



Mark Van Yetter

b.1978 East Stroudsburg

Summary

Mark Van Yetter co-founded the exhibition space Marquise Dance Hall (2007-2015), which started as a book and record store in New York before transitioning to an itinerant gallery in Istanbul. Previous solo exhibitions include *False Friends... and Six Bottles* at Kunsthalle St. Gallen, St. Gallen, CH (2019); *Drawings 2005 - 2018: 20 Propositions* at Salzburger Kunstverein, Salzburg, AT (2018); *You can observe a lot by just watching* at Bridget Donahue, New York, US (2018); *We are what we walk between* at Micky Schubert, Berlin, DE (2016); *The Terrifying Abyss of Skepticism* at Bridget Donahue, New York, US (2016); *The mere knowledge of a fact is pale* at Kunsthall Stavanger, Stavanger, NO (2016); and *Relentless Compassion* at VI, VII, Oslo, NO (2015). Selected group exhibitions include *In Restless Dreams I Walk Alone* at Sommer Contemporary Art, Tel Aviv, IL (2019); *Nightfall* at Mendes Wood DM, Brussels, BE (2018); *All'estero & Dr. K.'s Badereise nach Riva: Version B* at Croy Nielsen, Vienna, AT (2018); *All'estero & Dr. K. Takes the Waters* at Riva: Version A at A Plus A Gallery, Venice, IT (2018); *Hütti* at Ludlow 38, New York, US (2017); *At the bar* at MD Bar, Cologne, DE (2017); *Monday is a Day Between Sunday and Tuesday* at Tanya Leighton, Berlin, DE (2017); *Group Show* at Micky Schubert, Berlin, DE (2015); and *Eray Börtecene, Sonja Weissmann, Mark Van Yetter* at Institut für Bienenzucht, Düsseldorf, DE (2014). In 2016, he was the recipient of the Fürstenberg Zeitgenössisch Residency. Mark Van Yetter lives and works in the Poconos, PA and New York, NY.

Group Exhibitions

2019 *Im Grunde ist es die Wahrheit / Essentially it's the truth*, Magenta Plains, New York

Bibliography

2019 Lund, Israel, "Nothing But the Truth: Israel Lund on Four Painters at Magenta Plains in New York," *Art News*, July 1, 2019