



Helen Frankenthaler

1928 - 2011 New York

Summary

Helen Frankenthaler whose career spanned six decades, has long been recognized as one of the great American artists of the twentieth century. Heir of first-generation Abstract Expressionism, she brought together in her work—with prodigious inventiveness and singular beauty—a conception of the canvas as both a formalized field and an arena for gestural drawing. She was eminent among the second generation of postwar American abstract painters and is widely credited for playing a pivotal role in the transition from Abstract Expressionism to Color Field painting. One of the foremost colorists of our time, she produced a body of work whose impact on contemporary art has been profound.

Frankenthaler, daughter of New York State Supreme Court Justice Alfred Frankenthaler and his wife, Martha (Lowenstein) Frankenthaler, was born in December 1928, and raised in New York City. She attended the Dalton School, where she received her earliest art instruction from Rufino Tamayo. In 1949 she graduated from Bennington College, where she was a student of Paul Feeley, following which she went on to study briefly with Hans Hofmann.

Frankenthaler's professional exhibition career began in 1950, when Adolph Gottlieb selected her painting *Beach* (1950) for inclusion in the exhibition titled *Fifteen Unknowns: Selected by Artists of the Kootz Gallery*. Her first solo exhibition was presented in 1951, at New York's Tibor de Nagy Gallery, and she was also included that year in the landmark exhibition *9th St. Exhibition of Paintings and Sculpture*. Renowned art critic Clement Greenberg recognized her originality, and her work soon went on to garner growing international attention. As early as 1959 she began to be a regular presence in major international exhibitions, and in 1960 she had her first museum retrospective, at the Jewish Museum, in New York.

In 1952 Frankenthaler created *Mountains and Sea*, a seminal, breakthrough painting of American abstraction. Pioneering the “stain” painting technique, she worked by pouring thinned paint directly onto raw, unprimed canvas laid on the studio floor, working from all sides to create floating fields of translucent color. *Mountains and Sea* was immediately influential for the artists who formed the Color Field school of painting, notable among them Morris Louis and Kenneth Noland. Thereafter, Frankenthaler remained a defining force in the development of American painting.

Throughout her long career, Frankenthaler experimented tirelessly, and, in addition to unique paintings on



canvas and paper, she worked in a wide range of media, including ceramics, sculpture, tapestry, and especially printmaking. Hers was a significant voice in the mid-century “print renaissance” among American abstract painters, and she is particularly renowned for her woodcuts. She continued working productively through the opening years of this century.

Education

1949 BA, Bennington College, Bennington, VT.

Selected Solo Exhibitions

- 2019 *PITTURA/PANORAMA: Paintings by Helen Frankenthaler, 1952-1992.* Museo di Palazzo Grimani, Venice, Italy.
Sea Change: A decade of paintings, 1974-1983. Gagosian, Rome, Italy.
Woodcuts: Prints and Proofs. Kode Art Museums and Composer Homes, Bergen, Norway.
- 2018 *Abstract Climates: Helen Frankenthaler in Provincetown.* Provincetown Art Association and Museum, Provincetown, MA.
Helen Frankenthaler Prints: The Romance of a New Medium. Art Institute of Chicago, Chicago, IL.
- 2017 *Helen Frankenthaler: After Abstract Expressionism, 1959-1962.* Gagosian Gallery, Paris, France.
- 2016 *Line into Color, Color into Line: Helen Frankenthaler Paintings 1962-1987.* Gagosian Gallery, Beverly Hills, CA.
- 2014 *Giving Up One's Mark: Helen Frankenthaler in the 1960s and 1970s.* Albright-Knox Art Gallery, Buffalo, NY.
Helen Frankenthaler: Composing with Color: Paintings 1962-1963. Gagosian Gallery, Madison Ave, New York, NY.
- 2013 *Painted on 21st Street: Helen Frankenthaler from 1950 to 1959.* Gagosian Gallery, W.21st Street, New York, NY.
- 2010 *Helen Frankenthaler, Paintings: 1961-1973.* John Berggruen Gallery, San Francisco, CA.
- 2009 *Helen Frankenthaler.* Ameringer McEnroy Yohe, New York, NY.



- 2008 *Helen Frankenthaler, East and Beyond: Woodcuts 1973-1977*. Craig F. Starr Gallery, New York, NY.
New Edition: Helen Frankenthaler. Pace Editions, New York, NY.
Helen Frankenthaler: Paintings 1959-2002. Bernard Jacobson Gallery, London, England.
Frankenthaler at Eighty: Six Decades. Knoedler & Company, New York, NY.
- 2007 *Frankenthaler: Sculpture*. Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT.
Helen Frankenthaler: Master Paintings. Ameringer Yohe Fine Art, New York, NY.
- 2006 *Frankenthaler: Serigraphs*. Gallery One, Toronto, Canada.
Frankenthaler: Sculptur. Knoedler & Company, New York, NY.
- 2005 *Against the Grain: the Woodcuts of Helen Frankenthaler*. National Gallery of Australia, Canberra, Australia.
- 2004 Leslie Sacks Fine Arts, Los Angeles, CA.
Frankenthaler: Works on Paper, 1998-2002. Meredith Long & Company, Houston, TX.
Helen Frankenthaler: Woodcuts & Woodblocks. Pace Editions/Prints, New York, NY.
- 2003 *Frankenthaler: Paintings on Paper (1949 – 2002)*. Museum of Contemporary Art, North Miami, FL; traveled to Edinburgh Royal Scottish Academy, Edinburgh, Scotland.
Frankenthaler: New Paintings. Knoedler & Company, New York, NY.
Helen Frankenthaler: A Print Survey. Jim Kempner Fine Art, New York, NY.
- 2002 *Frankenthaler: The Woodcuts*. Yale University Art Gallery, New Haven, CT; traveled to: Naples Art Museum, Naples, FL; Dai Nippon Graphics Center, Tokyo, Japan; Portland Art Museum, Portland, Oregon; Slander-O'Reilly Galleries, New York, NY.
- 2001 *Helen Frankenthaler: Three Decades of Painting*. Ameringer Howard, New York, NY.
Frankenthaler: Lighthouse Series. Knoedler & Company, New York, NY.
- 1999 *Helen Frankenthaler: Paintings from Private Collections*. Ameringer Howard, New York, NY.
Frankenthaler: Graphics. Gallery One, Toronto, Canada.
Helen Frankenthaler: Editioned Prints – A collection of works on paper. Greg Kucera Gallery, Seattle, WA.
Frankenthaler on Paper. Bernard Jacobson Gallery, London, England. *Frankenthaler: Prints and Proofs*. Connecticut Graphic Arts Center, Norwalk, CT. *Frankenthaler: Madame Butterfly*. Knoedler & Company, New York, NY. Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY.
Ameringer Howard, Boca Raton, FL.



- 1998** *After Mountains and Sea : Frankenthaler 1956-1959.* Solomon R. Guggenheim Museum, New York, NY; traveled to Guggenheim Bilbao, Bilbao, Spain; Deutsche Guggenheim, Berlin, Germany.
- Helen Frankenthaler: Tales of Genji.* Pace Prints, New York, NY; traveled to Wetterling Gallery, Stockholm, Sweden; Bobbie Greenfield Gallery, Santa Monica, CA; Meyerovich Gallery, San Francisco, CA; Greg Kucera Gallery, Seattle, WA; Wetterling Teo Gallery, Singapore; Dorothy Blau Gallery, Bay Harbor Islands, FL; Musuem of Fine Arts, Houston, TX; Selby Gallery, Ringling School of Art and Design, Sarasota, FL; Sheldon Gallery, University of Nebraska, Lincoln, NE; Lyman Allyn Art Museum, New London, CT; Hammond Museum and Japanese Sculpture Garden, North Salem, NY; Hunter Museum of Art, Chattanooga, TN; Nassau County Art Museum, Roslyn, NY.
- Frankenthaler: The Darker Palette.* Savannah College of Art and Design, Savannah, GA; traveled to the Corcoran Gallery of Art, Washington, D.C.; Bennington College Art Gallery, Bennington, VT; The Art Museum, Princeton University, Princeton, NJ; Salander O'Reilly Gallery, New York, NY.
- 1997** *Spring Run Series.* Meredith Long & Company, Houston, TX.
- Vignettes: A Selection of Paintings on Paper – August 1996-January 1997.* Gallery One, Toronto, Canada.
- Helen Frankenthaler: Paintings and Works on Paper.* Tasende Gallery, Los Angeles, CA.
- Helen Frankenthaler: Prints from the 70s and 90s.* Remba Gallery, West Hollywood, CA.
- Frankenthaler: Paintings on Paper.* Thomas Segal Gallery, Baltimore, MD.
- Frankenthaler: This is Not A Book.* Knoedler & Company, New York, NY.
- 1996** *Frankenthaler: A New Series of Paintings over Monotpye Impressions in collaboration with Tyler Graphics Ltd.* Ace Contemporary Exhibitions, Los Angeles, CA. Traveled to: Knoedler & Company, New York, NY.
- 1995** *Helen Frankenthaler: Woodcuts 1973-1994.* Dennon Museum Center, Northwestern Michigan College, Travers City, MI.
- Helen Frankenthaler: Reflections.* Tyler Graphics Ltd., Mount Kisco, NY.
- Reflections: Prints by Helen Frankenthaler.* Nan Miller Gallery, Rochester NY.
- Helen Frankenthaler: Recent Prints and Paintings on Paper.* Bobbie Greenfield Gallery, Santa Monica, CA.
- Reflections: Helen Frankenthaler.* Meyerovich Gallery, San Francisco, CA.
- Helen Frankenthaler: Reflections, a series of 12 color lithographs.* Knoedler & Co., New York, NY.
- Reflections: A Suite of 12 new lithographs.* Greg Kucera Gallery, Seattle, WA.
- Helen Frankenthaler: New Prints and Works on Paper.* Gallery One, Toronto, Canada.
- Helen Frankenthaler: Reflections.* Meredith Long & Co., Houston, TX.
- 1994** *Frankenthaler: Recent Paintings on Paper.* Knoedler & Co., New York, NY.
- Frankenthaler: Paintings on Paper.* Meredith Long and Company, Houston, TX.
- 1993** *Helen Frankenthaler: Paintings and Paintings on Paper, 1976-1992.* Meredith Long and Company, Houston, TX.
- Helen Frankenthaler: The Classic Years.* Andre Emmerich Gallery, New York, NY.



- Helen Frankenthaler: Paintings on Paper, 1950s - 1990s.* The Century Association, New York, NY.
- Helen Frankenthaler: Prints.* National Gallery of Art, Washington, D.C.; traveled to the San Diego Museum of Fine Arts, San Diego, CA; The Museum of Fine Arts, Boston, MA; Contemporary Arts Center, Cincinnati, OH; Machida City Museum of Graphic Arts, Japan.
- Helen Frankenthaler: Major Prints.* Long Fine Art, New York, NY. *Frankenthaler Prints: A Selection.* Gallery One, Toronto, Ontario, Canada. *Helen Frankenthaler: Monotypes.* Robert Kidd Gallery, Birmingham, MI.
- 1992** *The Prints of Helen Frankenthaler: A Survey, 1964-1991.* Associated American Artists, Knoedler & Co., New York, NY.
- 1991** *Helen Frankenthaler: "The Clearning" and "Grove" and Related Monotypes,* Rose Esman Gallery, New York, NY.
- Andre Emmerich Gallery, New York, NY. Kukje Gallery, Seoul, Korea.
- 1990** *Frankenthaler: Paintings on Paper,* Andre Emmerich Gallery, New York, NY.
- Frankenthaler, Santa Fe Series: Pastels and Other Works on Paper,* Gerald Peters Gallery, Santa Fe, NM; traveled to Gerald Peters Gallery, Dallas, TX.
- 1989** *Helen Frankenthaler: Works on Paper, Gouaches and Prints.* Buschlen Mowatt Gallery, Vancouver, Canada.
- Helen Frankenthaler: Recent Mixografia Editions and Microcast Copper Bas-Reliefs.* Mixografia Gallery, Los Angeles, CA.
- Helen Frankenthaler: Recent Editions, Related Monotypes and Copper Bas-Reliefs,* Rosa Esman Gallery, New York, NY.
- Andre Emmerich Gallery, New York, NY.
- Painting Retrospective.* Museum of Modern Art, New York, NY; traveled to Modern Art Museum of Fort Worth, Fort Worth, TX; Los Angeles County Museum of Art, Los Angeles, CA; Detroit Institute of Art, Detroit, MI.
- Helen Frankenthaler: Prints, Hand-Painted Book Covers, and Small Paintings.* Douglas Drake Gallery, New York, NY.
- 1988** *New Graphics and Monotypes from Poligrafia workshop in Barcelona.* Galeria Joan Prats, New York, NY.
- Helen Frankenthaler. Gateway: Twelve Uniquely Hand-Painted Sculptural Bronze Screens with Color Intaglio Prints Published by Tyler Graphics, Ltd.* André Emmerich Gallery, New York, NY.
- Helen Frankenthaler, "Broome Street Series."* 2RC Edizioni d'Arte, Rome, Italy.
- Screens.* Tyler Graphics Ltd., Mount Kisco, NY.
- Gateway.* Andre Emmerich Gallery, New York, NY.
- Helen Frankenthaler: Paintings and Gouaches from the Eighties.* Heland Wetterling Gallery, Stockholm, Sweden.
- Helen Frankenthaler: Paintings of the 1950s - 1980s.* Gallery One, Toronto, Canada.
- 1987** *Helen Frankenthaler: Prints.* McKissick Museum, University of South Carolina, Columbia, SC.



- Helen Frankenthaler: Recent Acquaints and Lithographs and 1982 Monotype Series.*
Kass/Meridian Gallery, Chicago, IL.
- Helen Frankenthaler: Recent Prints.* Gallery One, Toronto, Canada.
- Helen Frankenthaler: Ten Mixed-Media Prints, 1985 – 1987.* Greg Kucera Gallery, Seattle, WA.
- Helen Frankenthaler Prints: 1985 – 1987.* L.A. Louver, Venice, CA. *Helen Frankenthaler Prints.* Tyler Graphics, Ltd., Mount Kisco, NY. John Berggruen Gallery, San Francisco, CA.
- Helen Frankenthaler: Broome Street Series, acqueforti, acquetinte e pubte secche,* 2RC Edizioni d'Arte, Rome, Italy.
- Helen Frankenthaler: New Paintings and Works on Paper.* Andre Emmerich Gallery, New York, NY.
- 1986** *Helen Frankenthaler: Paintings on Paper.* John Berggruen Gallery, San Francisco, CA.
Andre Emmerich Gallery, New York, NY.
- 1985** *Frankenthaler: Works on Paper 1949-1984.* Solomon R. Guggenheim Museum, New York, NY; traveled to the Edmonton Art Gallery, Alberta, Canada; Art Gallery of Ontario, Toronto, Canada; Milwaukee Art Museum, Milwaukee, WI; Baltimore Museum of Art, Baltimore, MD; San Francisco Museum of Modern Art, San Francisco, CA; Museum of Fine Arts, Houston, TX; Arthur M. Sackler Museum, Harvard University Art Musuem, Cambridge, MA.
- Number Three* (Prokofiev's Piano Concerto no. 3), sets and costumes designed by Helen Frankenthaler. Royal Opera House, Covent Garden, London, England.
- Helen Frankenthaler, Pictures for Covent Garden,* Knoedler Gallery, London, England.
- Helen Frankenthaler "Divertimento."* Van Straaten Gallery, Chicago, IL.
- Helen Frankenthaler: Small Paintings of the Eighties.* Gallery One, Toronto, Canada.
- 1984** *Helen Frankenthaler: Monotype.* Katonah Gallery, Katonah, NY.
Helen Frankenthaler: Works on Paper 1983-1984. Andre Emmerich Gallery, New York, NY.
- 1983** *Helen Frankenthaler: After This Day.* Rosa Esman Gallery, New York, NY.
Helen Frankenthaler: Recent Works on Paper. Gallery One, Toronto, Canada.
Helen Frankenthaler: Paintings from 1959-1963. Knoedler Gallery, London, England.
Andre Emmerich Gallery, New York, NY.
Dana Reich Gallery, San Francisco, CA.
- 1982** Janie C. Lee Gallery, Houston, TX.
Helen Frankenthaler: Prints. Getler/Pall Gallery, New York, NY, John Berggruen Gallery, San Francisco, CA.
Helen Frankenthaler: An Exhibition of Monotypes Made in August 1982 at the Experimental Workshop in San Francisco. Andre Emmerich Gallery, New York, NY.
- 1981** *Helen Frankenthaler: Monotypes and Drawings on Proofs.* Andre Emmerich Gallery, New York, NY.



Helen Frankenthaler: Recent Works on Paper 1980-1981. Thomas Segal Gallery, Boston, MA.

1980

Helen Frankenthaler: Works of the Seventies. Saginaw Art Museum, Saginaw, MI. 1979 *Helen Frankenthaler Prints: 1961-1979.* Sterling and Francine Clark Art Institute, Williamstown, MA; traveled to Phillips Collection, Washington D.C.; Birmingham Museum of Art, Birmingham, AL; Toledo Museum of Art, Toledo, OH; Palm Springs Desert Museum, Palm Springs, CA; Santa Barbara Museum of Art, Santa Barbara, CA; Museum of Fine Arts, Boston, MA.

Helen Frankenthaler: Twelve Works on Paper. Fendrick Gallery, Washington, D.C. John Berggruen Gallery, San Francisco, CA.

Helen Frankenthaler: New Work on Paper. Andre Emmerich Gallery, New York, NY.

1978

Helen Frankenthaler Prints. Atkins Museum of Fine Arts, William Rockhill Nelson Gallery of Art, Kansas City, MO.

Helen Frankenthaler. Jacksonville Art Museum, Jacksonville, FL.

Helen Frankenthaler: A Selection of Small Scale Paintings 1949-1977. Andre Emmerich Gallery, New York, NY; traveled to the Fuji TV Art Gallery, Tokyo, Japan; American Center, Osaka, Japan; American Center, Kyoto, Japan; American Center, Sapporo, Japan; Fukuoka Municipal Art Gallery, Fukuoka, Japan; Ewing Gallery, University of Melbourne, Melbourne, Australia; Regional Art Gallery, Newcastle, Australia; Hong Kong; Metropolitan Museum of Manila, Manila, Philippines; National Gallery of Art, Singapore; Museum of Modern Art, Mexico City, Mexico; Museo de Arte Contemporaneo, Caracas, Venezuela; Colombia; Brazil.

Helen Frankenthaler, Recent Paintings: 1975-1978. Bennington College, Suzanne Lemberg Usdan Gallery, Bennington, VT.

1976

John Berggruen Gallery, San Francisco, CA.

Helen Frankenthaler: Major Prints 1961-1974, Diane Gilson Gallery, Seattle, WA.

Janie C. Lee Gallery, Houston, TX.

Helen Frankenthaler: Major Prints. Gallery Diane Gilson, Seattle, WA.

1975

David Mirvish Gallery, Toronto, Canada.

Ace Gallery, Vancouver, Canada.

Helen Frankenthaler: Paintings 1969-1974. Corcoran Gallery of Art, Washington, D.C.; traveled to the Seattle Art Museum Pavilion, Seattle, WA; Houston Museum of Fine Arts, Houston, TX.

Helen Frankenthaler: Tiles. Solomon R. Guggenheim Museum, New York, NY.

Rosa Esman Gallery, New York, NY.

Andre Emmerich Gallery, New York, NY.

Janie C. Lee Gallery, Houston, TX.

1974

Helen Frankenthaler: Small Works. Fendrick Gallery, Washington, D.C. *Helen Frankenthaler: Sculpture.* Swarthmore College, Swarthmore, PA. Galerie Andre Emmerich, Zurich, Switzerland.

The Waddington Galleries II, London, England.

1973

Waddington Galleries II, London, England.

Janie C. Lee Gallery, Dallas, TX.



Helen Frankenthaler: Sixty-Two Painted Book Covers. Metropolitan Museum of Art, New York, NY.

David Mirvish Gallery, Toronto, Canada.

Andre Emmerich Gallery, New York, NY.

1972

Helen Frankenthaler: Prints and Recent Works on Paper. Fendrick Gallery, Washington, D.C.

Helen Frankenthaler: A Retrospective of Prints, 1961-1972. John Berggruen Gallery, San Francisco, CA.

Helen Frankenthaler: 10 Sculptures and Recent Works on Paper. Andre Emmerich Gallery, New York, NY.

1971

Galerie Godard Lefort, Montreal, Canada.

Gertrude Kasle Gallery, Detroit, MI.

David Mirvish Gallery, Toronto, Canada.

Andre Emmerich Gallery, New York, NY.

Heath Gallery, Atlanta, GA.

Car Solway Gallery, Cincinnati, OH.

1969

Retrospective of Paintings. Whitney Museum of American Art, New York, NY; traveled to the Whitechapel Gallery, London, England; Hanover, Orangerie Herrenhausen, Saxony; Berlin Kongresshalle, Berlin, Germany.

Andre Emmerich Gallery, New York, NY.

1968

Andre Emmerich Gallery, New York, NY.

1967

Nicholas Wilder Gallery, Los Angeles, CA.

Gertrude Kasle Gallery, Detroit, MI.

Helen Frankenthaler: A Selection of Work on Paper, 1958-1966. Windham College, Putney, VT.

Selected Group Exhibitions

2019

Painters of the East End. Kasmin Gallery, New York, NY.

2018

pic Abstraction: Pollock to Herrera. Metropolitan Museum of Art, New York, NY.

Peindre la nuit. Centre Pompidou-Metz, Metz, France.

The Water Lilies: American Abstract Art and the Last Monet. Musée de l'Orangerie, Paris, France.

Surface Work. Victoria Miro, London, England.

2017

Abstract Expressionism. Guggenheim Bilbao, Bilbao, Spain.



- Matisse and American Art.* Montclair Art Museum, Montclair, NJ.
- Woman of Abstract Expressionism.* Palm Springs Art Museum, Palm Springs, CA.
- The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarom, and David Whitney Collections.* The Menil Collection, Houston, TX.
- The Great Graphic Boom.* Nasjonalmuseet, Oslo, Norway.
- Making Space: Women Artists and Postwar Abstraction.* Museum of Modern Art, New York, NY.
- 2016**
- Postwar: Art between the Pacific and the Atlantic 1945–1965.* Haus der Kunst, Munich, Germany.
- Hartung and Lyrical Painters.* Fonds Hélène & Edouard Leclerc pour la Culture, Landerneau, France.
- Abstract Expressionism.* The Royal Academy of Arts, London, England.
- Plane.Site.* Gagosian Gallery, San Francisco, CA.
- Women of Abstract Expressionism.* Denver Art Museum, Denver, CO.
- 2015**
- A New Look: 1960s and '70s Abstract Painting at the AGO.* Art Gallery of Ontario, Toronto, Canada.
- East and Beyond: Helen Frankenthaler and Her Contemporaries.* Des Moines Art Center, Des Moines, IA.
- Frankenthaler, Rockburne & Sterne.* Van Doren Waxter, New York, NY.
- Pretty Raw: After and Around Helen Frankenthaler.* Rose Art Museum, Brandeis University, Waltham, MA.
- In the Studio: Picturing the Artist's Workplace.* Gagosian Gallery, W. 21st St., New York, NY.
- The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art.* Paul Kasmin Gallery, New York, NY.
- 2014**
- Making Painting: Helen Frankenthaler and JMW Turner.* Turner Contemporary, Margate, England.
- 2010**
- Group Show 2010.* Jacobson Howard Gallery, New York, NY.
- The Changing Soil: Contemporary Landscape Painting.* Nagoya/Boston Museum of Fine Arts, Nagoya, Japan.
- 2009**
- Early Moderns: A Celebration of Gifts from Gifford and Joann Phillips.* The Phillips Collection, Washington, D.C.
- Artists Femmes dans les Collections du Centre Pompidou.* Centre Pompidou, Paris, France.
- Helen Frankenthaler and the Color Field Painters.* The Bascom, Highlands, NC.
- Circa 1959.* Jacobson Howard Gallery, New York, NY.
- Selected Works by Gallery Artists.* Knoedler & Company, New York, NY.
- 2008**
- Degas to Diebenkorn: The Phillips Collects.* The Phillips Collection, Washington, D.C.
- The American Evolution: A History Through Art.* Corcoran Gallery of Art, Washington, D.C.



- Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976.* The Jewish Museum, New York, NY.
- Reverberations: Modern and Contemporary Art from the Bank of America Collection.* Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
- American Modern: Works from the Corcoran Gallery of Art.* The Joan Miro Foundation, Barcelona, Spain.
- 2007**
- The Abstract Impulse: Fifty Years of Abstraction at the National Academy, 1956- 2006.* National Academy Museum and School of Fine Arts, New York, NY.
- Prewar Modernism, Postwar Modern.* Gerald Peters Gallery, New York, NY.
- Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection in the Metropolitan Museum of Art.* The Metropolitan Museum of Art, New York, NY.
- Color as Field: American Painting, 1950-1975.* Denver Art Museum, Denver, CO; traveled to the Smithsonian American Art Museum, Washington, D.C.
- 2006**
- Full House: Views of the Whitney's Collection at 75.* Whitney Museum of American Art, New York, NY.
- Reframing American Art: Selection from the Roy R. Neuberger Collection.* Neuberger Museum of Art, New York, NY.
- 2005**
- The World of Contemporary American Woodcuts, 12th Exhibition of Prints from Tyler Graphics Archive Collection.* Center for Contemporary Graphic Art and Tyler Graphic Archive Collection, Japan.
- Color Field Paintings of the 1960s.* Jacobson Howard Gallery, New York, NY.
- Picturing America: Selections from the Whitney Museum of American Art.* Nagasaki Prefectural Art Museum, Nagasaki, Japan.
- A Time & Place: East and West Coast Abstraction from the '60s and '70s: Sam Francis, Helen Frankenthaler, Hans Hoffman, Morris Louis, Kenneth Noland, Mark Rothko, Frank Stella.* Gagosian Gallery, Beverly Hills, CA.
- Artists & Prints: Part 3.* The Museum of Modern Art, New York, NY.
- 2004**
- Geometric Abstraction and Beyond.* Jacobson Howard Gallery, New York, NY.
- The Kenneth E. Tyler Print Gift.* Tate Modern and Tate Liverpool, London, England. 2003 *Four Decades of Art from the Broad Collections.* Guggenheim Bilbao, Bilbao, Spain. *Visions and Revisions: Art on Paper Since 1960.* Museum of Fine Arts, Boston, MA.
- Challenging Tradition: Women of the Academy, 1826-2003.* National Academy of Design, New York, NY.
- 2002**
- New York Renaissance: Masterworks from the Whitney Museum of American Art.* Palazzo Reale, Milan, Italy.
- The Andre Emmerich Gallery: A Documentary Portrait.* Archives of American Art, New York Regional Center Gallery, New York, NY.
- Black Mountain College: Experimenting With Power.* Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.



An American Legacy, a Gift to New York. Whitney Museum of American Art, New York, NY.

- 2001** *The Chromatic Eye: New York Paintings and Prints From the 1960's.* Norton Simon Art Museum, Pasadena, CA.
- A Century of Drawing: Works on Paper from Degas to LeWitt.* National Gallery of Art, Washington, D.C.
- 2000** *Pasted Pictures: College & Abstraction in the 20th Century.* Knoedler & Company, New York, NY.
- Months and Moons.* ACA Galleries, New York, NY.
- Making Choices: 24 exhibitions of Modern Art from 1920 to 1960.* The Museum of Modern Art, New York, NY.
- The Collector as Patron in the 20th Century.* Knoedler & Company, New York, NY.
- Outlook.* Bernard Jacobson Gallery, London, England.
- September Selections.* Knoedler & Company, New York, NY.
- Celebrating Modern Art: The Anderson Collection.* San Francisco Museum of Modern Art, San Francisco, CA.
- An American Focus: The Anderson Graphic Arts Collection.* Fine Arts Museum of San Francisco, San Francisco, CA; traveled to the California Palace of the Legion of Honor, San Francisco, CA; Palm Springs Desert Museum, Palm Springs, CA.
- Collection Highlights: Color Field Paintings.* The Museum of Fine Arts, Boston, MA.
- Selections from the First Fifty Years, 1950-2000.* Tibor de Nagy Gallery, New York, NY.
- Shining Moment: Color and Abstraction in the 1960s.* Ameringer/Howard, New York, NY.
- Drawn to Matisse: Modern & Contemporary Works on Paper.* Ameringer/Howard, New York, NY.
- The Painted Canvas.* John Berggruen Gallery, San Francisco, California
- The American Century: Art & Culture, 1900-2000, Part II, 1950-2000.* Whitney Museum of American Art, New York, NY.
- Icons.* Ameringer Howard, New York, NY.
- 1998** *Hidden Treasures: A Selection of Important Works by Contemporary Masters.* Gallery One, Toronto, Canada
- 5729-5726: Contemporary Artists Welcome the New Year--The Jewish Museum List Graphic Commission.* The Jewish Museum, New York, NY.
- Four American Painters: Frankenthaler, Noland, Olitski, Poons.* The Fitzwilliam Museum, Cambridge, United Kingdom.
- 1997** *Contemporary Masterworks: Artists and Collectors celebrate Knoedler & Company's 150th Anniversary.* Knoedler & Company, New York, NY.
- Thirty-Five Years at Crown Point Press: Making Prints, Doing Art.* National Gallery of Art, Washington, D.C.; traveled to the Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, San Francisco, CA.
- American Drawings, Watercolors, Pastels, and Gouaches.* Meredith Long Gallery, Houston, TX.
- Art & Friendship: Selections from the Roland F. Pease Collection.* Tibor de Nagy Gallery, New York, NY.



- 1996 *Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline.* Solomon R. Guggenheim Museum, New York, NY.
Thinking Print: Books to Billboards, 1980-95. The Museum of Modern Art, New York, NY.
Different Sides: Drawings/Photographs/Prints/Paintings/ Sculpture. Knoedler & Company, New York, NY.
Contemporary Printmaking in America: Collaborative Prints and Presses. National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1995 *Seven from the Seventies.* Knoedler & Company, New York, NY.
- 1994 *The New York School: Five Decades of Abstraction.* Gallery One, Toronto, Canada. 1993 *Richard Diebenkorn, Helen Frankenthaler, Adolf Gottlieb, Robert Motherwell on Paper,* Knoedler & Company, New York, NY.
The Collectors' Perspective: American and European Paintings and Drawings from Private Collections. John Berggruen Gallery, San Francisco, CA.
Spheres of Influence: Artists and Their Students in the Permanent Collection of the Whitney Museum of American Art. Whitney Museum of American Art, Stamford, CT.
- 1992 *Les Heros de la Peinture Americaine.* Galerie Gerald Piltzer, Paris, France.
A Celebration of Abstraction. Gallery One, Ontario, Canada.
- 1991 *Contemporary American Prints from the Carol and Morton Rapp Collection.* National Gallery of Canada, Ottawa, Canada.
Art in Roosevelt House. U.S. Embassy, New Delhi, India.
- 1990 *The Unique Print: 70s into 90s.* Museum of Fine Arts, Boston, MA.
Big Paintings. The Andre Emmerich Gallery, New York, NY.
Selected Paintings, Drawings and Sculpture. John Berggruen Gallery, San Francisco, CA.
The Unique Print. Museum of Fine Arts, Boston, MA.
Tibor de Nagy Gallery's 40th Anniversary. Tibor de Nagy Gallery, New York, NY. 1989 *Projects and Portfolios: The 25th National Print Exhibition.* The Brooklyn Museum, Brooklyn, NY.
Kenneth Tyler Selections. Richard Green Gallery, New York, NY.
Seven Abstract Paintings. John Berggruen Gallery, San Francisco, CA.
The Painter & The Printmaker. Associated American Artists, New York, NY. *Drawing to a Close, 1980-89.* Daniel Weinberg Gallery, Los Angeles, CA. *Important Works on Paper.* Meredith Long & Company, Houston, TX.
The Gestural Impulse, 1945-1960. The Whitney Museum of American Art, New York, NY.
Projects and Portfolios, the 25th National Print Exhibition, The Brooklyn Museum, Brooklyn, NY.
Eleven Major Artists: Important Works. Gallery One, Ontario, Canada.
- 1988 *American Print Renaissance 1958-1988: Selections from the Permanent Collection of the Whitney Museum of American Art.* Whitney Museum of American Art, Stamford, CT.



Fifty Years of Collecting: An Anniversary Selection, Painting Since World War II in North America. Solomon R. Guggenheim Museum, New York, NY.

Made in the Sixties, Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art. Whitney Museum of American Art, New York, NY.

Selected Acquisitions. John Berggruen Gallery, San Francisco, CA.

Works on Paper: A Comprehensive Survey of Drawings and Watercolors. John Berggruen Gallery, San Francisco, CA.

Twentieth Century Paintings and Sculpture: Selections for the Tenth Anniversary of the East Building. National Gallery of Art, Washington, D.C.

1987 *Tyler Graphics.* The Metropolitan Museum of Art, New York, NY.

Helen Frankenthaler and Robert Motherwell: New Graphic Works. Nan Miller Gallery, New York, NY.

New Abstract Prints. Associated American Artists, New York, NY.

70s into 80s: Printmaking Now. Museum of Fine Arts, Boston, MA.

20th Century Paintings and Sculpture. John Berggruen Gallery, San Francisco, CA.

Ten Abstract Painters. John Berggruen Gallery, San Francisco, CA.

Masterworks of the '60s; Small Paintings. Gallery One, Ontario, Canada.

1986 *American Art: American Women.* Stamford Museum and Nature Center, Stamford, CT.

1985 *Nine Printmakers and the Working Process.* The Whitney Museum of American Art, Stamford, CT.

Prints from Tyler Graphics. Walker Art Center, Minneapolis, MN.

Print Acquisitions 1974-1984. The Whitney Museum of American Art, New York, NY. *Selected Works by 20th Century Masters.* John Berggruen Gallery, San Francisco, CA. *American Woman Printmakers.* Associated American Artists, New York, NY.

Color on Paper. Knoedler & Company, New York, NY.

Selected Acquisitions. John Berggruen Gallery, San Francisco, CA.

Individuals: A Selected History of Contemporary Art, 1945-1986. Inaugural Exhibition at the Museum of Contemporary Art, Los Angeles, CA.

American Abstract Painting. Margo Leavin Gallery, Los Angeles, CA.

Masters of the Fifties: American Abstract Painting from Pollock to Stella. Marisa del Re Gallery, New York, NY.

Contemporary Works from the Collection. The Museum of Modern Art, New York, NY.

1984 Selections from the Collection. National Museum of American Art, Smithsonian Institution, Washington, D.C.

Print Acquisitions. Whitney Museum of American Art, New York, NY.

Prints 1960 – 1970: Selections from the Collection. National Museum of American Art, Smithsonian Institution, Washington, D.C.

Contemporary Classics. Andre Emmerich Gallery, New York, NY.



- 1983** *The Master Print: America Since 1960.* Associated American Artist, New York, NY.
- The American Artist as Printmaker, 23rd National Print Exhibition.* The Brooklyn Museum, New York, NY.
- Six Major Painters: Franceis, Frankenthaler, Gottlieb, Hofmann, Louis & Stella: 1952 – 1962.* Andrew Emmerich Gallery, New York, NY.
- Prints from Blocks; Gauguin to Now.* The Museum of Modern Art, New York, NY.
- Early Works by Contemporary Masters: Caro, Francis, Frankenthaler, Gottlieb, Held, Louis, Holand, Olitski.* Andrew Emmerich Gallery, New York, NY.
- Nine Contemporary American Masters: de Kooning, Diebenkorn, Frankenthaler, Kline, Motherwell, Paulette-Dart, Rothko, Stella, Twombly.* Marisa del Re Gallery, New York, NY.
- The American Artist as Printmaker 23rd National Print Exhibition.* The Brooklyn Museum, Brooklyn, NY.
- 1982** *Innovations in Contemporary Printmaking.* Ashmolean Museum, McAlpine Gallery, Oxford, England.
- Block Prints.* Whitney Museum of American Art, New York, NY.
- Universal Limited Art Editions: A Tribute to Tatyana Grosman: Selections from the Permanent Collections.* Whitney Museum of American Art, Downtown Branch, New York, NY.
- 25 years: Prints from U.L.A.E.* Museum of Modern Art, New York, NY.
- Late 19th and 20th Century Woodcuts.* Museum of Fine Arts, Boston, MA.
- Big Prints: An Arts Council Exhibition of Prints by European and American Artists,* Arts Council of Great Britain, London, England.
- American Prints: Process and Proofs.* Whitney Museum of American Art, New York, NY.
- 22nd National Print Exhibition.* The Brooklyn Museum, New York, NY.
- Miro in America.* Museum of Fine Arts, Houston, TX.
- The New York School, Four Decades: The Guggenheim Museum Collection and Major Loans.* Solomon R. Guggenheim Museum, New York, NY.
- Universal Limited Art Editions: A Tribute to Tatyana Grosman.* Whitney Museum of American Art, Downtown Branch, New York, NY.
- Block Prints.* Whitney Museum of American Art, New York, NY.
- 1981** *Contemporary American Prints & Drawings 1940 – 1980.* National Gallery of Art, Washington, D.C.
- American Paintings from the Museum of Fine Arts, Boston.* Beijing, China.
- 1980** *Print Publishing in America.* Stedelijk Museum, Scheidam, the Netherlands.
- Printed Art: A View of Two Decades.* The Museum of Modern Art, New York, NY.
- Originals.* Graham Gallery, New York, NY.
- Printed Art. A View of Two Decades.* Museum of Modern Art, New York, NY.
- L’Amerique aux Independants.* 91e Exposition, Societe des Artistes, Grand Palais, Paris, France.



The Fifties: Aspects of Painting in New York. Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1979

Hans Hofmann as Teacher: Drawings by his Students. Metropolitan Museum of Art, New York, NY.

Paper, Clay, Tapestry: Explorations in to New Media Thomas Segal Gallery, Boston, MA.

Selected Recent Acquisitions: Graphics. Whitney Museum of American Art, New York, NY.

1978

American Flower Paintings: 1850 – 1950. A.C.A. Galleries, New York, NY.

Art 9/78. Basel Art Fair, Basel, Switzerland.

Twentieth Century American Drawings: Five Years of Acquisitions. Whitney Museum of American Art, New York, NY.

Mixed Exhibition. Knoedler Gallery, London, England.

Recent Acquisitions. Selected Gifts and Purchases Since 1976. Whitney Museum of American Arts, New York, NY.

1977 *The Art of the Woodcut.* The Detroit Institute of Arts, Detroit, MI.

30 Years of American Printmaking, Including the 20th National Print Exhibition. The Brooklyn Museum, New York, NY.

Words and Images. Universal Limited Art Editions. University of California, Frederick S. Wright Art Gallery, Los Angeles, CA.

American Paintings and Drawings. John Berggruen Gallery, San Francisco, CA.

Collectors Collecting Collection: American Abstract Art Since 1945. San Francisco Museum of Modern Art, San Francisco, CA.

Biennale de Paris, une Anthologie: 1959 – 1967. Salles de la Fondation Nationale des Arts Plastiques et Graphiques, Paris, France; traveled to Seibu Museum of Art, Tokyo, Japan; Acquavella Contemporary, New York, NY.

Contemporary Women. Brooklyn Museum of Art, Brooklyn, NY.

Frankenthaler, Kelly, Leger, Lichtenstein, Noland, Pollock. Janie C. Lee Gallery, Houston, TX.

1976

Contemporary American Prints: Gifts from the Singer Collection. The Metropolitan Museum of Art, New York, NY.

Image and Sequence: Prints from Universal Limited Art Editions. M. Knoedler & Co. New York, NY.

The Book as Art. Fendrick Gallery, Washington, D.C.

Image and Sequence: Prints from Universal Limited Art Editions. M. Knoedler & Co. Inc, New York, NY.

Thirty Years of American Art, 1945 – 1975; Selections from the Permanent Collections. Whitney Museum of American Art, New York, NY.

72nd American Exhibition. The Art Institute of Chicago, Chicago, IL.

Ace Gallery Group Exhibition. Ace Gallery, Venice, CA.

In This Academy: 1805 – 1976. Pennsylvania Academy of Fine Arts, Philadelphia, PA.

Basel Art Fair. Basel, Switzerland.



Three Decades of American Art. Selected by the Whitney Museum. Seibu Museum, Tokyo, Japan.

Peinture americaine en Suisse 1950 – 1964. Musee d'Arte et d'Histoire, Geneva, Switzerland.

Contemporary American Prints. Metropolitan Museum of Art, New York, NY.

Acquisition Priorities: Aspects of Postwar Painting in America. The Solomon R. Guggenheim Museum, New York, NY.

30 Years of American Printmaking, Including the 10th National Print Exhibition. The Brooklyn Museum, Brooklyn, NY.

Prints: Acquisitions 1973 – 1976. Museum of Modern Art, New York, NY.

1975

One Hundred Prints by 100 Artists of the Art Students League of New York, Associated American Artists, New York, NY.

American Prints 1913 – 1963. The Museum of Modern Art, New York, NY.

Large-Scale Paintings. Andrew Emmerich Gallery, New York, NY.

Color as Language. Circulating exhibition of The Museum of Modern Art, New York, NY; traveled to Bogota, Colombia; Sao Paulo and Rio de Janeiro, Brazil; Caracas, Venezuela; Mexico City, Mexico.

34th Biennial of Contemporary American Painting. Corcoran Gallery of Art, Washington, D.C.

One-Hundred Prints by 100 Artists of the Art Students League of New York 1875 – 1975. Associated American Artists, New York, NY.

American Abstract Art Since 1945. Whitney Museum of American Art, New York, NY.

American Art Since 1945, from the Collection of the Museum of Modern Art, Bicentennial Circulating Exhibition; Worcester Art Museum, Worcester, MA; Toledo Museum of Art, Toledo, OH; Fine Arts Gallery of San Diego, San Diego, CA; Dallas Museum of Fine Arts, Dallas, TX; Joslyn Art Museum, Omaha, NE; Greenville Country Museum, South Carolina; Virginia Museum of Fine Arts, Richmond, VA; Bronx Museum of Arts, New York, NY.

American Works on Paper 1945 – 1975. M. Knoedler & Co. Inc. New York, NY.

Formative Years: Early Works by Prominent New York Artists. Visual Arts Museum, New York, NY.

25th Anniversary Exhibition, Part 1, Tibor de Nagy Gallery, New York, NY.

Modern Masters. Rosa Esman Gallery, New York, NY.

1974

The Great Decade of American Abstraction: Modernist Art 1960-1970. The Museum of Fine Arts, Houston, TX.

Ten Years Ago...An Exhibition of Paintings from 1964. David Mirvish Gallery, Toronto, Canada.

Frank O'Hara, a Poet among Painters. Whitney Museum of American Art, New York, NY.

American Works on Paper 1944 – 1974. William Zierler Inc, New York, NY.

1973 A Selection of Graphic Art from the Rapp Collection. Toronto Art Gallery, York University, Toronto, Canada.

18th National Print Exhibition. Brooklyn Museum, New York, NY.

Crown Print Press at the San Francisco Art Institute. San Francisco Art Institute, Emanuel Walter Gallery, San Francisco, CA.

Art in Space: Some Turning Points. Detroit Institute of the Arts, Detroit, MI.



- Annual Exhibition of Contemporary American Painting.* Whitney Museum of American Art, New York, NY.
- 1972** *Terza Biennale Internazionale della Grafica d'Arte.* Palazzo Strozzi, Florence, Italy.
Monotypes. Pratt Graphics Center Gallery, New York, NY.
Abstract Painting in the 70's. Boston Museum of Fine Arts, Boston, MA.
Seventieth American Exhibition. Art Institute of Chicago, IL.
Annual Exhibition of Contemporary American Painting. Whitney Museum of American Art, New York, NY.
- 1971** *Oversize Prints.* Whitney Museum of American Art, New York, NY.
The Structure of Color. Whitney Museum of American Art, New York, NY.
Younger Abstract Expressionists of the Fifties. Museum of Modern Art, New York, NY.
- 1970** *Prints by Four New York Painters: Helen Frankenthaler, Jasper Johns, Robert Motherwell, Barnett Newman.* Metropolitan Museum of Art, New York, NY.
American Artists of the 1960's. Boston University School of Fine and Applied Arts Gallery, Boston, MA.
Prints by Nine New York Painters. The Metropolitan Museum of Art, New York, NY.
L'Art Vivant aux Etats-Unis. Foundation Maeght, Paris, France.
The Opening. David Mirvish Gallery, Ontario, Canada.
- 1969** *Twentieth Century art from the Nelson Aldrich Rockefeller Collection.* Museum of Modern Art, New York, NY.
New York Painting and Sculpture 1940-1970. Metropolitan Museum of Art, New York, NY.
Prints by Four New York Painters. Helen Frankenthaler, Jasper Johns, Robert Motherwell, Barnett Newman. The Metropolitan Museum of Art, New York, NY.
Annual Exhibition of Contemporary Painting. Whitney Museum of American Art, New York, NY.
29th Annual Exhibition: The Society of Contemporary Art. The Art Institute of Chicago, IL.
- 1968** *163 Annual Exhibition.* Pennsylvania Academy of Fine Arts, Philadelphia, PA.
Untitled, 1968. San Francisco Museum of Art, San Francisco, CA.
- 1967** *Thirtieth Biennial Exhibition of Contemporary American Painting.* Corcoran Gallery of Art, Washington, D.C.
Contemporary American Painting and Sculpture. Krannert Art Museum, Champaign, IL.
Form, Color, Image. Detroit Insitute of Arts, Detroit, MI.
- 1966** *American Landscape—A Changing Frontier.* National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
XXXIII International Biennial Exhibition of Art, United States Pavilion, Venice, Italy.



- The Harry N. Abrams Family Collection.* The Jewish Museum of American Art, New York, NY.
- Art of the United States 1670 – 1966.* Whitney Museum of American Art, New York, NY.
- Two Decades of American Painting.* International Council of the Museum of Modern Art, New York, NY; Kyoto, Japan; New Delhi, India; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia.
- Sculpture and Painting Today. Selections from the Collection of Susan Morse Hilles,* Museum of Fine Arts, Boston, MA.
- Annual Exhibition of Contemporary American Painting.* Whitney Museum of American Art, New York, NY.
- Annual Exhibition of American Painting and Sculpture.* Pennsylvania Academy of Fine Arts, Philadelphia, PA.
- Art in Embassies.* Museum of Modern Art, New York, NY.
- The Permanent Collection.* Washington Gallery of Modern Art, Washington, D.C.
- 1965**
- Contemporary American Drawings and Sculpture.* Krannert Art Museum, University of Illinois, Champaign, IL.
- Painting without a Brush.* Institute of Contemporary Art, Boston, MA.
- 40 Key Artists of the Mid-20th Century.* The Detroit Institute of Arts, Detroit, MI.
- Art. An Environment for Faith.* San Francisco Museum of Art, San Francisco, CA.
- Word and Image.* Solomon R. Guggenheim Museum, New York, NY.
- 1964**
- American Painters as New Lithographers.* Museum of Modern Art, New York, NY. *Painting and Sculpture of a Decades: 1954-1964.* The Tate Gallery, London, England. *Post-Painterly Abstraction.* Los Angeles County Museum of Art, Los Angeles, CA.
- A Decade of New Talent.* American Federation of Arts, New York, NY.
- Pavilion of Fine Arts.* New York World's Fair, NY.
- 1963**
- 66th American Exhibition Directions in Contemporary Painting and Sculpture.* Art Institute of Chicago, IL.
- Annual Exhibition of American Painting and Sculpture.* Pennsylvania Academy of Fine Arts, Philadelphia, PA.
- 31 Peintres Americains Choisis par The Art Institute of Chicago.* Le Centra Culturel Americain, Paris, France.
- Directions: American Painting,* San Francisco Museum of Art, San Francisco, CA.
- Annual Exhibition of Contemporary American Painting.* Whitney Museum of American Art, New York, NY.
- Contemporary American Painting and Sculpture.* Krannert Art Museum, Urbana, IL.
- Lyricism in Abstract Art.* Washington Gallery of Modern Art, Washington, D.C.
- 1962**
- Abstract Watercolors and Drawings: USA.* International Council of the Museum of Modern Art, New York, NY.



- 1961 *Sixty-fourth American Exhibition.* Art Institute of Chicago, IL American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York, NY.
Annual Exhibition of Contemporary American Painting. Whitney Museum of American Art, New York, NY.
- 1960 *25th Anniversary Exhibition: Modern Masters in West Coast Collections.* San Francisco Museum of Art, San Francisco, CA.
- 1959 *Contemporary American Painting and Sculpture 1959.* University of Illinois, Urbana, IL.
- 1958 *Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth-Century American Art.* Whitney Museum of American Art, New York, NY.
Annual Exhibition of Contemporary American Painting. Whitney Museum of American Art, New York, NY.
- 1957 *Younger America 1957: Thirty American Painters and Sculptures under Thirty-Five,* Whitney Museum of American Art, New York, NY.
Artists of the New School: Second Generation. Jewish Museum, New York, NY.
Recent American Acquisitions. Museum of Modern Art, New York, NY.
New Talent in the U.S. American Federation of Arts Traveling Exhibition, New York, NY.
- 1955 *The Pittsburgh International Exhibition of Contemporary Painting.* Carnegie Institute, Pittsburgh, PA.

Collections

Abbott Hall Art Gallery, Kendal, England.

Academy of Arts, Honolulu, HA.

Addison Gallery of American Art, Andover, MA.

Akron Art Museum, Akron, OH.

Albright-Knox Art Gallery, Buffalo, NY.

Amarillo Museum Amarillo, TX.

American University, Washington, D.C.

Art Gallery of Ontario, Musée des beaux-arts de l'Ontario, Toronto, Canada.

The Art Institute of Chicago, Chicago, IL.

Auckland Art Gallery, New Zealand.

Australian National Gallery Canberra, Australia.

Baltimore Museum of Art Baltimore, MD. B

ennington College, Bennington, VT.



Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA.
Blanton Museum of Art, The University of Texas at Austin, Austin, TX.
Brauer Museum of Art, Valparaiso University, Center for the Arts Valparaiso, IN.
Brooklyn Museum, Brooklyn, NY.
Butler Institute of American Art, Youngstown, OH.
Cantor Arts Center, Stanford University, Stanford, CA.
Carnegie Museum of Art, Pittsburgh, PA.
Center for Contemporary Graphic Art and Tyler Graphics Archives Collection, Fukushima, Japan.
Chicago Art Institute, Chicago, IL.
Cincinnati Art Museum, Cincinnati, OH.
City Art Museum, St. Louis, MO.
City of Auckland Art Gallery Auckland, New Zealand.
Cleveland Museum of Art, Cleveland, OH.
Contemporary Arts Association, Houston, TX.
Cooper-Hewitt Museum, New York, NY.
Dallas Museum of Art Dallas, TX.
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA.
Detroit Institute of Arts, Detroit, MI.
Elvehjem Art Center, Madison, WI.
Empire State Plaza Art Collection, Empire State Plaza, Albany, NY.
Everson Museum of Art, Syracuse, NY.
Flint Institute of Arts Flint, MI.
Fogg Art Museum, Harvard University Boston, MA.
Fort Worth Art Museum, Fort Worth, TX.
Gallery of Fine Arts. Columbus, OH.
High Museum of Art. Atlanta, GA.
Hirshhorn Museum and Sculpture Garden, Washington, DC.
Hood Museum of American Art, Dartmouth College, Hanover, NH.
Hunter Museum of Art Chattanooga, TN.
Instituto Nacional de Bellas Artes, Mexico City, Mexico.
Israel Museum, Jerusalem, Israel.
Iwaki City Art Museum, Iwaki, Japan.
J.B. Speed Art Museum, Louisville, KY.
Johannesburg Art Gallery, Johannesburg, South Africa.
Jordan Schnitzer Museum of Art, University of Oregon Eugene, OR.
Joslyn Art Museum Omaha, NB.



Kansas City Art Institute, Kansas City, MO.
Kreeger Museum, Washington, D.C. Kempner Art Museum, Kansas City, KS.
Lauren Rogers Museum of Art, Laurel, MS.
Los Angeles County Museum of Art, Los Angeles, CA.
Miami Art Museum, Miami, FL.
Milwaukee Art Institute, Milwaukee, WI.
Metropolitan Museum of Art, New York, NY.
Morgan Library, New York, NY.
Musee National d'Art Moderne, Centre Georges Pompidou Paris, France.
Museo de Antioquia, Medellin Columbia, South America.
Museum Ludwig Cologne, Germany.
Museum of Art, Rhode Island School of Design Providence, RI.
Museum of Contemporary Art, Nagaoka-cho,Utsunomiya-City Tokyo Museum, Tokyo.
Museum of Contemporary Art, San Diego, CA.
Museum of Contemporary Art, University of Sydney, Sydney, Australia.
Museum of Fine Arts ,Boston, MA.
Museum of Fine Arts, Houston, TX.
Museum of Modern Art, New York, NY.
Museum of Modern Art, Vienna, Austria.
National Academy of Design, New York, NY.
National Gallery of Art, Washington, DC.
National Gallery of Victoria, Melbourne, Australia.
National Museum of American Art, Smithsonian Institution Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
Neuberger Museum of Art, Purchase, NY.
Newark Museum, Newark, NJ.
New York University, Grey Art Gallery, New York, NY.
Nelson-Atkins Museum of Art, Kansas City, KS.
Palm Springs Desert Museum, Palm Springs, CA.
Pasadena Art Museum, Pasadena, CA.
Pennsylvania Academy of Art, Philadelphia, PA.
Philadelphia Museum of Art, Philadelphia, PA.
Phillips Collection, Washington, DC.
Phoenix Art Museum, Phoenix, AZ.
Portland Art Museum, Portland, OR.
San Francisco Museum of Art, San Francisco, CA.



Seattle Art Museum, Seattle, WA.

Singapore Art Museum, Singapore.

Smith College Museum of Art, Northampton, MA.

Solomon R. Guggenheim Museum, New York, NY. Tampa Museum of Art, Tampa, FL.

Tate Gallery, London, England.

The Chrysler Museum, Norfolk, VA.

The Witte Museum, San Antonio, TX.

Tufts University Gallery, Medford, MA.

Ulster Museum Belfast, North Ireland.

University of Michigan, Ann Arbor, MI.

University of Nebraska, Sheldon Memorial Art Gallery Lincoln, NB.

University of Rochester, Rochester, NY.

University of Wisconsin, Madison, WI.

Victoria and Albert Museum, London, England.

Virginia Museum of Fine Arts, Richmond, VA.

Wadsworth Atheneum, Hartford, CT.

Walker Art Center, Minneapolis, MN.

Wallraf-Richartz Museum, Germany.

Washington Gallery of Modern Art, Washington, D.C.

Wichita Art Museum, Wichita, KS.

Whitney Museum of American Art, New York, NY.

Yale University Art Gallery, New Haven, CT.