlin
- 2007 Goldsmiths College, University of London, London

Solo Exhibitions

- 2017 *CAPTCHA*, Philine Cremer Gallery, Dusseldorf, Germany
Transeuropa, with Yuzheng Cheng, Whiteconcepts, Berlin
- 2016 *Elephant*, NON Berlin Project Space, Berlin
The Grand Illusion, White Space, Beijing
- 2015 *VELUM*, Galerie Philine Cremer, Dusseldorf
Round Corner, Galerija CONTRA, Zagreb
- 2014 *Frontiers*, Galerie Philine Cremer, Dusseldorf
Projection, WHITE SPACE BEIJING, Beijing
Tangram, Galerie Herold, Bremen
- 2013 *XY – false reject*, Konfuzius – Institut, Dusseldorf
Faces, KBM Legal und Plus4Media, Koln
- 2012 *Smile Without a Face*, WHITE SPACE BEIJING, Beijing
- 2011 *A Maze*, Contra Gallery, Koper, Slovenia
The Maker, Alexander Ochs Gallery, Berlin
Who is Who, Berlin Confucius Institute, Berlin
Models, Contra Gallery Koper, Slovenia
- 2010 *Fact – Fiction*, WHITE SPACE BEIJING, Beijing
1 fur ALLE(1 for ALL), Galerie Lakemaker, Berlin
Marco Polo. A Travel Guide, Andrew James Art, Shanghai
- 2009 *Ce Jian*, Contra Gallery, Koper, Slovenia
- 2008 *Wie Sie sehen... (As you can see...)*, Galerie Lakemaker, Berlin



Group Exhibitions

- 2017 *I'm not a Robot*, Philine Cremer Gallery, Dusseldorf, Germany
Turning Point, JENSWALTHER, Berlin
Wanted Duchamps 3, Lage Egal, Berlin
The Second Self, Peres Projects, Berlin
- 2016 *Painting as Strait Gate*, Hive Center for Contemporary Art, Beijing
Image Study Project (3rd Edition) of Right View Art Museum: The On-going "Non- guration", Right View Art Museum, Beijing
New Capital, Museum of Contemporary Art Chengdu, Chengdu, China
B-Movie, J: GALLERY, Shanghai
UNFLATTENING: 3 Emerging Chinese Artists, Gallery SU., Seoul
- 2015 *Concept and Language In Painting Process*, Rightview Art Museum, Beijing
Saloon, Galerie Sexauer, Berlin
- 2014 *Painting Lesson IV*, Yang Gallery, Beijing
- 2013 *Geographic Laboratory*, Galerie Philine Cremer, Dusseldorf
Aufwachen! Besser machen!, Kleine Humboldt – Galerie, Berlin
- 2012 *Here We Are / Tu Smo*, Museum of Contemporary Art of Istria, Pula, Croatia
- 2011 *China Revisited*, Marianne Friis Gallery, Copenhagen
Das Ich im Anderen, Stiftung Mercator, Essen, Germany
Phantome, Uferhallen, Berlin
- 2010 *New Spirit of Painting*, Contra Gallery, Koper, Slovenia
*Chinese**, Alexander Ochs Galleries, Berlin
At Second Sight. (Re)Constructing Reality, curated by Ce Jian, Blackbridge Off, Beijing

Collections

Sor Rusche Collection / Hanno Huth Collection

Sishang Art Museum, Beijing

Frank Yang collection/foundation, Shenzhen